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BULLETIN

Cambridge Heritage Research Centre
18 June 2019

CHRC News

- Holocaust and Roma genocide Sites at Risk
- New Appointment for Calum Robertson
- ESRC DTP Student Poster Competition

COVER STORY

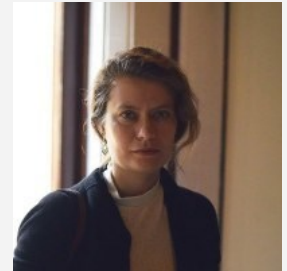
Bridge over the Neretva River. This photo shows the bridge over the Neretva River in Bosnia and Herzegovina. The small railway bridge over the river was blown up during the Second World War by Partisan troops as a strategic diversion, before being bombed by the Luftwaffe. The reconstructed bridge was blown up again in the 1960s for the filming off a movie depicting the events of the Battle of Neretva. The bridge was not rebuilt this time, in the hope of making the site a tourist attraction.

Photo: Andrea Kocsis
Text: Ben Davenport

NEWS

Holocaust and Roma genocide Sites at Risk

CHRC partner Dr Gilly Carr has just chaired an expert meeting on 'Holocaust and Roma genocide Sites at Risk', at the plenary meeting of the International Holocaust Remembrance Alliance (IHRA) at Mondorf-les-Bains, Luxembourg. CHRC member Margaret Comer, who recently finished her PhD, was also at the meeting, working alongside Gilly as the project Research Assistant. This five year project, funded by IHRA, aims to write heritage guidelines for endorsement and adoption by the 33 member nations of IHRA. Those present at the expert meeting included 7 project team members, 2 invited external academic advisors, 5 IHRA experts with an expertise on Holocaust sites, and representatives of international heritage organisations such as the International Coalition of Sites of Conscience, ICMEMO, ICOMOS, ICCROM and UNESCO.



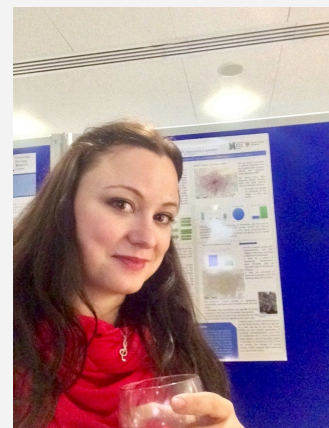
New appointment for Calum Robertson

We would like to congratulate to our former Heritage PhD Calum Robertson who has been appointed Curator of Modern and Military History at National Museums Scotland.

CHRC success at ESRC DTP poster competition

Our graduate member, Andrea Kocsis won the first prize in the poster competition of the Economic and Social Sciences Research Council Doctoral Training Partnership. You can see her poster, *Horizontality and verticality in the distribution of the WW1 Memorials in London*, via the link below:

https://www.esrcdtp.group.cam.ac.uk/events/esrc-dtp-student-posters-2019?fbclid=IwAR3Z-OjcTsWJ2ZPe5MdKiIGsh8lJVw6DyNCh_BTnpg9S9WHxolvKC_JT1uo



REVIEW

They Shall Not Grow Old by Peter Jackson

They Shall Not Grow Old is a beautifully researched, formatted and edited documentary about the Great War created from restored and colorized archival video and accompanied by recorded testimony of British soldiers who served during this monumental event. The movie humanizes the struggles and daily trials and tribulations of the foot soldiers who fought in World War I, bringing alive the people and events of a distance past we can read about, but few alive can still recall. In actuality, this production is so very carefully and thoughtfully pieced together, the imagery so clear and realistic, and the testimony so powerfully paired with the visuals, that the people appear no longer just figures in old photos, but real and relatable individuals who endured unimaginable horrors in the not so distant past.

The power of this documentary is in the voices of the soldiers, what they remember, and the emotional elements and details they recall. The movie focuses on first hand recollections of brutal day to day life, including horrific injuries, illnesses and observed deaths. Their memories are poignant, sometimes humorous, and always straightforward and direct. The information they recall is perceptive, informative, and detailed. What is apparent is that the stories of the hardships they endured and the death and destruction they observed has stayed with them their whole lives.

