

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

<http://www.facebook.com/cambridgehrg> and twitter!

<https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

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Head of Museums and Collections

Policy Advisor - Learning and Volunteering

Research Associate – Tangible Memories

Curator (Collections & Exhibitions)

Researcher

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1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

Please note that the Bulletin will be sent out fortnightly over the summer vacation.

2. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrq.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!

<http://www.linkedin.com/groups?home=&qid=4925222&trk=anet ug hm>

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

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3. Calls for Papers, Seminars and Conference Announcements

Memories, Identities & Communities – Call for Papers

Venue: Apex Hotel, Dundee, Scotland

Dates: 24-25 April 2014

Deadline: 18th October 2013

The Centre for Archive and Information Studies (CAIS) at the University of Dundee invites proposals for the fourth inter-disciplinary conference in the 'Investigating the Archive: Memory & Identity' programme, being held on 24-25 April 2014.

'Community is the key concept, then, of the fourth archival paradigm now coming into view, a democratizing of archives suitable for the social ethos, communication patterns, and community requirements of the digital age.'

'Evidence, memory, identity, and community: four shifting archival paradigms', Terry Cook, *Archival Science*, 2013

We welcome proposals which explore the issues raised by the above quotation and, in particular, which relate to the sub-themes below:

1. Archives, identities and societal / community memories
2. History, culture and interpretation
3. Shared creation, curation and ownership of information and archives
4. Fragmentation of the archival record and dilution of professional values
5. The impact of new ways of communicating and the digital world
6. Challenges of reaching new audiences and communities

Proposals for individual 20 minute presentations or panel sessions of up to three speakers will be considered and should be submitted by Friday 18 October 2013 to Patricia Whatley, Director, Centre for Archive and Information Studies at p.e.whatley@dundee.ac.uk.

All submissions must contain:

- a) Title of submission
- b) Conference sub-theme
- c) Name of speaker(s)
- d) Affiliation of speaker(s) [as it will appear on delegate badge]

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- e) Address(es) of speakers(s)
- f) E-mail address(es) of speaker(s)
- g) Abstract (250-350 words)
- h) Short biography containing employment, research interests, publications
- i) Audio-visual equipment required

- All abstracts should be submitted in English, checked for correct grammar and spelling and e-mailed in Microsoft Word format.
- All submissions will be reviewed by the Conference Committee and those which are accepted will be notified within four weeks of the submission deadline.

Collections in Flux: The dynamic spaces and temporalities of collecting – Conference Announcement

Venue: UCLA Clark Library, USA

Dates: May 9-10th 2014

This interdisciplinary conference explores how collections shift their meanings and uses with motion through time and space, as well as how layers of meanings can inhabit a single collection in a specific time and place. We hope to bring new light to bear on how spaces of display and representation mapped onto geographical and political spaces, and how concerns about permanence and stability shaded rapidly into dissolution and reorganization and, sometimes, re-use. As “Collections in Flux” will demonstrate, the activity of collecting becomes more than the expression of curiosity, the desire for order, or the policing of boundaries. Collections in flux, considered dynamically and globally, through the agency of Europeans and indigenous people, can become a forum for rethinking the relation of centers to peripheries, of alien and native, of exotic and mundane.

Keynote Speakers:

Miles Ogborn, Professor and Head of School of Geography, Queen Mary, University of London

Nicholas Thomas, Professor of Anthropology and Director, Cambridge Museum of Archaeology and Anthropology, Cambridge University

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Please see website for more details: <http://materialcultures.ucr.edu/events/collections-in-flux/>

Sound, Memory and the Senses – Call for Papers

Venue: University of Melbourne, Australia

Dates: 24-25 July 2014

Deadline: 31st October 2013

The past 20 years has witnessed a turn towards the sensuous, particularly the aural, as a viable space for critical exploration in History and other Humanities disciplines. This has been informed by a heightened awareness of the role that the senses play in shaping modern identity and understanding of place; and increasingly, how the senses are central to the memory of past experiences and their representation. The result has been a broadening of our historical imagination which has previously taken the visual for granted and ignored the other senses.

We propose a two day conference to debate some of the ongoing issues in relation to the senses and chart the diversity of the field in Australia. We encourage engagement with a rich array of sources and methods which explore the possibilities and limits for the Senses as object of study. Some of the topics might include:

- The Sound of War
- Sensory Urbanism
- Heritage and locative media
- Smell and the historical environment
- Technology and the Senses

Please submit a 200 word synopsis to Paula Hamilton@uts.edu.au by 31st October 2013.

