

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



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CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Notes
Dates of Summer Bulletin
- HRG Seminar Series
Will resume Michaelmas 2015
- HRG Facebook Page

CONFERENCES/LECTURES

- The Archaeology Channel
Conference on Cultural Heritage
- Shifting Cities: Urban Heritage in
the 21st Century
- Historical Cultures of Labour
Under Conditions of
Deindustrialisation

COURSES

- Conservation of Built Heritage
2016
- Wood Conservation Technology

OPPORTUNITIES

- Research Assistant
- Museum Curator
- Artifacts Coordinator
- Knossos Curatorial Project Intern
- Collections Volunteer

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG NOTES

Please note that bulletins will be circulated bi-monthly throughout the months of July, August and September.

Please continue forwarding along job opportunities, calls for papers and other items you wish circulated, but do make note of the following dates so that items are circulated before necessary deadlines:

20 July	31 August
3 August	14 September
17 August	28 September

HRG SEMINARS

The Heritage Research Group Seminars have concluded for the 2014 – 2015 Academic School Year

Next year's schedule will be posted here at the end of the summer.

If anyone would like to present or has a speaker in mind, please contact Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title.

HRG FACEBOOK PAGE



Please join the Cambridge Heritage Research Group Facebook Page for the most recent news and updates
<https://www.facebook.com/cambridgehrge>

CONFERENCES

The Archaeology Channel Conference on Cultural Heritage | Call for Media Submissions 11-15 May, 2016 Eugene, Oregon, USA

To our filmmaker friends: If you have an interest in media projects on cultural heritage topics, we are planning the gathering for you that will take place May 11-15, 2016. This event, The Archaeology Channel Conference on Cultural Heritage Media, takes place in connection with our annual juried film competition, The Archaeology Channel International Film and Video Festival. Find Conference details at <http://archaeologychannel.org/events-guide/tac-conference-on-cultural-heritage-media-2016> and our Festival page at <http://archaeologychannel.org/events-guide/international-film-and-video-festival>.

At this point in time, the media world is in a state of flux because of developments in audiovisual technology and a widespread exploration of and experimentation in new media. Professional disciplines such as archaeology and education are searching for the best uses of media to convey their messages and information to students and other members of the public. Filmmakers are testing new ways to put their productions in front of audiences and the public is diversifying the ways by which they experience film, video and audio programming. Old media business models are losing their effectiveness in the new media environment, so producers are exploring new ways toward financial viability. We see an opportunity and a need here to bring together a diverse array of cultural heritage media stakeholders worldwide in one place at one time to have a big conversation about the future of this genre.

The Conference is a unique international meeting of diverse people and organizations with an interest in cultural heritage media. Our goal is to create an unparalleled worldwide networking opportunity for cultural heritage filmmakers and others interested in the making and uses of cultural heritage media, including broadcasters, distributors, archaeologists, indigenous groups, musicians, artists, tourism operators, journalists, educators, historic preservation organizations, and others.

Why should you take part in this event? Consider what you can do here:

- Promote your film productions
- Meet distributors
- Meet buyers
- Meet potential film collaborators
- Meet potential investors
- Learn from other filmmakers
- Learn about new services and equipment for filmmakers
- Expand your network of contacts in the film business
- Share your ideas through a professional paper, symposium or forum
- Be part of the group that spawned a new vision for cultural heritage media in the 21st Century

Early feedback indicates that this Conference will be well attended and dynamic, bringing together many of the leading global stakeholders in audiovisual media for cultural heritage. We hope you can join them.

The deadline for Conference abstract submissions is October 31, 2015. The deadline for Festival film submissions is October 15, 2015. Please visit the Conference page (<http://archaeologychannel.org/events-guide/tac-conference-on-cultural-heritage-media-2016>), submit your registration and plan to take part.

