

'Citizen Heritage: provoking participation in place through digital technologies'

Special Issue of *Historic Environment* 2016

Guest Editors

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Call for Papers

Historic Environment is the refereed journal of Australia ICOMOS. We invite papers for a special issue titled 'Citizen Heritage: provoking participation in place through digital technologies'. Papers should critically explore how new modes of community participation and collaboration in heritage sites and areas can arise in tandem with the creative deployment of digital and mobile technologies and media. By adopting the term 'citizen heritage' we are consciously borrowing from the field of citizen science to signal a shift towards distributed forms of grass-roots knowledge production and experience surrounding the heritage, history and memory of local places. We are especially interested in work that extends broad themes in heritage studies to include new modes of interpretation and curation, community heritage, citizen participation, and digital media. Papers might take the form of theoretical investigations that draw from heritage, museum and memory studies. Or they might be critical appraisals of innovative technologies and applications. In the first instance, please submit an extended abstract of your proposed paper following the details below. We will then invite authors of selected abstracts to develop a full paper.

Timeline of key dates:

24 June 2015	Call for extended abstracts/papers
10 Aug 2015	Submission of extended abstract
17 Aug 2015	Invitations to authors of selected abstracts to submit full papers
4 Dec 2015	Submission of full papers
15 Feb 2016	Acceptance decisions and reviewer reports sent to authors
22 Mar 2016	Authors return revised and final version of papers to editors

Submission details:

- Please send an abstract of 800 words (maximum) outlining your paper proposal.
- Include names of authors; affiliation; 100 word biography on a separate cover page.
- Send correspondence to hlewi@unimelb.edu.au and/or wsmith@unimelb.edu.au

Bios of Special Issue Editors

Dr Hannah Lewi is an Associate Professor in the Faculty of Architecture, Building and Planning at the University of Melbourne. Her research interests span Australian architecture, new media and architectural representation and heritage and conservation. She has held a number of Australian Research Council grants, has been a past President of SAHANZ, the Society of Architectural Historians of Australia and New Zealand, and is national vice-chair of Docomomo Australia. Recent publications include articles in *Architecture Research Quarterly*, *Fabrications*, *Historic Environment*, *The Journal of Architecture*, and she co-authored and co-edited the book *Community: Building Modern Australia*, in 2010.

Dr Wally Smith is a Senior Lecturer in the Department of Computing and Information Systems at the University of Melbourne. His research involves the development and application of new interactive technologies, and the theory of their use in various social contexts. He has held numerous research grants, including with the Australian Research Council, and has published widely in leading international journals, including *Social Studies of Science*, *Computer-Supported Cooperative Work*, *Ergonomics*, *Interacting with Computers*, *Landscape Review*, *Journal of Architecture*, and *Architectural Research Quarterly*. He is a past National Secretary of CHISIG, the Computer-Human Interaction Special Interest Group of the Ergonomic Society of Australia, and is currently Technical Program Chair for its annual conference, OZCHI 2015.

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