

PROGRAMME

8.45 for a 9.15 am start: Registration, coffee and pastries

9.15- 9.30 Welcome to Country

9.30-9.40 Welcome from hosts - University of Canberra- Professor Tracy Ireland

9.40 -10.00 Introduction to the CNJ – summary of activities and achievements to date and upcoming activities in 2020

10.00 -10.30 Overview of the Connecting Practice Project. Question and answers video link with Kristal Buckley one of the report authors (currently At Tsukuba University Culture Nature course).

10.30- 10.50 'Getting involved in the Journey' at the ICOMOS 2020GA

10.50-11.00 Outline of case study development project

11.00-11.15 Coffee/Tea break

11.15-12.10 Knowledge café – culture nature case studies from Australia - Identifying Australian exemplar cases to be developed for the WCC and ICOMOS GA in 2020.

12.10-12.30 Reporting an Overview

ADDRESS

Building 7 Room: 07D35
Pantowora St Bruce ACT
University of Canberra

TO REGISTER

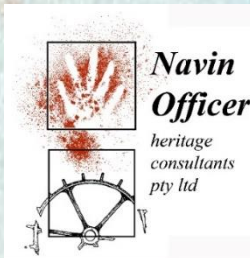
<https://naturecultureworkshop.eventbrite.com.au>

ENQUIRIES

smcintyre-tamwoy@nohc.com.au



UNIVERSITY OF
CANBERRA



MINI WORKSHOP & KNOWLEDGE CAFE

THE CULTURE NATURE JOURNEY

An Introduction for Australian World
Heritage Managers & Preparation for the
Journey

Friday 27th September 2019

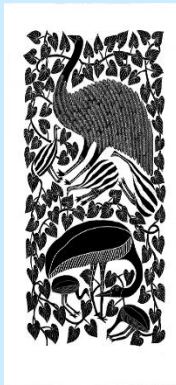
8.45am-12.30pm

EXPERIENCE THE CNJ



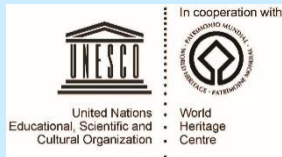
THE CNJ AND THE ICOMOS GA2020

The GA2020 will be the forum at which a new co-operative agreement between ICOMOS and IUCN (International Union for Conservation of Nature) on the Culture-Nature Journey will be launched. It will build on six-years of collaboration, and Culture-Nature Journeys at the IUCN World Conservation Congress and the ICOMOS General Assembly and ask the question: "What next?".



PARTNERSHIP AND COLLABORATION

The key element of the journey is partnership and collaboration between the world heritage advisory bodies as a means of developing better models for protecting and managing significant landscapes, sites and protected areas. The journey was developed as a partnership between ICOMOS and IUCN and major events along the journey have also involved the collaboration of ICCROM and the UNESCO World Heritage Centre.



WHAT IS THE CULTURE NATURE JOURNEY (CNJ)?

There is a growing recognition of the need for synergies between the future development of urban and rural settlements, mobilisation of indigenous and local knowledge, recognition and conservation of cultural landscapes and other cultural heritage places, and the successful conservation and restoration of ecosystems. The linkage between biological and cultural diversity is one of the untapped potentials for new dynamics to deliver the United Nations' Sustainable Development Goals, while responding urgently to the global crises of climate change, biodiversity loss, and the loss of cultural diversity through globalisation. It has come to the fore as a powerful dynamic for transformation of the World Heritage Convention. Concern for both nature and culture (and inseparable "naturecultures") is key to sustaining lasting place-based solutions, for conservation and development, that respond to diverse visions of a good life, and are based on justice and inclusion. Two important statements have emerged from the Journey to date:

Mālama Honua – to care for our island Earth

A Statement of Commitments from the Nature-Culture Journey Participants at the IUCN World Conservation Congress, Hawaii 2016;

Yatra aur Tammanah: Yatra: our purposeful Journey and Tammanah: our wishful aspirations for our heritage. Learnings & Commitments from the CultureNature Journey @ the 19th ICOMOS GA, Delhi 2017.

CONNECTING PRACTICE PROJECT.

The 'Connecting Practice' project aims to explore, learn and create new methods of recognition and support for the interconnected character of the natural, cultural and social value of highly significant land and seascapes and affiliated biocultural practices.

The World Heritage Convention is the leading international instrument for conservation that brings together nature and culture. Yet a range of obstacles to good performance exist and need to be addressed.

The project is a joint initiative between IUCN and ICOMOS providing the opportunity for exploring how to form a more genuinely integrated consideration of natural and cultural heritage under the World Heritage Convention – 'bridging the divide' that is often observed between nature and culture – overcoming the many unintended adverse outcomes that can result.

It involves as partners the Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ), the German Bundesamt für Naturschutz (BfN), COMPACT and Swiss Federal Office for the Environment (FOEN). The project is supported by The Christensen Fund.

Read More:

<https://www.iucn.org/theme/world-heritage/our-work/global-world-heritage-projects/connecting-nature-and-culture>