ICOMOS NSW Heritage Symposium 2016

Friday 19 February 2016

HERITAGE IN CONTEXT AND CONTENTION

Level 1 Conference Room, McKell Building

2-24 Rawson Place, Haymarket, Sydney

Diagonally opposite the clock tower of Central Railway Station

AUSTRALIA ICOMOS
International Council on Monuments and Sites

HERITAGE IN CONTEXT AND CONTENTION

8:30 – 8:55	Arrival and registration - coffee and tea available

MORNING SESSION: LEARNINGS FROM THE LAND AND ENVIRONMENT COURT

The theme for the morning session is how good heritage outcomes can be realised at a local level within a contentious statutory environment using case studies and learnings from the NSW Land and Environment Court.

8:55 – 9:00	Welcome and housekeeping	Mary Knaggs
9:00 – 9:10	Introduction	Peter Phillips
9:10 – 9:50	*The Latest from the Land and Environment Court*	Commissioner O'Neill
9:50 – 10:30	*Successful Heritage Outcomes within a Local Government Context*	Mary-Lynne Taylor

MORNING TEA 10.30 – 10.50

10:50-11:30	*Achieving Good Heritage Outcomes in the Land and Environment Court*	David Logan
11:30- 12:15	*Heritage in the Land and Environment Court of NSW - a Council Lawyer's Perspective*	Julie Walsh
12:15 – 13:00	*The Woollahra Experience*	Amelia Parkins

LUNCH 13:00 – 13:45

AFTERNOON SESSION: HERITAGE WITHIN AN URBAN DESIGN CONTEXT

The theme for the afternoon session is the important role heritage places play in creating liveable and delightful cities and towns. Using examples and case studies speakers will illustrate how this has been achieved, can be achieved or lost opportunities, with lessons particularly relevant to heritage practice at a local level.

13:45 – 14:15	*With the Grain' – Intensification within the traditional small lot subdivision*	Kate Napier
14:15– 14:45	*The Importance of Heritage Places in the Transformation of the City.*	Jesse McNicoll
14:45 – 15:15	*Heritage | The Wins + Losses + Why zoning is often the enemy*.	Jan McCredie
15:15 – 15:45	*Renewing heritage elements in the evolving city*	Philip Thalis
16:15 – 16:20	Wrap-up	Kate Higgins

INTRODUCTION

Peter Phillips – ICOMOS International Vice-President
Peter is a conservation architect based in Sydney, and since 1982 has been a principal of Orwell & Peter Phillips, a practice that has been active in architectural conservation since the 1950s. He has prepared conservation management plans for, and directed conservation work on, some of Australia's most significant sites, including several properties in The Rocks and Millers Point, the oldest areas of European settlement in Australia. Peter was a founding member and Chair of the Fire, Access and Services Advisory Panel, advising the Heritage Council of New South Wales on the application of modern regulations to historic buildings. He has served as a heritage adviser to government at local, State and Commonwealth levels, and has conducted numerous heritage training sessions for government agencies and the general public. Peter has degrees in architecture and building science from the University of Sydney, and lectures on conservation and heritage at the University of Technology Sydney. In 2011 he was elected a Life Fellow of the Australian Institute of Architects for his contribution to conservation.

MORNING SESSION

Commissioner Susan O'Neill - *The Latest from the Land and Environment Court*
Commissioner O'Neill will discuss Court processes, planning principles, expectations for the conduct of expert witnesses, and the latest news from the Land and Environment Court. Commissioner Susan O'Neill is an architect and heritage planner who has been a Commissioner of the Land and Environment Court since January 2012. She is an architect with qualifications also in Environmental Law, Urban and Regional Planning, and Heritage Conservation. Prior to becoming a Commissioner Susan O'Neill had worked for 21 years in the field of architecture, primarily as a heritage consultant.

Mary-Lynne Taylor - *Successful Heritage Outcomes within a Local Government Context.*
Mary-Lynne will discuss a number of case studies and legalities, including the importance of well written conditions of consent.
Mary-Lynne has over 30 years experience in the field of town planning, and during that time has advised a number of major local government authorities as well as developers and building owners, and land professionals such as architects, surveyors and town planners. She has special legal expertise in heritage matters. Mary-Lynne spent eight years on the NSW Heritage Council, including time as Deputy Chair and Chair of Approvals. Mary-Lynne is currently Chair of the Sydney West Joint Regional Planning Panel.

David Logan - *Achieving Good Heritage Outcomes in the Land and Environment Court*
What types of heritage outcomes are being achieved through an Appeal process in the Land and Environment Court? This presentation will highlight some case studies that have resulted in both good and not so good heritage outcomes. The role of the Heritage Expert will also be discussed, including how they are able to assist in achieving good heritage outcomes.