From their naïve youthful enthusiasm for defending their homeland ('Remember all England is watching you'), to the national pride in identity and fortitude (told to act 'in good British fashion' and bear difficulty without complaint), they were told to 'kill as many German gunners as [they] could' and they did so while experiencing the rot and smell of gangrene, living with rats, lice, and death. We hear how they became numb to the gruesome scenes around them, all the while dealing with death, disease and hunger, and gradually transformed from eager boys to haunted men. Their powerful memories, and this documentary, will forever reshape viewers' perceptions of the Great War.

Reviewed by Susan Shay



OPPORTUNITIES

Lecturer or Associate Professor (5 positions available) University of Leicester - School of Museum Studies

UK, England, Leicester
Salary: £39,609 to £58,089
Closing Date: 8th July 2019

One of the finest and most interdisciplinary research and teaching departments in the UK (RAE2008/REF2014), the School of Museum Studies is recognised as at the global forefront in its field. It is a collective of committed individuals from a range of disciplinary backgrounds - sociology, anthropology, cultural studies, art history, geography, media and communication studies, learning technology, cultural policy and others - who put museums, galleries and heritage at the centre of debates on social justice, health and wellbeing, development and conflict, nation-making, cultural policy, digital change, the artworld, institutionalism, curatorial practice and more.

We are now looking to expand and diversify our team, and we are seeking talented people from both within and beyond the museum studies field.

About you

You will have a PhD in one of the many areas relevant to the study of museums and related cultural institutions, phenomena and concerns. You will have an exceptional track record of the highest quality research, including published and/or in press outputs likely to meet the 4* quality criteria and submission requirements of REF2021. You will have excellent, aspirational vision and a clear plan for your future research. You will embrace opportunities for international engagement and collaboration. You will demonstrate a steadfast commitment to outstanding student experience and to international students (all our teaching is postgraduate). You will be willing and able to supervise PhD students across a range of topics.

We are looking for those with an unwavering dedication to excellence and integrity in research and teaching, who will become committed, fully active members of our collegiate, inclusive School.

Additional information

For informal enquiries, please contact the Head of School, Professor Sandra Dudley, on 0116 252 3963 or shd3@le.ac.uk

Interviews are likely to take place during the week beginning 22 July 2019.

We are strongly committed to inclusivity, promoting equality and celebrating diversity among our staff and students. Leicester is a leading University committed to international excellence, world-changing research and high quality, inspirational teaching, and we recognise that our strength is built on the talent of our scholars. The University is a Stonewall Top 100 Employer, holds an Athena Swan Silver award, supports the principles of the Race Equality Charter and is one of 10 universities worldwide to be selected by the United Nations to act as a HeForShe 10x10x10 Impact Champion. Applications for job-share and flexible working arrangements are welcomed and will be considered in line with business needs. We seek to embed an adventurous and entrepreneurial spirit into our research culture, and to create an environment in which both disciplinary excellence and interdisciplinarity thrive.

URL: <https://jobs.le.ac.uk/vacancies/1197/lecturer-or-associate-professor-5-positions-available.html>

OPPORTUNITIES

2 x Project Curator: Archaeological Assemblages The British Museum

UK, England, London

Collection Projects and Resources

Contract Type: Fixed term for 23 months

Salary: £25,285 per annum

Closing Date: 12 Noon on Friday 5 July 2019

The British Museum is seeking two exceptional archaeologists to join an exciting project to improve the organisation and documentation of historical archaeological collections held at Blythe House.

The Blythe House decant project has provided an opportunity for the British Museum to reinvestigate and improve the documentation and storage of the large archaeological assemblages currently stored at this outstation, in preparation for a move to the new British Museum Archaeological Research Centre (BM_ARC). We are seeking curious and dedicated archaeologists with post-excavation and archiving experience to join our project team.

