

What's On at Duldig Studio.



DULDIG E-NEWS AUGUST 2018

Welcome to our **August e-news**. It has been another busy month at Duldig Studio. In this edition we introduce our new Director who will start with us in September. We extend our thanks to our Director, **Jenny Port** for her amazing contributions to the Studio.

We hope to see you at our first **Creative Women in Focus** event with artist **Deborah Klein** kicking off the series this Saturday, 25 August. We also open ticket sales for a special performance of **Beloved Muse: Emile Floge**. Duldig is the exclusive Victorian venue in this world tour and tickets are limited, so you will need to book quickly. Read on for full details!

WELCOME TO OUR NEW DIRECTOR



We are delighted to announce that **Lyndel Wischer** is the new Director of Duldig Studio effective from 18 September.

Lyndel is a seasoned arts manager and curator dedicated to quality results in the public gallery and community arts sector. She has over twenty years experience managing Australian visual arts and presenting exhibitions and cultural events to a broad audience for the benefit of community cultural development.

Lyndel joins us from Kinross Arts Centre where she has been the Manager since 2012 and she will continue in her role as a member of the Board of management of the historic house, Bundoora Homestead operated by the City of Darebin.

We hope you will join us in welcoming Lyndel and we look forward to her leadership as we strive towards achieving our vision to become a pre-eminent Australian artists' house museum that inspires, informs and engages through art and the story of the Duldig family's creative journey.

OUR PROJECT NEEDS YOUR VOTE!

The Inventors Magical Umbrella Festival in Stonnington



If you live or work in or around Stonnington, please vote for a recent grant proposal that has been submitted for Duldig Studio through the *Pick My Project* scheme. This grant is for the Studio to host an **Inventors Magical Umbrella Festival in Stonnington**, to take place on February 9-10 2019 (World Umbrella Day) in Central Park, East Malvern.

Voting is quick and simple and is **NOW OPEN** until 5pm, Monday 17 September.

Special thanks to Tania de-Jong for submitting the grant application.

[HOW TO VOTE](#)

[**REGISTER AND VOTE**](#)

VISITOR HIGHLIGHT



Professor Alan Pert, Director, Melbourne School of Design at The University of Melbourne visited the Studio with 28 postgraduate students. This visit was part of a student project that involves visiting and assessing House Museums around Melbourne. The students were given a tour of the Studio and spent the afternoon discussing the complexities of modifying heritage spaces. The students came up with some great ideas for the Studio!

OUTREACH



This month Duldig Studio organised a visiting artist, **Carolyn Cardinet** to do some weaving and sustainability classes with the Grade 1 students at **Methodist Ladies College**. Carolyn spend two sessions with the students. It was a great experience for all!

FROM THE ARCHIVES

Captain Broughton was the Commanding Officer of the 8th Employment Company of the AIF during the 2nd World War. This company was the only Australian military unit made up entirely of foreigners – most of whom, like Karl Duldig, came out of internment in Tatura and were still classified as ‘enemy aliens’. He was an inspirational leader who respected and encouraged the motley charges under his command.

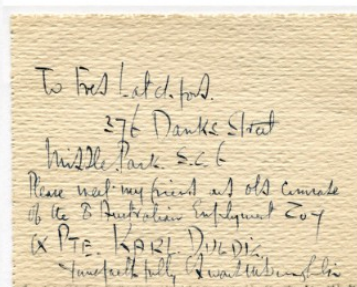
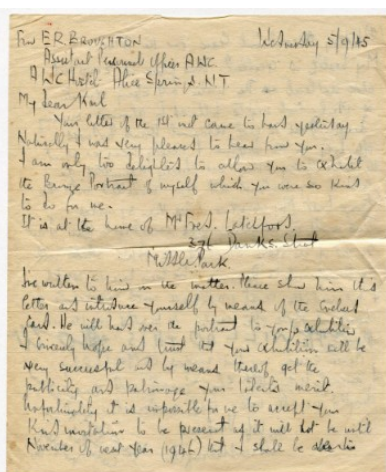
Curators at the Duldig Studio recently found a letter from Captain Broughton written in 1945 while Broughton was serving in the Allied Works Council (AWC) in Alice Springs. Addressed to Karl Duldig, it refers to the bronze portrait bust Karl had modelled of

Broughton while he was serving in the 8th Employment Company in 1942. Karl wanted to loan this work for his first Australian solo exhibition at Kozminsky Galleries Melbourne in October 1945.