Shifting Cities: Urban Heritage in the 21st Century**New Brunswick, New Jersey, USA****12-14 November 2015**

Urbanization is the defining phenomenon of 21st century. For the first time in history, more than half of the world's population lives in cities, an amount that is expected to rise to nearly 70 percent by 2050, with the highest percentage of growth occurring in Asia and Africa. Not only does this growth profoundly affect the physical environment, but it also reveals the rapidly shifting nature of urban populations. The density and diversity of urban encounters and interactions can generate incredible creativity as well as conflict. Within this multidimensional environment, urban heritage can be as dynamic as the city's population.

This international conference, *SHIFTING CITIES: Urban Heritage in the 21st Century*, will look specifically at the phenomenon of shifting populations and its effect on urban heritage. Hosted by Rutgers' Program in Cultural Heritage and Preservation Studies (CHAPS), this conference will bring together leading scholars and practitioners from around the world to address the complex and interconnected challenges facing cities and their populations. The overarching goal is to identify new approaches towards working effectively with diverse and dynamic populations as part of current efforts to rethink the meaning and practice of heritage conservation within the "shifting cities" that define urbanism in the 21st century.

Aim of the conference

According to the Getty Conservation Institute, conservation of historic cities is "currently one of the most universally urgent and challenging cultural heritage issues." As populations grow and migrate and our world becomes increasingly urbanized, socio-economic change, environmental stresses, armed conflict, and the difficulties of continuing traditional forms of use threaten the sense of place and identities in urban communities. A critical rethinking of urban heritage conservation is called for at this time.

Contemporary approaches to cultural heritage have moved away from a "curatorial approach," in which practitioners attempted to conserve heritage in a static condition, toward a holistic "ecological approach," in which practitioners focus on managing change in dynamic heritage sites. This new approach has been recognized at the international level, notably with UNESCO's 2011 Recommendation on the Historic Urban Landscape. Yet its influence remains largely within the confines of the heritage field. *SHIFTING CITIES: Urban Heritage in the 21st Century*, will bring heritage practitioners together with scholars and organizations engaged in what would not traditionally be considered "heritage" or "conservation" work, such as social services and public health. Examining this work will be crucial to pointing us forward to new directions and approaches towards the conservation of urban heritage. To accommodate the diverse disciplines of participants, the conference will be organized around three major layers of the urban environment: the physical, the historical, and the social.

For more information and to submit an abstract or a poster, please visit:
<http://chaps.rutgers.edu/conference-abstract.html>

SHIFTING CITIES

Urban Heritage in the 21st Century



SHIFTING CITIES: Urban Heritage in the 21st Century 12-14 November 2015, Rutgers University, New Jersey

This international conference will examine the phenomenon of shifting populations and their connections to urban heritage. Hosted by Rutgers' Program in Cultural Heritage and Preservation Studies (CHAPS), it will bring together leading scholars and practitioners from around the world to address the complex and interconnected challenges facing cities and their populations. The overarching goal is to identify new approaches towards working effectively with diverse and dynamic populations as part of current efforts to rethink the meaning and practice of heritage conservation within the "shifting cities" that define urbanism in the 21st century.

By bringing together heritage practitioners with scholars and organizations engaged in what would not traditionally be considered "heritage" or "conservation" work (such as social services and public health), *Shifting Cities* will be a critical step in pointing us forward to new directions and approaches. The conference will include session panels and case studies that explore tangible ways in which practitioners and community organizations have been able to address the challenges of heritage conservation in the face of shifting populations. Two Roundtables, one focusing on the city of Camden, New Jersey and another focusing on armed conflict in the Middle East, will bring together diverse sets of professionals working in each city or region to share experiences and expertise.