Main purpose of job

- To contribute to a project improving the documentation and organisation of the British Museum's archaeological assemblages at Blythe House.
- Develop existing skills in post-excavation archiving and site assessment to help assess archaeological collections and site archives, and to improve the accessibility of these collections for research purposes.

Key Areas of Responsibility

- You will use your skills in post-excavation assessment and archive preparation to help build an understanding of the research potential of the archaeological assemblages held at Blythe House, through assessment and reorganisation of historically excavated archaeological assemblages and associated site archive.
- You will assist with improving the documentation of these large archaeological assemblages, working alongside staff within the project, and across the

Museum, to deliver the project successfully.

- You will assist in the day-to-day running of the Blythe House Decant Project and will report on progress against project objectives to the Project Curator: BM_ARC, changing the focus of your work as advised, in line with project objectives.
- Though you are likely to come from a field archaeology background, you will work to develop your understanding of museums and archaeological archiving standards.

Person Specification

- We are looking for an experienced archaeologist with a background in post-excavation reporting and the preparation of archaeological archive for deposit.
- You will have experience of dealing with archaeological assemblages, and may previously have worked for a professional archaeological unit.
- Experience of interpreting historically excavated legacy archives, rather than current excavations, would be a particular advantage.
- You must be highly self-motivated, committed to supportive and collegiate team working, and be an open and effective communicator.
- Your spoken and written English will be good, and you will be adept at finding positive solutions to problems.

To apply for this role, or for more information, please visit:

https://bmrecruit.ciphr-irecruit.com/templates/CIPHR/jobdetail_1694.aspx

OPPORTUNITIES

Collections Project Assistant Sedgwick Museum, University of Cambridge

UK, England, Cambridge
Contract Type: Fixed term
Salary: £19,730 - £22,659
Closing Date: 7 July 2019

engagement both face-to-face, by giving tours and other activities, and online through blogs and social media.

The Sedgwick Museum is currently undertaking a major relocation of its rock collections (approximately 12,000 drawers, 400,000 specimens) from the Atlas Building at High Cross, Cambridge to the Museum's new purpose-built geological collection store adjacent to the Museum's AG Brighton Building on Madingley Rise. The move is led by the Collections Manager with support from the Collections team and is estimated to take at least 15 months.

- The Collections Project Assistant role will provide essential support to that team during the move, and enable volunteers to contribute effectively to the project.
- The Collections Project Assistant will provide practical and organisational support to the Collections Manager during the relocation of the geological collections.
- They will ensure that the collections are relocated and documented with a high degree of accuracy and timeliness, and will motivate volunteers to contribute to the same goals.
- The Collections Project Assistant will carry out essential documentation and collections care, under the guidance of the Museum's Collections Manager and the Conservator, transporting pallet loads of specimen drawers between buildings using a 3.5T box van with tail lift.
- They will contribute to public and stakeholder

The collections of the Sedgwick Museum of Earth Sciences are some of the most important geological collections in the world, comprising more than two million fossils, rocks and minerals representing 300 years of collecting, from Enlightenment Cabinets of Curiosities to specimens collected in the field by some of today's leading researchers. The Museum welcomes more than 150,000 public visitors a year and delivers popular public programmes and outreach. The Museum's priorities include reaching a larger and more diverse public audience, increasing and enhancing the support we provide to researchers and students, and taking a lead in the regional and national museums sector.

Full advert, further particulars and information about how to apply are available at <https://www.jobs.cam.ac.uk/job/21971/>

OPPORTUNITIES

Cornell University, CIVIC/Society for the Humanities Postdoctoral Associate in Critical Heritage Studies

New York, United States
Closing date: 12 June 2019

Cornell University's CIVIC initiative invites applications for a two-year Postdoctoral Associate position, starting in Fall 2019. We invite applications from scholars who have completed the Ph.D. within the last three years with a specialization in critical heritage studies focused on the material world including architecture, monuments, and other forms. Discipline of specialization is open to any area of the humanities and social sciences (including archaeology, anthropology, art history, classics, history, and political science), as well as architecture.

