



THE JOHNSTON COLLECTION



ANOTHER LOOK

William Johnston | His Residence & Collection

A sumptuous grand British-Indian reception room inspired by the formal reception rooms of Government House, Calcutta, is a highlight of our current exhibition

ANOTHER LOOK | William Johnston: His Residence & Collection.

In this elegant exhibition The Green Drawing Room in *Fairhall* is re-presented as a Durbar Room, displaying the rich

collection of treasures gathered by William Johnston on his frequent buying trips to India including the magnificent vice-regal 'salon suite' pictured.

To read more and make a booking please visit our [website](#)



DRESSING DEMPSEY'S PEOPLE

Join Hilary Davidson, a dress and textile historian and former curator of fashion and decorative art at the Museum of London, as she explores the clothes worn by the street people featured in English painter John Dempsey's portraits in *DRESSING DEMPSEY'S PEOPLE* | *Fashion from the street*.

Thursday 15 March 2018 10.00 am

VAMFF Arts Program Series 2018

[LEARN MORE & BOOKINGS](#)



EAT.DRINK.FASHION

Eat.Drink.Fashion is a new program presented by the City of Melbourne linking Melbourne's top bars and restaurants to nearby events in the 2018 Virgin Australia Melbourne Fashion Festival from 1 - 18 March..

The Johnston Collection has been linked to Andrew McConnell's Flinders Lane wine bar Cumulus Up who'll provide an exclusive offer to everyone attending our VAMFF lectures.

[LEARN MORE](#)



THE SYLVIA SAGONA STUDY SERIES
| *PAINTING VIRTUE*

In this series of three illustrated lectures, Sylvia Sagona, an internationally recognised specialist on 19th century French society, explores the new subject matter in painting created during times of immense social and political change in Europe.

The lectures are:

HEARTH AND HOME

Tuesday 10 April 2018 10.00 am

THE VIRTUOUS CITIZEN | From Robespierre to Bonaparte

Tuesday 17 April 2018 10.00 am

FRAGILE & INNOCENT | Images of virtuous femininity

Tuesday 1 May 2018 10.00 am

[LEARN MORE & BOOKINGS](#)



JONATHAN RICHARDSON

Join Kathleen Kiernan who completed her doctorate on 17th and 18th century British art and culture as she considers the prominence of the virtuoso collector and connoisseur Jonathan Richardson (1667-1745) who was also a practicing artist working and negotiating in the expanding “public sphere” of the London art world.

Wednesday 18 April 2018 10.00 am.

[LEARN MORE & BOOKINGS](#)



THE EUGENE BARILO VON REISBERG SERIES \ ROYAL DAUGHTERS

ROYAL DAUGHTERS | Immortalised in Paint is a new two part series developed by Melbourne-based scholar and art adviser, Dr Eugene Barilo von Reisberg exclusively for The Johnston Collection, focusing on the daughters of British, French and Russian monarchs.

Part 1: *THE SIX DAUGHTERS OF GEORGE III AND QUEEN CHARLOTTE*
Tuesday 8 May 2018 10.00 am

Part 2: *THE EIGHT DAUGHTERS OF LOUIS XV AND QUEEN MARIE*
Tuesday 22 May 2018 10.00 am

[LEARN MORE & BOOKINGS](#)



VOLUNTEER HOUSEKEEPER

The Johnston Collection is looking for a Volunteer Housekeeper. This role is essential to our preventative conservation program and involves dusting objects in the Collection on the third Thursday morning of each month. Training will be provided.

For further information please go to our webpage [here](#) to download and complete the General Volunteering Application 2018 form.

[FIND OUT MORE](#)

Keep informed and connect with us:



Bookings and enquiries:

+61 3 9416 2515

info@johnstoncollection.org

www.johnstoncollection.org

THE CUP THAT STARTED A COLLECTION

William Johnston was given a small Minton potteries teacup by his grandmother when he was about 8 years old. He kept it all his life, later recalling that this cup started his passion for collecting.

Minton, Stoke-on-Trent, est. 1793-, Thomas Minton period,
circa 1809-17, *cup*, England, circa 1815.
The Johnston Collection (A0660-1989, Foundation Collection)



The Johnston Collection is a multi award-winning and critically acclaimed museum, that invites creatives from the broader visual arts and design communities to re-interpret the Collection. The museum offers special tours, study days and lectures throughout the year, sharing stories and inspiring communities.

Since 1990 the museum has provided visitors,

from near and far,
with
transformative
exhibition and
learning
experiences
enabling them to
discover,
experience and
engage with
artists, objects
and ideas through
dynamic
temporary
programs based
on its permanent
collection.

The Johnston
Collection was
bequeathed by
William Johnston
(1911-1986) as a
gift to the people
of Victoria and is
administered as
an independent
not-for-profit, for
cultural value
museum by The
W R Johnston
Trust.

Image Credits:

Fairhall The Green Drawing Room (as restaged for *ANOTHER LOOK*) photography Adam Luttick, Luts Photography

John Dempsey (English, 1801-1877), detail *Black Charley, Norwich, 1823*, collection of Tasmanian Museum and Art Gallery, presented by C. Docker, 1956

Johannes Vermeer, *Woman Reading a Letter, circa 1663–64*, oil on canvas, 496 x 403 mm. (18 5/16" x 15 3/8") collection of the Rijksmuseum, Amsterdam (SK-C-251) on loan from the City of Amsterdam (A. van der Hoop Bequest), Public domain

Jonathan Richardson "the Elder" (English, 1667 – 1745) *portrait of Lord Chancellor William Cowper, England, 1706* oil on canvas | (overall) 763 x 635 mm The Johnston Collection (A1259-2006, purchased with funds provided by Andrew Dixon, Melbourne)

Adélaïde Labille-Guiard (French, 1749-1803) *Marie Adélaïde of France (1732–1800)*, 1787 oil on canvas, 2783 x 1940 mm Musée National du Château Versailles (MV 3958)

Joseph Caraud (French, 1821-1905) *The Lady's Maid* Public Domain

The Johnston Collection

PO Box 79, East Melbourne VIC 8002

+61 3 9416 2515

info@johnstoncollection.org

www.johnstoncollection.org



The Johnston Collection is located in a residential area. We do not publish our address. Please note ALL visitors must arrive with Collection staff in our courtesy bus. All visits begin at the Pullman Melbourne on the Park, East Melbourne. You are receiving this email because you are subscribed to The Johnston Collection mailing list.

[Preferences](#) | [Unsubscribe](#)