



Heritage, Sustainability and Social Justice Postgraduate Symposium

28 & 29 November 2016

Deakin University, Burwood Campus

The Alfred Deakin Institute for Citizenship and Globalisation proudly presents the opportunity for postgraduates to attend a stimulating 2-day symposium for the discussion and exchange of ideas around the ways in which Cultural Heritage intersects with Conflict & Post-Conflict Studies, Ethics & Human Rights, Tourism and Indigenous Heritage.

We are pleased to announce two distinguished keynote speakers for this exciting event.

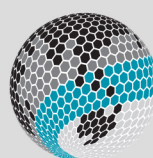
Lisa Ackerman, World Monuments Fund Executive Vice President & Chief Operating Officer will be sharing her world-wide expertise in international heritage conservation and preservation efforts.

Emeritus Professor William Logan, Deakin University, will discuss world heritage protection as a contribution to the achievement of peace and security.

RSVP by 23 August 2016 to: heritage.hdr.symposium@deakin.edu.au

Please see accompanying document for the Call for Papers information.

Burwood Corporate Centre
221 Burwood Highway, Melbourne
28 & 29 November 2016
deakin.edu.au/adi



ADI

ALFRED DEAKIN INSTITUTE FOR
CITIZENSHIP AND GLOBALISATION



Call for Papers

Heritage, Sustainability and Social Justice Postgraduate Symposium

Keynote Speakers

Lisa Ackerman, World Monuments Fund Executive Vice President and Chief Operating Officer from New York, USA. Founded in 1954, World Monuments Fund (WMF), has assisted in the documentation and conservation of more than 600 sites in 100 countries. In addition to her duties with WMF, Ms. Ackerman also holds an appointment as Visiting Assistant Professor at Pratt Institute, New York. Pratt is one of the most prestigious multicultural epicenters for arts, culture, design, and business, whose programs are consistently ranked among the best in the country. Previously Ms. Ackerman served as Executive Vice President of the Samuel H. Kress Foundation, a private foundation dedicated to European art and architecture from antiquity through the early 19th century. She also serves on the boards of Historic House Trust of New York City and New York Preservation Archive Project, with previous appointments on the boards of US/ICOMOS, St. Ann Center for Restoration and the Arts, Partners for Sacred Places, and the Neighborhood Preservation Center. In 2007 she received Historic District Council's Landmarks Lion award, and in 2008, Ms. Ackerman was named the first recipient of US/ICOMOS's Ann Webster Smith Award for International Heritage Achievement.

William Logan, Professor Emeritus in the Faculty of Arts and Education at Deakin University where he established the cultural heritage teaching and research program and was the founding director of the Cultural Heritage Centre for Asia and the Pacific (2001-2009). He is a fellow of the Academy of Social Sciences in Australia and formerly a member of the Heritage Council of Victoria and president of Australia ICOMOS. He has undertaken UNESCO and ICOMOS missions to Bangladesh, China, Laos, Pakistan and Vietnam and is currently engaged in developing a World Heritage nomination document for the megalithic jar sites in Xiengkhouang Province, Lao PDR (Plain of Jars). He is co-editor of the Routledge Key Issues in Cultural Heritage book series and the Blackwell Companion to Heritage Studies. His research interests include World Heritage, heritage and human rights, the heritage of war, heritage and sustainable development, and Asian heritage, especially the urban heritage of Vietnam, Laos and Myanmar and the management of intangible cultural heritage in Southeast Asia's borderlands with China.

Event Date/Venue

28 & 29 November 2016

Burwood Corporate Centre

221 Burwood Highway

Melbourne: <http://www.deakin.edu.au/life-at-deakin/our-locations/corporate-centres/burwood-corporate-centre>

Event Topics

The Alfred Deakin Institute for Citizenship and Globalisation (ADI) welcomes participation from postgraduates in this symposium, which is intended to explore the possibilities for heritage to be used in a sustainable and socially just way in our globalised world. Conflict and its aftermath, the rapidly growing tourism industry, and the need to accommodate human and cultural rights from ethical perspectives are among factors that result in complex situations that challenge disciplinary and professional boundaries. This symposium invites papers in areas where these concepts intersect through a number of suggested points of departure, which are given below:

Conflict & Post-Conflict Studies

Cultural heritage is often targeted during armed conflict, but also used to re-build communities in conflict recovery situations. In ongoing debates about the best strategies for investigating, documenting, safeguarding and managing cultural heritage in these contexts questions emerge of ownership, political agency, and moral responsibilities. Papers may address the roles social justice and sustainability can play in regard to heritage issues in such situations.

Tourism

An estimated one-third of a growing international tourist industry is related to cultural heritage. Once the domain of established developed nations, tourists increasingly originate from growing nations, such as those of in emerging national economies. The increase in tourist numbers as well as the diversity of cultural backgrounds poses new challenges and opportunities for cultural heritage. In the context of increasing demands from different stakeholders, questions arise over how cultural heritage can contribute to sustainability while being protected and how tourism earnings can be divided justly. Papers may address any number of tourism related matters to cultural heritage protection, preservation or conservation.

Ethics & Human Rights

Developments like those listed above raise new ethical questions and demand the reconsideration of old ones. One approach has been the use of the internationally recognised human rights discourse to interpret conflicts in heritage practices. Yet, it remains highly contested whether the use of human rights is helpful and in which other ways the ethics of cultural heritage can be taken into account, particularly when it comes to issues of social justice and sustainability. Papers may address any variety of issue related to cultural heritage and their associated rights and related ethical challenges.

Indigenous Heritage

Discussions related to Indigenous heritage are welcomed. Calls for respecting sacred places and customs all connect cultural heritage within the broader theme of social justice. Papers may also address how sustainability is taken into consideration.

Convenors

Diane Siebrandt: ADI PhD Research Candidate, Archaeological Sites and Military Relations in Times of Conflict

Laura Kraak: ADI PhD Research Candidate, World Heritage and Human Rights

Luke James: ADI PhD Research Candidate, World Heritage and the Role of Expert Knowledge

Melathi Saldin: ADI PhD Research Candidate, Heritage in Conflict Transformation Societies

Abstract submission

If you would like to participate, please email an abstract of 250-350 words along with the title of your paper, your name and a short bio (100 – 150 words)

to: heritage.hdr.symposium@deakin.edu.au by **23 August 2016**. We will notify successful candidates by 16 September 2016.