The CIVIC Postdoctoral Associate will teach two courses per year, and will deliver at least one public lecture each year. Additionally, the position-holder will help organize and participate in the regular meetings of the CIVIC Research Group on "Unsettled Monuments, Unsettling Heritage," an intensive faculty research collaboration focused on examining the formation, transformation, and erasure of heritage and architecture.

The balance of the Postdoctoral Associate's time is to be devoted to her/his own research. The faculty members of the CIVIC CoLab will serve as faculty mentors in order to assist in their professional development. The CIVIC Postdoctoral Associate is required to be in residence at Cornell during the semesters of her/his tenure, but is free to conduct fieldwork in the summer or during the winter break if desired. The salary for this position will be \$53,000 per year, with benefits, and with up to \$3,000 per year available in research funds. Materials must be received before June 12, 2019 to receive full consideration.

Eligibility: Applicants must have received the Ph.D. degree no earlier than January 1, 2016. Applicants who will complete all requirements for the Ph.D. degree (including filing the dissertation) before appointment in August 2019 are eligible to apply. The completion date for the Ph.D. degree will in no circumstances be waived or extended.

Teaching: The position-holder is expected to teach four classes during the two years at Cornell to be determined in consultation with the CIVIC CoLab members and relevant department chairs. The timing and content of offerings will be negotiated after the fellow has accepted the position.

Applications: Applications must be submitted through Academic Jobs Online (<https://academicjobsonline.org/ajo/jobs/13808>). Please submit (1) a letter of application; (2) CV; (3) writing sample (of less than 30 pages); (4) descriptions (no more than 100 words) of two courses (one lecture, one seminar) that the candidate proposes to teach as a fellow; and (5) letters from two references who can speak to the candidate's qualifications. Questions about the position or the application process should be addressed to Durba Ghosh (dg256@cornell.edu) or Adam T. Smith (ats73@cornell.edu).

Cornell University is an affirmative action equal opportunity employer and educator.

OPPORTUNITIES

YUAD Institute — Humanities Research Fellowships for the Study of the Arab World

New York University Abu Dhabi Closing date: 1 October 2019

The NYU Abu Dhabi Research Institute invites scholars who wish to contribute to the vibrant research culture of NYUAD's Saadiyat campus to apply for a residential fellowship, starting September 2020.

The Institute welcomes applications from scholars working in all areas of the Humanities related to the study of the Arab world, its rich literature and history, its cultural and artistic heritage, and its manifold connections with other cultures. This includes, among others, (Early) Islamic Intellectual History and Culture, any areas of particular relevance to the MENA region, as well as projects thematically connected to existing research projects and initiatives at NYUAD's divisions of Arts & Humanities and Social Sciences (see <https://nyuad.nyu.edu/en/research.html>).

Both distinguished scholars with an established reputation and promising young scholars who are in the beginning of their career can apply for a research fellowship.

Each fellow receives a competitive stipend commensurate with experience, housing, health insurance, work/office space on campus, full access to NYUAD's library facilities (with close connections to NYU's main library in New York), research allowance, an opportunity to host a small workshop funded by the Research Institute, and support for travel to and from Abu Dhabi.

We expect successful candidates to commence their appointment on September 1st, 2020, pending final administrative approval.

The fellowship program is hosted by the NYU Abu Dhabi Research Institute. For more information, please visit: <https://nyuad.nyu.edu/en/research/centers-labs-and-projects/humanities-research-fellowship-program.html>

For questions, please reach out to:

Alexandra Sandu (Assistant Director):
alexandra.sandu@nyu.edu

CALLS FOR PAPERS

The New Museum Paradigm: Shifting Representations of Empire at Museums and Art Galleries in the UK

Abstract Deadline: 21st June 2019

Provisional Date of Symposium: TBC September 16th-17th 2019

Location: University of Sussex

This symposium aims to explore this epistemic shift across museums and art galleries more broadly. Our first symposium will focus on the current state of affairs in the UK. We recognise that starting with the UK may seem Anglo-centric. This is not our intention, and we will broaden our geographical scope to include Europe, North American, and the Global South as our network develops.

