

CALL FOR SUBMISSIONS

Design in Context Case Studies

Since its initial publication in June 2005, the *Design in Context: Guidelines for Infill Development in the Historic Environment*, a joint publication of Heritage NSW and the NSW Chapter of the Australian Institute of Architects, has become a staple reference guide for architects, heritage specialists and state and local government in the development of sensitive design responses within both urban and rural contexts in New South Wales.

Given the widespread acceptance of the guideline document, it is not proposed to change the guideline criteria or wording, but Heritage NSW is looking to update the case studies towards the rear of the document. An invitation is extended to all members of the AIA to contribute high quality contextual design case studies for possible inclusion in the document. A wide range of case study typologies are needed from suburban, urban, rural, CBD etc contexts.

Submission Requirements

Submissions should first take reference and guidance from *Design in Context*, (https://www.heritage.nsw.gov.au/assets/Uploads/a-z-publications/d-f/Design_In_Context.pdf) which can be found on the *Heritage NSW* (<https://www.heritage.nsw.gov.au/search-for-heritage/publications-and-resources/>) website, and reference the information provided for each case study project.

Your submission should clearly identify as a minimum, the following:

1. Location Plan, identifying the subject site, surrounding buildings and landscape.
2. A selection of photographs showing the building and, importantly, its context (no more than 5 high quality images)
3. Project Description – succinct outline of the project requirements and client brief for the project.
4. Site Description – Provide a description of the context and surroundings, and identification of why it is considered an excellent example of 'infill' within its context, having regard to the criteria within the *Design in Context* guidelines.

Response/Design Solution – Describe how your project worked within site constraints and now enriches its surroundings.

Case study submissions should have clear, concise responses to the above items, and clearly demonstrate how the case study project responds to the design criteria within *Design in Context*.

All potential submissions will be reviewed by the NSW Chapter Heritage Committee of the Australian Institute of Architects and appropriate case study projects will be forwarded to Heritage NSW for consideration for possible inclusion within the document.

It is the responsibility of submitters to ensure that all relevant **copyright clearances** are obtained for any images or drawings submitted for consideration, and that these images can be published and made freely and publicly available in future government / institute documentation or publications.

Send submissions by email to the NSW Chapter Australian Institute of Architects by **Friday 26 March 2021** to nsw@architecture.com.au