

**Hear from two International Experts on Cultural Landscapes and Cultural Routes:
Mónica Luengo Añón & Guo Zhan**



Nominated for World Heritage listing, the Salt Valley of Añana; Spain.



Serra de la Tramuntana

CULTURAL LANDSCAPES

In recent years much has changed regarding how 'landscape' is considered in the international scene. Landscape is now thought of as a complex and living being which, as well as having physical structure, also has immaterial and intangible values that give it meaning. However even prior to this change of thinking to consider both cultural and 'spiritual' aspects, cultural landscapes were considered a major contributor in the cultural heritage conservation field.

Mónica Luengo Añón is an Art Historian and Landscape Architect, President of the International Scientific Committee of Cultural Landscapes ICOMOS-IFLA, and Director of the Master Course on Cultural and Natural Heritage at Andalucía International University. She has lectured widely on cultural landscapes: their inventory, management, restoration and conservation, on World Heritage cultural landscapes, as well as on historic gardens, and has published several books and articles on these same issues. She is a founding and principal of Arquitectura y Técnicas del Paisaje, S.L. (1990), where she has prepared management plans and restoration projects for cultural landscapes, public and private historic gardens, as well as restoration projects for public parks and urban spaces.



Binglingsi temple: Buddhist cave complex



Tien-Shan Valley

CULTURAL ROUTES

Since the Expert Meeting on Cultural Routes Heritage was held in Madrid in 1994, cultural routes have rapidly become a major focus in international cultural heritage protection. Cultural routes illustrate 'communication and dialogue' among countries or regions, tightly connecting an array of important places and tangible elements, thereby enriching and broadening their heritage value. The value of cultural routes as a whole is far more than the aggregate value of every component.

The longest known cultural route is the Silk Roads and its effect on the world has been immense. In February 2013, two sections of the Silk Roads were nominated for World Heritage listing, including the 'Silk Roads: initial section' in China, and the 'Silk Roads: Penjikent-Samarkand-Poykent corridor' in Uzbekistan and Tajikistan. The trans-boundary joint nomination of the Silk Roads is a great initiative that promotes the spirit, mission and guidelines of the World Heritage Convention at an unprecedented scale. The key issues for the nominations revolve around the inter-connections, authenticity and integrity, effective and sustainable management and inheritance for future generations.

Guo Zhan is a Vice President of International ICOMOS, Vice President and Secretary-General of China ICOMOS, Member of the Academic Committee of China Historically and Culturally Famous Cities, Director of the Board of the China Great Wall Society and an Adviser in the planning and protection of selected cities. He is currently employed as the Director of the World Heritage Expert Committee of China, a non-government institution designated by the State Administration of Cultural Heritage (SACH). He has been engaged in the protection of ancient architecture and archaeological sites in China, organised a variety of important cultural heritage protection projects, including the emergency reinforcement of the Potala Palace, the protection of the Dunhuang Mogao Grottoes and the investigation into the ancient Silk Road. He has also made many trips to Tibet, and initiated and promoted the activities of knowing Tibet and helping Tibetan counterparts to strengthen the protection of cultural heritage.

Members of the public are welcome!

Time & Date: Thursday 24th October 2013, 5.30pm for 6pm start

Cost: Members \$7, non-members \$12 payable at the door. Wine and nibbles will be provided.

Venue: Godden Mackay Logan, 78 George Street, Redfern

RSVP: Miss Jane Vernon janev@gml.com.au or 02 9319 4811. Please note RSVP is essential as places are limited.