For this inaugural symposium, they are concerned with a number of inter-related questions pertaining to this new museum paradigm as it relates to representations of empire, colonialism, and slavery; principally, when, how, and why have these shifts taken places across museums and art galleries in the UK? We welcome papers which address these questions. We do not want to limit participants, and below are a number of suggested questions and themes to which you can respond.

What new practices have been developed as a result of this shift? In what ways have these new practices engendered more serious and accurate representations of empire, colonialism, and slavery? To what extent has the 'post-museum' model allowed for more critical engagements with histories of empire and slavery? In what ways have different types of museums engaged differently with legacies of empire and slavery (e.g. city museums, provincial museums, local history museums, port city museums etc.)?

Suggested themes, but not limited to:

- Exhibition and collection histories
- Museums, art and politics
- The role of art in memory-oriented exhibitions
- Decolonizing collections

- City/local museums and representations of Empire & colonialism
- Politics of display and repatriation
- Museums and migration in a postcolonial age
- Innovative museum practices towards decolonial futures
- Museums and public 'postcolonial' discourse
- Visitors and the postcolonial museum
- Outsourcing critically – Re-visiting working with source communities

The symposium is not limited to PGR students. Papers from postgraduate students, postgraduate research students, and museum professionals are welcome.

URL: <https://phrg2019.home.blog/2019/05/09/cfp-the-new-museum-paradigm-shifting-representations-of-empire-at-museums-and-art-galleries-in-the-uk/>

Please E-mail abstracts to
postcolonialheritage2019@gmail.com

CALL FOR PAPERS

Annual international conference of the French Association of Canadian Studies: Regions and Regionalism in Canada: constructing and managing political, social and cultural territory

June 10th to 13th, 2020
Université de Caen Normandie
Closing date: 15 September 2019

Among the salient features in the study of Canada is the sheer vastness of its territory. Canadian Prime Minister William Lyon Mackenzie King famously remarked in the House of Commons in June 1936 that while some countries may have “too much history,” the difficulties for governing Canada stemmed from the fact that it had “too much geography.” Apprehending a country of this size has always been a challenge and certainly accommodating regional differences has been a central feature in shaping Canadian political history and in building the Canadian nation. Beyond the influence of regional diversity on federal politics, this conference proposes to widen the scope and also raise the question of social integration and the construction of a feeling of belonging. Which level of territorial attachment has been most pertinent in constructing identity in Canada? Canada, like other western democracies, has been subject to the forces of globalization and to neoliberal policy initiatives. These policies have centered on the objective of reducing the power of central governments to intervene and regulate, and have been favorable to decentralization within nation-states. How has this set of policies modified the balance of power and the sense of belonging in Canada?

The conference theme of Regions and Regionalism in Canada lends itself to an array of disciplinary perspectives. For political scientists, the concept of interaction and competition between different divisions of territory raises the question of the vertical separation of powers within Canadian federalism. Canadian indigenous peoples are particularly attached to their traditional territories: how can their demands for self-government be accommodated within Canadian federalism and what impact will this have on regions and regionalism? Historians may wish to explore questions linked to regional particularities, or to study how political and social allegiances have been constructed over the course of time. Are metropolitan/ hinterland models of analysis still pertinent as a means of understanding the centripetal/ centrifugal forces at play in Canada, or interpreting processes of regional marginalization? Sociologists and