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The Inclusive Museum – Call for Papers

Venue: The Autry Centre, Los Angeles

Dates: 4 – 6th August 2013

Deadline: 12th September 2013

Conference Focus

The Inclusive Museum Conference is held annually in different locations around the world. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing The Inclusive Museum through one of the following themes: Visitors, Collections or Representations. The Special Focus for 2014 is: Shared Visions and Shared Histories.

In this time of fundamental social change, what is the role of the museum, both as a creature of that change, and perhaps also as an agent of change? The International Conference on the Inclusive Museum, The International Journal of the Inclusive Museum and the On Museums Book series and News Weblog are places where museum practitioners, researchers, thinkers and teachers can engage in discussion on the historic character and future shape of the museum. The key question addressed by the community: How can the institution of the museum become more inclusive?

Virtual participation is available for those who are unable to attend the conference in person. Proposals for virtual presentations may be submitted at any time, up to the start of the conference (4 August 2014). All conference registrants (in-person and virtual) may also submit their written papers for publication in the refereed *International Journal of the Inclusive Museum*. To learn more about preparing and submitting your conference proposal, including guidelines, deadlines, and "how-to" information, go to <http://onmuseums.com/the-conference>

4. Symposia, Lectures, Workshops and Course Offerings

Sorted: New Approaches to Collections Rationalisation – Workshop

Venue: Royal College of Surgeons, London

Date: 11th September 2013

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Collections lie at the heart of museums, but many organisations feel that they have no control of the objects in their galleries and stores.

This event will encourage you to think innovatively about your collections. Delegates will be empowered to embrace collection reviews and rationalisation exercises as a way to take control of collections and get them working for the museum.

Speakers will offer practical solutions to some of the challenges facing museums working on collections rationalisation – from making the business case to understanding the different approaches and communicating the work to staff, visitors and stakeholders. Strategic approaches to rehoming and disposal will also be discussed, as well as some of the longer legacies that can come from review and rationalisation.

This seminar is aimed at anyone working with collections, and those working on collections reviews and rationalisation projects.

Delegates will learn:

- how to think strategically and act effectively about review and rationalisation, from policy development to using toolkits and getting things done
- the different methodologies available and how to adapt it to fit a museum's profile and objectives
- what types of projects could get funding from the Museums Association's Esmée Fairbairn Collection Fund and the Heritage Lottery Fund
- the challenges of working with the community groups and external experts on projects and how to overcome these
- how to approach disposal in a positive and practical way
- the potential legacies from collection reviews and rationalisation.

Speakers include:

- Fiona Talbott, head of museums, libraries and archives at the Heritage Lottery Fund
- Emma Chaplin, museum consultant and Effective Collections coach

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- Russell Dornan natural history project coordinator at the Horniman Museum
- Eleanor Pulfer, curator at Slough Museum
- Ruth Burwood, curator of Gressenhall Farm and Workhouse
- Charlotte Holmes, museum development officer at the Museums Association
- Subhadra Das, curator of teaching and research collections at UCL museums (chair)

See http://www.museumsassociation.org/find-an-event/ev1004283?utm_source=ma&utm_medium=email&utm_campaign=ma09092013 for more details.

5. Call for Articles

Museums, Migration and Immigration – Call for Articles

Deadline: 8 November 2013

Articles are sought for a reader on museums, migration, and immigration around the globe. Topics to be covered include (but are not limited to) exhibitions focusing on: diasporas; the history of immigration; new citizens; internal migrations; acculturation; the role of immigrants in changing communities; medical and government policing of immigration; political resistance to immigration; and art works depicting the conditions of new immigrants. The editor is also interested in articles on the ways in which museums serve immigrants through educational and other programs.

While a number of published articles and books focus on diversity in museums, no anthology has concentrated explicitly on museums, migration, and immigration; consequently, current research remains scattered. Therefore, while the anthology will contain mostly new articles, the editor may consider a limited number of truly outstanding articles published in the past ten years. All articles should be written for an audience of scholars and advanced students; preference will be given to articles that are professionally written and refer to contemporary theory pertaining to museum studies as well as citizenship and immigration.