Keynote Speakers:

Ishmael Beah

UNICEF Goodwill Ambassador and author of *A Long Way Gone: Memoirs of a Boy Soldier* & *Radiance of Tomorrow*

Francesco Bandarin

Professor of Urban Planning at the University Institute of Architecture of Venice

Former Assistant Director-General for Culture for UNESCO

Panel Sessions

Urban Development: Managing Competing Claims

Environment in the City

Urban Memories and Competing Histories

Urban Cultural Identities

Social Services: Education, Employment, and Public Health

Technology and New Media

Other Sessions

Roundtable 1: Heritage in Armed Conflict - Syria & Iraq

Roundtable 2: Camden, New Jersey

Poster Competition

Memorial Design Exhibition

CHAPS *Shifting Cities* Student Work

Musical Performances

For more information and to register:

<http://chaps.rutgers.edu/shifting-cities.html>

RUTGERS
School of Arts and Sciences

**Historical Cultures of Labour Under Conditions of Deindustrialisation | Call for Papers
Network Conference
15-16 December
Turin, Italy**

This group discusses historical cultures ("Geschichtskulturen") of labour under conditions of deindustrialisation and postindustrial conditions. How has the historical consciousness of (former) cultures of labour been constructed and articulated in the private, public (counter public) and official spheres? In which ways have changes of labour relations, deregulation and trade unions, the effects on the labour movement and changes of working class identity in deindustrialising and postindustrial regions been memorised? This group looks at the symbolic repertoire of historical cultures of labour and seeks to explore the ways in which the memory of the industrial age is being performed.

We are calling for papers on themes such as industrial heritage, museums and exhibitions, monuments, arts and theatre performances, literature and historiography, including oral history.

Please forward your paper proposal (approx. 200 words) including a brief biographical statement to:

**Christian Wicke (Institute for Social Movements, Ruhr University
Bochum): christian.wicke@rub.de**

Conference website: <http://www.storialavoro.it/elhn-torino-2015/>

COURSES

Course on Conservation of Built Heritage 2016

Rome, Italy

4 March – 29 April 2016

Background

ICCROM is pleased to announce the sixth training course on Conservation of Built Heritage in Rome. ICCROM has been a pioneer in organizing courses in heritage conservation since 1965 including the Architectural Conservation Course (ARC) and many other regular courses and most recently the course on Conservation of Built Heritage for five consecutive intervals since 2007. In designing this course, ICCROM has drawn from this experience, evaluation results and considered the most recent international trends and thinking related to conservation of the built heritage, including buildings, sites, historic centres and cultural landscapes.

The course aims at serving a wide range of conservation practitioners and decision makers by placing technical issues within the broader conservation context in order to link them to planning and management concerns. The first part of the course will consist of an overview of the current practices of defining heritage, evolution of different concepts and key approaches currently used in built heritage conservation. The second part of the course will focus on the planning and management issues pertaining to the conservation decision making process. The third part of the course will focus more closely on technical issues including documentation, conditions assessments and various treatments plus interpretation and public access. The final week of the course may be devoted to one-week module on a selected theme related to World Heritage which also has implications on heritage conservation and management in general.

Objectives

At the conclusion of the course, participants will have a better understanding of critical processes in conservation in order to apply them at the macro/micro levels; improve their strategic planning skills relevant to heritage management; expand their awareness, knowledge, and understanding of current principles and practices in conservation of the built heritage; and enhance skills, judgments, and experience.

Methodology

Training will be based on a multiple activity model including lectures, case studies, practical hands-on exercises, site visits, group work, and classroom discussions. Participants will need to be active and involved during three stages: pre-course preparation, course attendance, and post-course follow-up, networking, and monitoring. During the course, participants will be considered as key resources by sharing their own knowledge and experiences, presenting case studies, participating in course discussions, and participating in group work and hands-on exercises.

Participants

The course is open to a maximum of 20 participants with at least four years of experience actively involved in the conservation of built heritage. Mid-career professionals and other decision makers in conservation from different disciplines (architects, archaeologists, engineers, planners, site managers, etc.), either in a position to influence practice or having the potential to do so in the short or medium term, are eligible. Those in a position to carry the messages of the course to a broad audience (for example, trainers who are able to reach a large audience over time) are encouraged to apply.

Teaching Team

Teaching staff will be composed of recognized heritage conservation professionals having both practical and theoretical experience. They will represent the broadest possible international perspectives in their fields of expertise, and at the same time will be able to bring specific knowledge in order to fulfill each of the course components. In addition they will represent excellence covering a wide geographical scope.