geographers have long been interested in the question of how a sense of belonging among citizens is constructed and maintained, notably by analyzing the spatial dimension of power and justice. In a contemporary age in which “think globally, act locally” has become a slogan, has the propensity to favour local initiatives resulted in shifting loyalties, has it modified the level at which citizens feel their strongest sense of belonging? Has it altered conceptions of citizenship? Has it had any impact on the locus of power? Which conceptual tools are most pertinent when trying to apprehend the social, cultural and political dimensions of regions and regionalism in Canada? How has the territorial notion of “region”, which comes out of the European tradition, been articulated to adapt to the Canadian context, especially with regard to the question of belonging (communities, nations, etc)? The conference theme will naturally lead researchers to question traditional scales of reference and to think about the functioning of provinces, territories, and regions within the Canadian system, and to analyze how political projects have shaped territory (special status for Quebec, indigenous land claims, etc). The conference organizers welcome contributions from specialists in literature and the visual arts: How do Canadian writers and artists deal with the concept of creating and building a sense of belonging? Has their artistic expression of regional voices been conditioned by their surrounding environments? What are the unifying elements in the diverse, regionalized corpus of Canadian literature? To what extent is there a tension at work between national, provincial, regional, or local perspectives? The same questions apply to specialists of Canadian cinema, in both fiction and documentary.

Propositions may be submitted to the scientific committee via andrew.ives@unicaen.fr by September 15th 2019. Please limit proposals to a maximum of 400 words and add a short personal bio (100 words).

Association Française des Etudes Canadiennes
<http://afec33.asso.fr/>

CALLS FOR PAPERS

Violent Spaces: Landscape, Space & Place Annual Postgraduate Conference 2019

9 September 2019
Landscape, Space and Place Group
University of Nottingham
Closing date: 15 July 2019

Spatial violence is an expansive concept which covers a range of environmental, social, political, economic and historical phenomena. As such, what is offered here is merely an insight into the way in which spatial violence might act upon and shape our contemporary world.

Environmental pressures are currently ravaging landscapes and seascapes across the globe, with the rapid rate of climate change creating extreme weather conditions that pose real and permanent threats to the places that they affect and the communities, plants and animals that inhabit them. Spatial violence is also a socio-economic concern. The rise of hostile architecture in major cities, the gentrification of previously affordable neighbourhoods and the commodification of landscapes for tourist purposes all have serious implications - in both urban and rural environments – for those left behind in these hegemonic spatial processes. Spatial violence might also be interpreted in a literal sense in the migration of refugees fleeing war zones and the subsequent processes of assimilation of such displaced communities into new countries, landscapes and cultures. However, such readings of spatial violence do not need to be situated in the contemporary. We are also interested in the way in which such violent spaces might find a historical precedent in past societies – not merely limited to the material landscapes of war but also engaging with political violence, contested boundaries, and religious/cultural spaces of violence.

As an interdisciplinary group, our Call for Papers is deliberately wide to reach as many disciplines as possible. We therefore ask speakers to read spatial violence broadly. Papers of twenty minutes may include but are not limited to:

- War and Geopolitics
- Spaces of Protest and Resistance
- The Spatiality of Terror
- Borders, Boundaries and Displacement
- Urban Redevelopment and/or Uneven Development

- Rural Tourism and Rural Redevelopment
- Environmental Violence and Ecocritical Conflicts e.g. Anthropocene, Apocalypse
- Perspectives on Globalisation in a Digital Age
- Marginalised Spaces/Identities

We invite submissions from scholars and creative practitioners working across the Arts, Humanities and Social Sciences including (but not confined to): English Literature, Geography, Language and Linguistics, History, Classics, Creative Writing, Politics & International relations, Sociology, Critical Theory, Cultural Studies, Philosophy, Religious Studies, and Film and Media Studies. Presentations other than traditional academic papers – e.g. short films, photography, artwork and readings – are especially welcome.

Papers and Creative Work

Individual papers and creative pieces should be twenty minutes in length. Please send an abstract of no more than 250 words with a short bio (100 words max) to lsp-group@nottingham.ac.uk by the 15th of July 2019.

Panels

Panel presentations should be sixty minutes in length. Please send an abstract of no more than 800 words and scholar biographies of no more than 100 words per person to lsp-group@nottingham.ac.uk.