David Logan—BArch (Hons) MBEnv (Bld Cons) MPIA CPP AffAIA. David Logan, Partner of GML, has qualifications in architecture, heritage conservation and town planning and more than 30 years experience in heritage management in both the public and private sectors. He has extensive experience in presenting expert evidence in the Land and Environment Court on behalf of local Councils, state government and Applicants. David is a member of the Parramatta Design Excellence Advisory Panel (the former SEPP 65 Panel) and the Australian Institute of Architects' Heritage Committee. He was appointed to the Heritage Council of NSW in 2005 and served 3 consecutive three-year terms until December 2013.

He was also the Chair of the Heritage Council's Approvals Committee as well as its Policy Committee and the Chair of the Heritage Council's Fire, Access and Services Advisory Panel (FASAP). He is a former Vice President and National Executive Committee member of Australia ICOMOS, and has been involved in the drafting of the Burra Charter. Overseas work has included World Heritage monitoring and advice for UNESCO's World Heritage Committee and ICOMOS, workshop facilitation for the Getty Conservation Institute and various lecturing and training roles. In previous roles before joining GML, David directed the conservation program in The Rocks, Sydney, and led the City of Sydney's Development Assessment Unit.

Julia Walsh - *Heritage in the Land and Environment Court of NSW - a Council Lawyer's Perspective*

This presentation will look at a variety of case studies in the Land and Environment Court concerning heritage items, heritage conservation areas and properties with heritage values over the years. The presentation will look at cases where things went right, cases where things went wrong and lessons to be learnt.

Julie Walsh is a Partner at Pikes & Verekers Lawyers and has over 30 years experience in private practice acting principally for Councils in Local Government, Planning and Property Law. She commenced her legal career as an in-house Legal Officer at Penrith Council and then Blue Mountains Council before joining Hill Thomson & Sullivan, a general legal practice with a sub-speciality in local government and planning law. Hill Thomson & Sullivan merged with Pike Pike & Fenwick in 2001, and that firm continues to practice as Pikes & Verekers Lawyers after the merge with Verekers (Sydney) Lawyers in 2012. Julie Walsh has a Bachelor of Arts, Bachelor of Laws, and a Master of Environmental Law from Sydney University. She has an interest in heritage, not only in her role as a lawyer, but as a long-time resident of a heritage conservation area within the local government area of the City of Sydney.

Amelia Parkins - *The Woollahra experience*
The presentation will discuss the challenges and benefits of working as a heritage expert for Woollahra Municipal Council. This will include a discussion of the pressures of contentious and political development and high profile constituents. The presentation will use case studies to illustrate the potential positive outcomes associated with Land and Environment Court appeals on strategic thinking, policy development and community engagement to foster best practice heritage outcomes.

Amelia Parkins - Bachelor of Design (Architecture), Master of Architecture, Master of Heritage Conservation, University of Sydney. Amelia joined Woollahra Municipal Council having worked in State Government and private practice. Amelia has a wide range of experience in architecture, design, planning, heritage assessment and project management, including: Architectural Design/Documentation: design and documentation of architectural projects; Urban Design Feasibility Studies: Architectural feasibility studies for industrial and commercial projects; Strategic Planning: assisting in the preparation of Local Environmental Plans and Development Controls Plans; Heritage Assessment: assessing potential impacts of proposed development on the heritage significance of buildings and conservation areas; Heritage Studies: preparation of Heritage Impact Statements, Conservation Management Plans and schedules of conservation works; Land and Environment Court: acting as an expert witness (heritage) on behalf of Local Government; and, Event Management: project managing the inaugural Woollahra Design Excellence Awards 2015.

AFTERNOON SESSION

Kate Napier - *With the Grain' – Intensification within the traditional small lot subdivision*
Three important features of traditional tight grain subdivisions are the high degree of activation at ground level, the increased diversity of built forms and the lack of onsite car parking. Unfortunately planning controls often require site amalgamations to achieve development "uplift" and to meet car parking provisions. With the intensification of density continuing in many historic Sydney suburbs, now is a good time to consider local and international examples of where a "legacy" subdivision is retained and is having a positive effect.
Kate Napier has worked for over 20 years in various roles focused on improved built environment outcomes. Currently as Marrickville Council's Heritage and Urban Design Advisor she enjoys the multidisciplinary environment of Local Government and the promotion of conservation within an integrated urban design framework. As well as providing guidance to Council and applicants on heritage, architectural and urban design matters, she is Chair of Marrickville's Architectural Excellence Panel and co-ordinates advice to Council on large scale and sensitive development proposals. Additionally, she has managed and grown the Marrickville Medal heritage awards, Council's Heritage Promotions Committee and assisted with cross Council programs such as Council's Public Art tender review panel. In previous roles, Kate has worked as project architect on significant heritage and large scale adaptive reuse sites in the Rocks and Walsh Bay and on various Urban Design projects such as the 2000 Olympic Village proposal, the Blacktown Rail and Bus Interchange, the City of Sydney Street Trees Masterplan. She has run her own architectural practice and managed various design-and-construct projects in and around Sydney.