Language

English is the working language of the course. Candidates must have strong communication and writing skills in English. A certificate of language will be requested, if English is not your first language or if you have not carried out graduate studies in English.

Course fee: € 900

Travel, Accommodation and Living Expenses

Participants will be responsible for their round trip travel costs to and from Rome. In order to cover accommodation and living expenses in Rome during the course, participants should plan for a minimum amount of 3,000 Euros for two months. Candidates are strongly encouraged to seek financial support from sources such as governmental institutions, employers and funding agencies. In cases of proven financial need, and depending on the availability of funding from external sources at the time of the course, a limited number of partial scholarships may be granted.

Certificate of Attendance

Participants will receive a Certificate of Attendance upon successful completion of the course. Participants are expected to attend all lectures and activities over the full length of the course.

Application

Please fill the ICCROM application form (obtainable from ICCROM's web site) and send it together with the documents below to the email address: builtheritage2016@iccrom.org. In the event that it is not possible to provide a scanned version of the necessary photographs and signatures, it will be necessary to send a paper copy.

- A full professional curriculum vitae (in English)
- A brief report (3-5 pages) answering the following questions:

Describe a conservation project for which you are or have been actively involved. Include the appropriate contextual background (objectives, partners, support, etc.), a description of difficulties encountered, and the strategic responses developed.

In addition to the project described above, what other case studies might you be able to share during your participation in the course?

What do you consider as your major achievement in the field of conservation of immovable cultural heritage?

ICCROM - Sites Unit

Via di San Michele 13

I-00153, Rome, ITALY

Tel: +39 06 58553 1

Fax: +39 06 58553349

E-mail: builtheritage2016@iccrom.org

Web Site: www.iccrom.org

Application deadline

Applications should reach ICCROM by 28 August 2015 to ensure inclusion in our selection process.

(Implementation of the course will be subjected to the approval of the ICCROM General Assembly that will be held in November 2015)

The 17th International Course on Wood Conservation Technology – ICWCT 2016
19 May – 30 June 2016
Oslo, Norway

Background and Content

The ICWCT was initiated as a response to a recommendation from UNESCO's General Conference in 1980, and it has been organized in Norway every second year since 1984. It is directed towards professionals who have been working for some years within the field of wood conservation. The ICWCT covers a wide range of interdisciplinary topics. Theoretical and practical aspects of wood conservation are given equal consideration throughout the course. Some of the most interesting cultural heritage sites constructed in wood in Norway will be visited during the course, including UNESCO World Heritage Sites.

Aim and objectives

The aim of the course is to promote cultural understanding and research in the field of wood conservation, and to be a valuable resource for the work of the individual participants in their respective countries. The main objectives of the course are:

- to give participants the theoretical and practical knowledge essential for diagnosing the causes of deterioration and for selecting the most appropriate methods of conservation and restoration of wood;
- to extend the knowledge of participants beyond their own professions for a broader understanding of different aspects and approaches to wood conservation;
- to bring people with various professions from different countries and cultures together for a mutual learning experience, drawing on different experiences, practices and approaches to wood conservation and use of wooden materials.

The course programme

The course programme is divided between lectures, laboratory exercises, conservation workshop exercises, field studies, museum visits and excursions. The curriculum includes six distinct but interconnected units covering aspects of: properties of wood; factors affecting the decay of wood; principles of conservation at a global level; preventive conservation; conservation of objects and painted surfaces including archaeological wood and furniture; conservation of wooden buildings and structures, including wood working tools and machinery. The course will include a one-week onsite workshop and a study tour to selected wooden heritage sites in Norway. As a part of the programme, each participant is expected to give a 20 minute presentation from his or her work experience in their own country.

Lecturers

Lecturers from Norway and other countries will be contributing to the course. All are recognized experts within the field of conservation and with various backgrounds and professional experience.