All male panels will not be accepted. All abstracts must be submitted on or before the 15th of July 2019. Decisions will be communicated by the end of July. If you have any access requirements, please email us and we will do our best to accommodate you. There will be no fee charged for attending this conference.

Contact Email:

lsp-group@nottingham.ac.uk

URL: <https://www.nottingham.ac.uk/research/groups/lsp/documents/violent-spaces-conference/violent-spaces-cfp-.pdf>

CALLS FOR PAPERS

Special Issue of Postcolonial Studies--"Alterglobal Politics: Postcolonial Theory in the Era of the Anthropocene and the Nonhuman"

Closing date: 1 July 2019

Although they are often spoken of in the same breath, theories of the Anthropocene and the nonhuman turn vary in their emphases. The Anthropocene introduces a new 'universal' subject – the human species as a global geophysical agent. Theories of the nonhuman, however, seek to displace anthropocentric foci – the 'human' is viewed as a part of a complex assemblage co-constituted by many others. Postcolonial theory has, in general, been sceptical of both trajectories. On the one hand, postcolonial theory and theorists remain generally suspicious of the putative universal subject (the 'human species') that purportedly impacts this era of anthropogenic climate-change catastrophically. On the other hand, with its focus on what Kwame Anthony Appiah called 'human suffering' under oppressive systems like colonialism and slavery, postcolonial theory has been by and large wary of diluting this investment with a turn towards the nonhuman (however conceived).

postcolonial theory's focus on the 'particular', the 'fragmentary' and the 'local' enable new ways of imagining/thinking planetarity, cosmopolitics and a global politics of climate change? Are considerations of the entanglements between the human and the nonhuman complementary or antithetical to postcolonial theory's drive to pluralise the human? Are there ways in which we can contend with and theorise what Sylvia Wynter calls 'genres of the human' in this era of climate change and species extinction?

Please email the abstracts to the editors: Priya Kumar (priyahkumar115@gmail.com) and Amit Baishya (arbaishya1@ou.edu)

URL: <https://think.taylorandfrancis.com/postcolonial-studies-si-alterglobal-politics/>

Recent works by Dipesh Chakrabarty, Ian Baucom, Rob Nixon, Graham Huggan, Helen Tiffin, Sangeeta Ray and Deepika Bahri have tried to open new interfaces and triangulated conjunctures between these three bodies of thought. Thus, Chakrabarty calls for a 'new global approach to politics without the myth of a global identity' in this era of anthropogenic climate change. Baucom calls for an alterglobal politics – one that renders 'the work of the humanities at large, and postcolonial studies in particular, a force of nature: one indeed capable of attending, simultaneously, to the shorelines, littorals, and border-zones of recorded history and, in so doing, to the crises and dangers affecting the planet's continents and coastlines'. Nixon's work on 'slow violence' asks us to consider the complex entanglements and slow unfoldings of multiple scales of violence that impact human and nonhuman alike. Taking the lead from such critical endeavours, this special issue of Postcolonial Studies will explore hybrid assemblages of notions and imaginaries of the 'human', the 'nonhuman', of species-life and of the entanglement of different temporal and planetary scales in this moment of accelerating climate change. Can

CALLS FOR PAPERS

Prehistories of the War on Terror: A Critical Genealogy of U.S. Military Empire, edited volume

Closing date: 1 September 2019
Editors: Yumi Lee and Karen Miller

When the United States launched the War on Terror in September 2001, President George W. Bush announced that the nation was facing a “new kind of evil.” This evil, he declared, would be met by an American “crusade” that was “going to take a while.” Bush suggested that he was declaring a new kind of war—one that would be waged on nefarious activities rooted in destructive beliefs rather than other nation-states. This pointed but ambiguous designation cast an entire region and religion, the Middle East and Islam, as perpetual enemies in a conflict with no foreseeable end. Since that point, the U.S. has fought its “War on Terror” over nearly two decades in Iraq and Afghanistan along with Pakistan, northern Africa, Nigeria, the Philippines, and elsewhere. Meanwhile, in the American imagination, the foreign figure of the terrorist threatens to infiltrate domestic spaces as well—a fear that is mobilized to justify racist and xenophobic policies at home and further U.S. war-making overseas. Far from defeating “terror,” the War on Terror has produced and proliferated new enemies and new conflicts across the globe.