Jesse McNicoll – *The Importance of Heritage Places in the Transformation of the City.*
Using case studies Jesse will discuss how heritage places have contributed to positive transformations in the City of Sydney.
Jesse McNicoll, is head of urban design in the Strategic Planning and Urban Design Unit at the City of Sydney. Previously Jesse worked as a senior Urban Designer at the NSW Government Architects Office. Jesss has also lectured in urban design at the University of Sydney Faculty of Architect, Design and Planning.

Jan McCredie - *Heritage | The Wins + Losses + Why zoning is often the enemy*.
This presentation uses three case studies to illustrate wins and losses. Firstly the win at Circular Quay with the retention of the Oyster Bar [1976], secondly the win at Darling Harbour with the retention of Pyrmont Bridge [1980s] and thirdly the wins and losses in the redevelopment of Prymont Point [1990's] All three show the very precarious nature of our heritage where retention or demolition can rely on the inclinations of one or two people. The presentation also touches on why current planning methodology in NSW often presents heritage as a liability rather than the asset.
"Finally on the subject of architecture , I still have a dream of a great civil architecture ; not the concordance of discord but the city that is beautiful because of the wealth and variety it contains .I belive in the city of the future for this reason.It is a place where the fragments of something once broken are recomposed." **(**Aldo Rossi | Extract from an essay "Fragments")
Jan McCredie, is a highly celebrated and respected urban designer, planner, and architect who has made a significant professional contribution through her roles in the private sector and State and Local Government. She is an expert in urban design and the relationship between urban design, planning and architecture and holds Masters Degrees in Architecture and Urban Design and a Diploma in Town and Country Planning Jan is a passionate advocate of the role of design as a basis for planning. As Director of UDAS she implemented the Premiers Design Excellence Programme and set the direction of SEPP 65 and the RFDC [Now the ADG]. Her work has won numerous awards including the 2005 PIA – Strategic Urban Design National Award, "Coastal Design Guidelines" and the 1997 "Urban Design in Australia" awarded by Australia Council of Building Design Professionals. Project |

Pyrmont Point. Jan was awarded The Marion Mahoney Griffin Award [2010] by the Australian Institute of Architects for “her lifetime commitment to urban design, her passion as an educator, and her integrity and vision” She is a Life Fellow Australian Institute of Architects [2011] and a Member Planning Institute of Australia (PIA)

Philip Thalis – *Renewing heritage elements in the evolving city*
Inexorably, cities change over time. Victor Hugo’s famous quote could equally be applied to cities as well as significant works of architecture and public places.

> *Great edifices, like the great mountains, are the work of centuries. Often architecture is transformed while they are still under construction—pendent opera interrupta …. The new architecture takes the monument as it finds it, assimilates it to itself, is encrusted on it, assimilates it to itself, develops it as it wants and, if possible, finishes it. This is achieved without fuss, or strain, or reaction, in accordance with a tranquil law of nature. A graft occurs, the sap circulates, the vegetation recovers... The man, the individual and the artist, are erased from these great piles, which bears no author’s name; they are the summary and the summation of human intelligence. Time is the architect - the nation the builder.”*

It is critical to have an informed, long term perspective on architecture and the city. Philip will show a range of case studies of positive changes to significant buildings and places.

Philip Thalis **-** Principal HILL THALIS Architecture + Urban Projects PL**,** BSc (Arch), B Arch (Hons) - Syd Univ, CEAA Arch Urb - Paris-Belleville, Registered Architect, ARAIA**.** Philip Thalis is founding principal of Hill Thalis Architecture + Urban Projects, combining the direction of the practice with teaching, research, conference papers, and architectural criticism. He lectures at various universities in Sydney, and has served on many Government Boards, advisory committees and Design Review Panels. The book *Public Sydney; Drawing the City* (co-authored with Peter John Cantrill) was recently published to acclaim. Hill Thalis is recognised for its design excellence and independence. The practice has won more than 45 awards, commendations and competitions from various groups including the Architects, Planning and Landscape Architects institutes, development corporations, the National Trust and local Councils. Major competition winning projects include the Olympic Village – National Architecture Competition in 1992, and the East Darling Harbour International Competition in 2006.