The editor is chair of the English Department at Northern Illinois University, where she has also served as coordinator of Museum Studies and director of Women's Studies. Her previous books on museums include *Gender, Sexuality, and Museums: A Routledge Reader* (Routledge, 2010) and *Defining Memory: Local Museums and the Construction of History in America's*

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Changing Communities (Alta Mira, 2007). Articles must be in MS Word format and may be submitted through email, on USB drives or on CDs. Email Amy Levin at: alevin@niu.edu

6. Funding, Fellowships and Vacancies

Head of Museums and Collections

UCL

Deadline: 22nd September 2013, Salary: £ 51,563 - £56,067

UCL is a world-leading university that regards its museum collections as crucial to its teaching, research and public engagement success. In addition to its award-winning public museums – the Petrie Museum of Egyptian Archaeology, the Grant Museum of Zoology and the UCL Art Museum – it holds internationally-important study collections across a range of subject areas from ethnography to pathology. The new post of Head of Museums will ensure that use of the collections – by students, staff and the wider community - is optimised, encouraging deeper public engagement with the university and helping UCL enhance its positive impact on society.

As Head of Museums you will lead the development of UCL's museums and collections, guiding strategy, leading implementation, overseeing key projects and developing our exceptional staff teams. You will also play a key role in ensuring collaboration across disciplines, in strengthening relationships within the university and in developing cultural partnerships in the UK and internationally. As a member of the Museums and Public Engagement department's senior management team, you will work closely with colleagues who foster teaching and research with collections, who support public engagement activity across the university and who run the Bloomsbury Theatre, one of London's premier venues. Encouraging staff development and fostering team working across the department are vital aspects of this job.

Key Requirements

The successful candidate will have substantial experience of effective leadership in the museum, heritage or arts sector, together with demonstrable experience in project management, fundraising and income generation. High level advocacy and influencing skills are essential, along with energy, enthusiasm and the ability to build and motivate teams. For queries about

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the role or the application process, please contact Hannah Umar hannah.umar@ucl.ac.uk 020 7679 2462.

Policy Advisor - Learning and Volunteering

Heritage Lottery Fund, London

Deadline: 15th September 2013, Salary: £ 30,529 - £40,533

Job purpose: To lead policy and strategic activity relating to HLF's funding for heritage learning and volunteering. Working across all HLF departments, the postholder will be able to draw on excellent writing and advocacy skills to help champion best practice and respond to the challenges of a changing external environment. See

https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml?0008-c4f95757034a68ff&jobid=286 for more details.

Background: If you are successful in your application to this role, you will be based in the Strategy and Business Development (SBD) Department and will be responsible for developing and leading policy work relating to two key outcomes which form part of HLF's recently launched strategic framework: that, as a result of our investment in projects, people will have learnt about heritage and volunteered time to heritage. You will be part of a small Participation and Learning team and will be required to work collaboratively to deliver the strategic objectives of the team. You will have shared access to administrative support.

Key responsibilities of the role

- To develop and lead strategic work relating to heritage learning and volunteering in the context of HLF's funding and UK political and policy agendas, responding to opportunities and challenges.
- To contribute to the monitoring, evaluation and development of HLF's strategic framework and policies, practices and procedures as they relate to learning and volunteering, including the review of application materials and good practice guidance.

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- To give advice and support to staff, decision-takers and HLF's register of expert advisors on learning and volunteering issues, including supporting the development and delivery of training and briefings.
- To give advice and support to applicants and grantees on individual applications and general policy issues and to create supporting best-practice materials such as case studies and publications.
- To lead the development of activity in HLF's new online community on the theme of heritage learning.
- To have oversight of HLF's funding for learning and volunteering and be responsible for updating and presenting HLF data for internal and external audiences.
- To contribute to the planning, development, commissioning and management of research activity on outcomes relating to people and communities, and to help disseminate the findings.
- To develop and maintain relationships with external stakeholders in the heritage and other relevant sectors in order to be well informed on key learning and volunteering agendas and to apply this knowledge to strategic work within HLF; including representing HLF in discussions relating to the Cultural Education Plan for England and other national initiatives.
- To undertake advocacy activity to promote HLF's work in learning and volunteering and demonstrate leadership, including researching, writing and editing publications, generating speaking opportunities at events and conferences and using social media.
- To contribute to corporate projects such as conferences or activity to mark anniversaries of the Lottery.
- To provide support for the Head of Participation and Learning and to contribute to the work of the SBD Department the wider work of the organisation as required.

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Research Associate – Tangible Memories

University of Bristol

Deadline: 19th September 2013, Salary: £ £34,223 - £38,522

The University of Bristol seeks a part-time Research Associate to work with Dr Helen Manchester on the AHRC- Capital Call (Connected Communities and Digital Transformations) funded project 'Tangible Memories'. Working flexibly, the successful candidate will have the experience, skills and mastery of the literature necessary to undertake a qualitative inquiry involving oral history work with older people and working with digital technologies in an interdisciplinary research team.