Exam

The course concludes with a written exam, giving 18 university credits if passed. A full time presence during the course period is required to be allowed to sit for the exam and to obtain the course certificate.

Fees

Participation is free of charge for the selected participants.

Travel, Accommodation and Living Expenses

Participants will be responsible for their round trip travel costs to Oslo, Norway. Accommodation for the period of the course, will be provided free of charge by the course organizers. In order to cover living expenses and transport within Oslo during the course, participants should plan for a minimum allowance of Norwegian Kroner 7000 (about 1200 USD) for the 6 weeks.

Depending on the availability of funding, a limited number of partial scholarships may be granted.

Participants

Applicants should be mid-career professionals with a minimum of three years work experience in wood conservation. It is of great importance for the success of the course that the participants have relevant experience to contribute to and benefit from the mutual exchange of ideas. The number of participants is limited to 20.

Language

The working language of the course is English. A good knowledge of English is essential for the benefit of the individual participant and for the course as a whole, and must therefore be documented in the application. A certificate of language is required.

Applications

Please fill the ICCROM application form (obtainable from ICCROM's web site) and send it together with the documents listed below to the email address: wood2016@iccrom.org. In the event that it is not possible to provide a scanned version of the necessary photographs and signatures, it will be necessary to send a paper copy. Together with the application you are also required to send:

- A full professional curriculum vitae (in English)
- One page report describing a conservation project related to wood for which you are or have been actively involved and can be shared with the other participants.

ICCROM - Sites Unit
Via di San Michele 13
I-00153, Rome, ITALY
Tel: +39 06 58553 1
Fax: +39 06 58553349
Email: wood2016@iccrom.org
Web Site: www.iccrom.org

For further information regarding the course, please contact:

Ms. Anne Nyhamar (The Directorate for Cultural Heritage), e-mail: any@ra.no

Application deadline

Applications should reach ICCROM by 30 September 2015 to ensure inclusion in our selection process.

Please note that the implementation of the course is subject to the approval of the ICCROM Programme and Budget 2016-2017 by the General Assembly of ICCROM to be held in November 2015.

OPPORTUNITIES

Research Assistant

Employer: American Air Museum in Britain

Location: IWM Duxford, England, UK

Type: Fixed Term

Deadline: 12 July

The American Air Museum tells the story of US air power in the UK, its effect on people and the modern world, with a particular focus on the Second World War in Europe. It also stands as a memorial to almost 30,000 airmen who gave their lives while flying from British bases – including RAF Duxford – during the Second World War, and is the only museum of its kind outside the United States.

The Redevelopment Project aims to engage current and future generations less familiar with the mission and stories of the museum, through a new exhibition and a recently-launched website.

The Research Assistants (3-6 months) will be responsible for researching background material which will be used in the exhibition and on the website, whilst performing other tasks to support the delivery of the wider American Air Museum Redevelopment Project.

For full job description and to apply, please visit:

<https://iwm.tal.net/vx/lang-en-GB/mobile-0/brand-2/xf-eeb7bcc5b6f7/candidate/so/pm/1/pl/17/opp/130-Research-Assistant-AAM/en-GBB>

Museum Curator

Employer: The Polar Museum

Location: Cambridge, England, UK

Type: Fixed Term

Deadline: 16 July

Applications are invited for the post of Museum Curator in the Scott Polar Research Institute's Polar Museum. The post holder takes day-to-day responsibility for the Institute's strategy for maintaining, organising and developing the Museum, its collections, services and profile. The post holder will take the lead in developing strategy and policy in relation to the Museum in the context of the Institute's strategic priorities and plan, and advise the Director of SPRI on issues regarding the mission, direction, purpose and key aims of the Museum. S/he will lead the management, care and development of the collection, the Museum's programme of exhibitions and other events, and its online presence. S/he provides front-line liaison with visitors to the Museum, including members of the public, visiting scholars and other users, in particular supporting the use of the collection for research and teaching. The post holder has a key role in fundraising and is responsible for writing grant applications, both for research grants and to trusts and foundations. Applicants must have a good honours degree, preferably in a related discipline, for example, Polar Studies, Geography, Environmental Science or History. Applicants will need a pro-active approach, good time-management and planning skills, together with excellent written and verbal communication skills, and the ability to work as part of a team, as well as providing clear leadership. Further information and the full details of the knowledge, skills and experience we require for this role are available at the link below. The closing date for applications is 12:00 noon on Thursday 16 July, with interviews being held on 10 August 2015. Informal enquiries are welcomed by Kate Gilbert, Institute Administrator, telephone 01223 336541, email kjg26@cam.ac.uk