After Broughton died in 1955, the bronze head vanished and its fate is still unknown. The Duldig Studio cast a second bronze portrait from the original plaster for the permanent collection of the Australian War Memorial in 1992.

- Eva de Jong-Duldig

You can [READ MORE](#) in the recent issue of *Dunera News* (including the transcript of the below letter)



1. Karl Duldig, portrait of Captain Broughton, 1942, bronze (lost)
 2. Letter from Captain Broughton to Karl Duldig, 1945 (detail).
 3. Introduction card from Captain Broughton to Fred Latchford, 1945.
- Images © Duldig Studio Melbourne

UPCOMING EVENTS

TICKETS NOW ON SALE

BELOVED MUSE - EMILIE FLÖGE

25 September & 26 September



Following seasons in New York and Canberra, Duldig Studio will host two Melbourne performances of the world tour of **BELOVED MUSE - EMILIE FLÖGE**.

In **BELOVED MUSE - EMILIE FLÖGE**, acclaimed Viennese actor Maxi Blaha presents a solo performance exploring the life of the companion and muse to Gustav Klimt. Emilie Flöge was a fashion designer who, with her sisters, ran a successful salon. This theater piece, written by Penny Black, imagines the career and loves of this fascinating woman, who was an integral part of the cultural scene in Vienna around 1900.

Written by Penny Black

Performed by Maxi Blaha

Music and accompaniment by Georg Buxhofer

Directed by Heidelinde Leutgöb

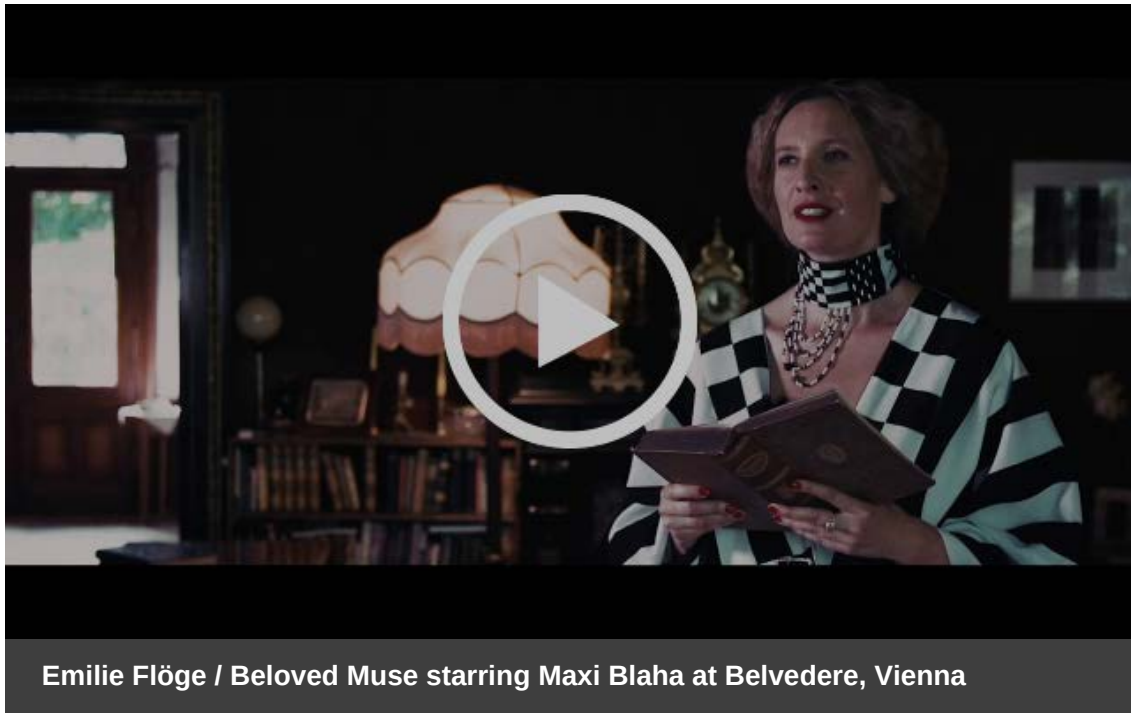
BOOK NOW - Limited tickets available!