The position requires a doctorate in an appropriate field, an ability to work independently, along with excellent organisational skills, communications skills and the highest standards of ethical conduct. The Graduate School of Education offers an environment where you will be supported and challenged to develop. If you have the necessary attributes to succeed in this role, we are keen to hear from you. For further information please contact Dr Helen Manchester by e-mail:

Helen.Manchester@bristol.ac.uk or Tel: 0117 3314401

Curator (Collections & Exhibitions)

People's History Museum, Manchester, UK

Deadline: 20th September 2013, Salary: £22,443

The People's History Museum is the national museum of democracy. It is the only museum in the UK dedicated to telling the story of the development of democracy in Britain and how ordinary people have achieved extraordinary things through co-operation. It works to engage, inspire and inform all audiences by showing that 'there have always been ideas worth fighting for'.

There have been many successes achieved since the museum reopened its new £12.5 million redeveloped building in 2010. Visitor numbers have grown from c25,000 to c80,000 and are continuing to rise (up 9% in 2012/13 compared to 2011/12), providing access to the heritage of the history of democracy and ordinary working people for

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ever-increasing and diverse audiences.

The museum is looking for an experienced museum professional to join its small and proactive collections and engagement team to deliver our ambitious plans for 2015 and beyond. The successful candidate will have demonstrable experience of managing staff, project delivery and working with collections - either through experience of collections management or developing engaging exhibitions.

With a good understanding of modern British working class history and of the current challenges to the museum sector, the successful candidate will become responsible for overseeing museum gallery and exhibition spaces and curation of the museum's object based collections. If you would like an informal discussion about the role, from 2 September please contact Louise Sutherland, Head of Collections & Engagement by email on louise.sutherland@phm.org.uk or 0161 838 9190. For further information, including job description and application form, please visit the People's History Museum website <http://www.phm.org.uk/about-us/vacancies/> Louise Sutherland, Head of Collections & Engagement louise.sutherland@phm.org.uk

Researcher

Imperial War Museum, London

Deadline: 20th September 2013, Salary: £20,893 - £23, 642

The purpose of the post is to offer research support across all of the department's functions, including delivering content for exhibitions and other aspects of the public programme. Support will be required for forthcoming IWM exhibitions including the redevelopment of the Secret War exhibition and new exhibition projects, including War Couture (working title) and forthcoming War Story displays.

The post holder will source content for exhibitions both from IWM collections and external lenders. The role covers assisting with the development of exhibition briefs, working up storylines, sourcing content and writing exhibition text. They will also be

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required to work closely with the Digital Media team on the development of digital interactives and AV content in exhibitions.

The post holder will need to be an excellent communicator with a flexible, creative and enthusiastic approach to their work. The role will include providing media interviews, where required. The post holder will report to an Historian and will be based at IWM London.

Your duties

1. Undertake research for exhibition material within IWM Collections, under direction from the Historian. This requires working across the collecting departments (Exhibits, Art, Documents and Sound, Film, Photographs and Printed Books) and with the Department of Research and Information to identify relevant material and liaising with nominated individuals within these departments where necessary.
2. Assist in the development of exhibition briefs, work up storylines to be included in exhibitions and contribute to the development of interpretation methods
3. Act as point of contact for the collecting departments, ensuring that they are fully briefed on the requirements and progress of projects
4. Undertake research to locate material with other institutions, organisations and private individuals, and make initial approaches to them
5. Travel to institutions, organisations and individuals throughout the UK to photograph and measure potential display items
6. Develop knowledge of the incoming loan process
7. Liaise with the Exhibitions Registrar & Installation Manager and with the Exhibitions Manager regarding object issue lists for the IWM Collecting Departments
8. Carry out any necessary research and draft text in connection with any hands-on and multimedia elements within projects. Contribute to the development of these elements when required.
9. Draft exhibition text and captions where necessary, under the guidance of the Historian. Edit text accordingly keeping to deadlines.
10. Transcribe any audio interviews and/or document extracts that are used in projects
11. Attend project meetings as required and report on content progress

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12. Liaise with internal and external project stakeholders – including staff in Exhibitions, Design, Collections, Digital Media, Learning, Press, Marketing, Development, Publishing and Retail – to give information about content
 13. Keep up-to-date research and lender files and liaise with the Exhibitions Manager when finalising loans for exhibition projects
 14. Assist with obtaining copyright licenses for any non-IWM material contained within projects, where necessary
 15. Draft text and contribute content for the website and digital media where required
 16. Attend press and private views for exhibitions and undertake media interviews when required
 17. Write magazine, newspaper and journal articles and give talks and tours relating to projects if required
 18. Participate in on-going evaluation of projects during the fixed term of the post

To apply visit www.iwm.org.uk

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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