Artifacts Coordinator**Employer:** Hill International**Location:** Cairo, Egypt**Type:** Full Time**Job Description:**

Hill International (Middle East) is a US based Project Management and Claims Consultancy firm with offices throughout the World. With over 4,000 employees in 100 offices worldwide, Hill provides program management, project management, construction management and construction claims and consulting services. Engineering News-Record magazine recently ranked Hill as the 8th largest construction management firm in the World.

Hill International is seeking to employ for a multimillion on-going museum project in Egypt.

Artifacts Coordinator (ARTF – G015)

Project Location: Cairo, Egypt

Job Responsibilities:

- Provide consultancy on Museum Artifacts Management Department of the client
- Compile and prepare Reports including Review Report, Inception Report, Monthly Progress Reports and the Project Final Report with regards to the Artifacts Management aspects of the Museum.
- Overlook, coordinate and follow up on Artifacts Transfer Management scope to the Museum.

Package: The Company offers a competitive remuneration monthly salary package in USD and possibilities of career development within a dynamic working environment.

Hill is an equal opportunity employer Minorities/ Female/ Veterans/ Disabled employer offering competitive compensation, excellent benefits and an exciting and challenging culture.

Required Skills:**Qualifications and Requirements:**

- University Degree qualifications in Archaeology or Museology
- A minimum of 10 years' experience in the Museum Sector
- Able to develop good working relationships with clients and their agents
- Ability to communicate fluently and in writing in English

Specific Experience:

- Proven experience on creating, supervising and managing artefacts collections databases.
- Especially, the successful candidate should be expert on all procedures which an object should undergo before entering a museum collection and how the information of these steps is recorded in a database.
- The expert should have wide knowledge on Museum Artifacts database's structure.
- He/she should be able to lead a team of 11 Egyptologists and to be able to understand potential problems and limited functionality in an existing database of almost 100,000 objects.

Application Instructions:

Please apply, in our career site following the below link:

<http://chj.tbe.taleo.net/chj04/ats/careers/requisition.jsp?org=KJM&cws=2&rid=6807>

For more information, please contact:

Mr Ektor Papanikolaou | +302106105171 | ektorpapanikolaou@hillintl.com

<http://www.hillintl.com>

or visit:

<http://www.museumjobs.com/jobdetails.php?JobID=9176#sthash.YIJhowDP.dpuf>

Knossos Curatorial Project - Internships**Employer:** The British School at Athens**Location:** Knossos, Crete, Greece**Type:** Fixed Term | 2 Months

The British School at Athens seeks two short - term (2 month) full - time interns for its Curatorial Project based in the Stratigraphical Museum at Knossos. These positions are available for the Autumn semester (28th September to 27th November) 2015. The Curatorial Project entails the cleaning, photographing, and repackaging of the Stratigraphical Museum holdings, and the creation of catalogue records in the School's Museums and Archives Online system (using KE Software's EMu programme). Much of this work is done by interns under the supervision of the project manager, Celine Murphy. Candidates should hold a degree in Museum Studies, Conservation, or a related subject, and wish to gain practical experience in handling a wide range of materials and object - types dating from the Neolithic period to Late Antiquity. Interns will be required to prepare and enter catalogue data after training in the EMu system.