Tuesday 25 September, 8.00pm

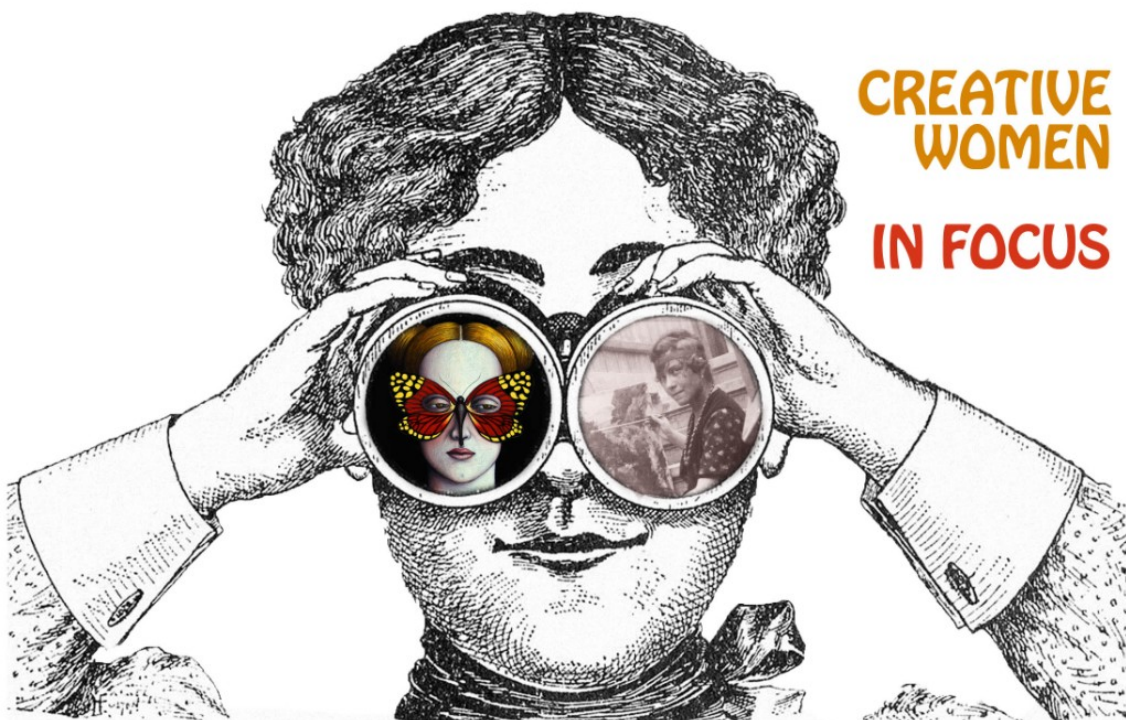
Wednesday 27 September, 8.00pm

[DOWNLOAD](#) the event flyer. Please spread the word!

[BOOK NOW - BELOVED MUSE - EMILIE FLÖGE](#)



CREATIVE WOMEN IN FOCUS



A series of artist talks inspired by the design ideas of Slawa Horowitz-Duldig

Creative Women in Focus is Duldig Studio's new series of talks with Creative Women, Inspired by our current exhibition SLAWA modernist art + design, and our own creative

woman – Slawa Horowitz-Duldig.

From printmakers to embroiderers, weavers to dressmakers this is an opportunity to hear some very creative women talk about their lives in art and design, their practices and the challenges and pleasures of the creative life.

Saturday 25 August, 2 - 4pm

Artist **Deborah Klein** will discuss her career as a printmaker, painter and book artist.

