



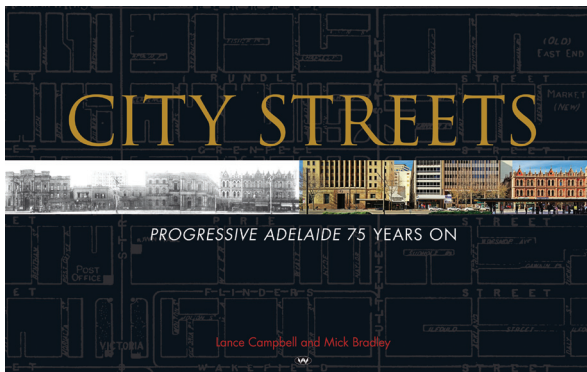
City Streets

Progressive Adelaide 75 years on

Lance Campbell and Mick Bradley

HB 176 PP 275.5 x 427.5 FULL COL T/OUT ISBN 9781862549203 rrp \$75.00

Wakefield Press August 2012



City Streets: Progressive Adelaide 75 years on is an extraordinary book chronicling two eras of a capital city. A collector's item for anyone interested in architecture, history and urban development.

When South Australia was 100 years old, Gustav Hermann Baring celebrated with style. His handsome publication *Progressive Adelaide – As It Stands To-day* was both a catalogue of commerce and a labour of love. In 1936, Hermann Baring captured the State and its capital in pictures. For all time. Inspired by

Progressive Adelaide, photographer Mick Bradley and writer Lance Campbell set out in Baring's footsteps. In images and words, ***City Streets*** reinterprets the rich legacy of *Progressive Adelaide*, interspersed with some of the cool 1930s advertisements that appeared in the original.

This is a unique book about a unique city. **No photographic project of this scope has been attempted in Adelaide, and possibly in the world, since Baring's book.**

This impressive, totally absorbing body of work takes the reader on an engaging stroll past Adelaide's street fronts of 75 years ago and today: 'A little bit of Florence in its appearance, Electra House is all Adelaide in its heritage. The city's first electric lift is still inside, hemp ropes intact. Once, every cable communication between Australia and the rest of the world passed through this building, declarations of war included.' – Lance Campbell, *City Streets: Progressive Adelaide 75 years on*

City Streets has been published in association with the Adelaide City Council and is widely available in bookshops and from Wakefield Press. Individual prints of streetscapes and buildings featured in the book are available for purchase from Wakefield Press, ph: (08) 8362 8800; www.wakefieldpress.com.au

Lance Campbell is an arts writer and multiple award-winning sports writer. He was arts editor of the *Adelaide Advertiser*, has written satirical columns for *The Adelaide Review*, and has written and contributed to several books. Lance is currently arts and architecture editor of *SALife* magazine.

Mick Bradley's work bridges the gap between documentary and fine art photography, and his images tell stories from our lives from the 1970s on. Mick honed his craft as a fine art printer, darkroom operator and photographer working for studios in Sydney, Canberra, Adelaide and London. He has created a niche for himself in the history of South Australian photography, while his work appears in books, exhibitions and collections throughout this country and in North America and the United Kingdom.

Lance and Mick are available for interview

For further information, extract enquiries, to arrange a review copy and/or an author interview please contact Angela Tolley by phone: (08) 8362 8800 or email: publicity@wakefieldpress.com.au