The British School will provide travel costs of up to 250€ and School membership. Self-catering accommodation is available at competitive rates in the School's research centre at Knossos. Further information about the School and its facilities at Knossos is available on www.bsa.ac.uk. Informal enquiries about the Curatorial Project and these positions may be addressed to the Knossos Curator, Dr Matthew Haysom (knossoscurator@bsa.ac.uk).

Application:

Applications should be sent as email attachments to the School Administrator, Mrs Tania Gerousi (school.administrator@bsa.ac.uk), to reach her by Friday 21st August 2015.

We would expect to respond to the successful applicants within a week.

Applications must include:

- A curriculum vitae, with contact details
- The names, addresses, telephone numbers and e - mail addresses of two referees.

Candidates must ensure that their referees send letters of reference (by e - mail) to the School Administrator by the closing date.

Photographer**Employer:** The Natural History Museum**Location:** London, England, UK**Type:** 23 months fixed term appointment**Deadline:** 9am - 15 July

The Natural History Museum is one of the world's leading museums, internationally recognised for its dual role as a centre of excellence in scientific research and as a leader in the presentation of natural history through exhibitions, public programmes, publications and the web.

A fantastic opportunity has presented itself for a Photographer to work for the Museum in an exciting and varied role alongside a team of photographers, undertaking a wide range of photographic work including, but not limited to, portraiture, events, still life, press, publicity and copy work. As a photographer you will also be an ambassador for the Museum, often working with visitors and VIP's. To be successful in this role, you will have a professional photographic qualification or equivalent work experience in a similar position and extensive experience of both location and studio work as a lead photographer. Your portfolio will demonstrate a wide range of photographic skills and you will be organised and practical, with the versatility to adapt to a wide variety of assignments. You must be able to work under pressure and to tight deadlines and have a willingness to work outside the normal working hours according to the needs of the Museum.

Please submit an A4 pdf portfolio of 5 images or a URL link to your work online as part of your application in the supporting documentation section before submitting your application.

For a full job description and to submit an online application please visit the Natural History Museum website on <http://www.nhm.ac.uk/search> - vacancies

Collections Volunteer**Employer:** Museum of Archaeology and Anthropology | University of Cambridge**Location:** Cambridge, England, UK**Type:** Fixed Term**Deadline:** 29 July

Why the Museum of Archaeology & Anthropology needs this role:

Within the next five years the Museum of Archaeology & Anthropology (MAA) will be undertaking a large-scale movement of our on-site stores. To improve our documentation ahead of this move, we are recruiting a team of volunteers for the month of September 2015 to barcode all boxes and update storage locations using our collections management system. This role will be required in both the archaeology and anthropology stores and will provide an opportunity to view a variety of objects. Volunteers are likely to support either the archaeology or the anthropology collections' work.

What you will gain from this role:

This is an excellent opportunity for individuals who are interested in a museum career to gain valuable experience in the practical elements of collections management.

Practical experience of working within a museum environment, including:

- Experience of collections management systems
- An understanding of museum procedures and policies
- Object handling skills
- Exciting opportunity to take part in an important project
- Join a motivated, fun and enthusiastic team
- Gain cultural sector contacts within a supportive environment
- Satisfaction of giving back

Skills Required:

Volunteers from all backgrounds and experience are welcome, especially those who have an interest in archaeology and/or anthropology. This role will involve being on your feet for most of the day, manoeuvring trolleys, climbing ladders and carrying heavy boxes.

We are looking for volunteers with:

- Excellent attention to detail
- Good computer skills. Some experience with collections management systems is a plus, but not necessary
- Good English skills
- Manual dexterity
- Ability to lift up to 20 kg

Potential time commitment:

An Introduction Session will be held on 18 August 2015 (time tbc). This volunteer project will run from 1 – 30 September. Volunteer hours will be confirmed in due course, but are likely to be 9.30am to 4.30pm, with appropriate breaks. Ideally, we would like volunteers who are able to participate in this project five days per week.

To apply, please visit: <http://www.cam.ac.uk/museums-and-collections/collections-volunteer-at-the-museum-of-archaeology-anthropology>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