Saturday 22 September, 2 - 4pm

Designer and maker **Nicole Mallalieu** will discuss her work in textiles and her career as a teacher, patternmaker and product developer.

Check online for details of upcoming speakers.

2018: 27 October, 24 November

2019: 23 February, 23 March, 27 April, 25 May.

Refreshments provided.

Proudly supported by the City of Stonnington

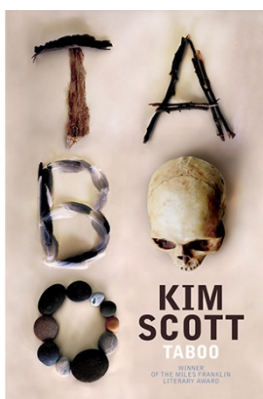
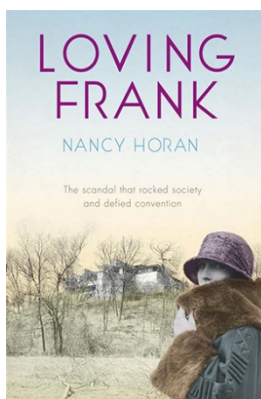


[BOOK NOW - Deborah Klein](#)

[BOOK NOW - Nicole Mallalieu](#)

Binocular lens left: Deborah Klein, *Campylotes desgonsini* Moth Mask, 2007, oil pastel, 112 x 76 cm. Lens right: Slawa Horowitz-Duldig, Vienna, c.1920

DULDIG BOOK CLUB



6 September

Loving Frank by Nancy Horan

4 October

Taboo by Kim Scott

Morning Book Club, 10.30am

Evening Book Club, 6.30pm

Cost: \$20 adults, \$18 Duldig Friends & Supporters, \$15 Students

BOOK TIX for 6 September morning club

BOOK TIX for 6 September evening club

SCHOOL HOLIDAY PROGRAMS



Bugs, birds and beasts

One-day workshop

Date: Thursday 4 October

Time: 10.30am - 12.00pm

Suitable for ages 6 -12

In this relaxed workshop learn how to build in clay – you can make anything once you learn the basic techniques of clay construction and our sculptor in residence, Stefan Damschke will teach you how!

Cost: \$40.00 (includes clay and firing)

BOOK NOW - ONE DAY WORKSHOP



Marvellous beasts and how to make them

Two-day workshop

Dates: Monday 1 and Tuesday 2 October

Time: 10.30am -12.00pm each day

Suitable for ages 5-10

It's always fun to invent – and sometimes hard work! Invent your own marvellous beast and build it in clay – Sculptor Stefan Damschke is here to help. While you're here, ask us about our own special Duldig Studio inventor and what she made. You'll

be surprised!

Cost: \$80.00 (includes clay and firing)

BOOK NOW - TWO DAY WORKSHOP

WORKSHOP

24 August, 8am - 6pm

MATERIALBYPRODUCT

MATERIALBYPRODUCT is running a fabulous **Make Over workshop**. A chance to make-over a product taking up space in your wardrobe – salvage it with some unique **MATERIALBYPRODUCT** signature tailoring.

All interest can be directed to susan.dimasi@materialbyproduct.com. Award-winning designer and artisan Susan Dimasi is the Creative Director of fashion house **MATERIALBYPRODUCT** and was a speaker in our Creative Women in Conversation series in 2017.

SUPPORT US

Help us continue sharing the Duldig Story, to inspire learning and preserve our collection for posterity. Please support us by making a tax deductible donation or becoming a Duldig Friend or Supporter.

Please support Duldig Studio



Duldig Studio is a not-for-profit and Museums Australia accredited public museum + sculpture garden. Duldig Studio thanks our donors and sponsors, including the Peter Hunt Family Foundation, City of Stonnington, Telstra Foundation, Gandel Philanthropy, Bardas Foundation, Murray Betts Group and Kenmark Press for their generous support.



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Opening hours: Tuesdays, Thursdays and second Saturday of each month, 1-3pm, with guided tours at 2pm. Tuesdays and Thursdays entry fees are \$20 full fee and \$12 for concession.

Group tours are hosted on any weekday by appointment only.