Prehistories of the War on Terror: A Critical Genealogy of U.S. Military Empire will examine the histories of global sites that have now become terrains of the U.S. “War on Terror.” For this edited collection, we invite submissions that use a critical lens to historicize the U.S. “War on Terror” and interrogate contemporary American militarisms from a range of perspectives. Together, we would like to interrogate and better understand the capacious and internally contradictory ideologies that inform contemporary, endless war and explore what these ideas have offered their proponents and antagonists. We aim for this collection to consider these questions through discrete case studies, using a variety of sources and disciplinary approaches. We hope for submissions that examine a range of materials including history, literature, politics, ethnography, art, music, sociology, anthropology, economics, and philosophy. We are interested in essays that may illustrate surprising or overlooked continuities between contemporary wars and previous war logics and regimes – including the Cold War (and its hot wars), the seemingly clear-cut World Wars, wars of conquest against Native Americans, Pacific Islanders, Filipinos, Mexicans, and others, as well as other kinds of U.S. military engagements, such as covert military operations in Iran, Latin America,

and elsewhere and longstanding and ongoing military occupations and base-building across the globe. We are also interested in essays that examine struggles against American militarism and U.S. war power. What forms of critique and action have different actors developed and engaged over time? How might we understand U.S. counterinsurgency practices -- developed over centuries, not years -- as responses to forms of resistance against domination, exploitation, and state violence?

We use the word “prehistory” to describe this collection because it invites productive linkages between the past and the present. In doing so, we do not suggest a clear teleology that leads from one originary historical event up through time into the present. Rather, we aim to trace critical genealogies of America’s contemporary wars. We are interested in scholarship that explores how past and current military practices as well as struggles against domination and violence are related to each other even as ideas about war shift over time. In this edited collection, we thus aim to examine how the logics of previous conflicts are constantly being renewed, reused, and refashioned in America’s ongoing wars.

For consideration for this edited volume, please submit an abstract of 500 words and C.V. by September 1, 2019 at <https://forms.gle/dbKpEynGtqqMdkjdA>. We welcome submissions from academics at all ranks, independent scholars, writers, activists, and any others interested in contributing to this volume. Please contact the co-editors with any questions: Yumi Lee (yumi.lee@villanova.edu) and Karen Miller (kamiller@lagcc.cuny.edu).

CALLS FOR PAPERS

A Taste of France: Exploring Identity through Gastronomy (NeMLA)

Closing date: 30 September 2019

This panel seeks submissions relating to the 2020 theme of Shaping and Sharing Identities, specifically through a gastronomic approach. Cuisine is a daily manifestation and interpretation of culture, and France is arguably the epitomic space in which to observe this phenomenon. French terroir, the connection between the land and its products, has long shaped the French culinary tradition and identity. However, throughout the centuries the land itself and people's connection to it have shifted and transformed. Writers and artists have grappled with these changes through their portrayals of cultivating, preparing, consuming, and disposing of food.

In the nineteenth century, for example, Grimod de la Reynière and Brillat-Savarin codified and philosophized on the manners of the table and la bonne chère. Balzac portrayed typical mealtime interactions at the Maison Vauquer and Zola depicted the bustling activity of Les Halles market. Recently, a veritable renaissance of food

publications is taking place as evidenced by journals like *Omnivore* and bandes dessinées such as *À boire et à manger*. In short, issues of the palate and the plate are ubiquitous in both fiction and non-fiction writing in France. We, therefore, welcome proposals that explore any aspect of French gastronomic writing from any time period.

Please submit an abstract of 250-300 words in French or English by September 30, 2019 via the NeMLA online submission portal: <https://www.cfplist.com/nemla/Home/login>

Contact email: cloc@bu.edu

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

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