



DULDIG STUDIO | SUMMER NEWS & EVENTS

JANUARY - FEBRUARY 2020

Header image: Eva de Jong-Duldig holding the *EVA* umbrella she designed. Produced as a limited edition exclusively for the Duldig Studio.

GREETINGS for 2020

January has started with a sense of anticipation for new programs and projects that will be delivered throughout the year; 2020 marks the 80th Anniversary of the Duldig family's arrival in Australia, whilst preparations for a three day sculpture symposium in May and a new exhibition about the photography and studio practice of Karl Duldig are underway. *Connecting through Clay* is a workshop series involving inter-generational participation by young and older people who will make work together, away from the pressure of work, technology and school. And watch out for our upcoming audience survey in February to help us continue to deliver quality programs for our valued visitors and supporters. Finally, I wish to convey thoughts of heartfelt support for people and communities affected by bushfires in local and regional areas. This is a challenging time and we welcome visitors seeking 'time-out', access to life affirming art and friendly conversation.

DULDIG FAMILY - COMMEMORATING 80 YEARS IN AUSTRALIA



Karl, Slawa Duldig and their 2 year old daughter Eva, were among 266 men, women and children, nearly all Jewish refugees from Nazi Germany and Austria, who as 'enemy aliens' were rounded up in Singapore on 18 September 1940 as they were considered a threat to the security of this strategic British colony. They were sent to Australia on the Queen Mary and barely ten days later arrived in Internment Camp 3D, Tatura, Victoria. Despite continuous petitions to the Australian Government about the injustice of their imprisonment, they all remained interned until the formation of the AIF 8th Employment Company in 1942. Most of the able bodied men enlisted in this labour corps, and the remaining 79 women and 24 children were then allowed to leave the camp for Melbourne where they could live freely, although initially they had to report to the police on a weekly basis.

They did not realise it at the time, but this forced deportation most probably saved their lives as the British garrison of Singapore fell to the invading Japanese army in February 1942.

After the war nearly all these families became naturalised Australians and settled permanently in Melbourne. They and their descendants have made a significant contribution to Australian society.

SYMPOSIUM – MODERNIST & MEMORIAL SCULPTURE



SAVE THE DATE: 30 April - 2 May 2020

Duldig Studio is proud to present a three day symposium featuring; a preview of a new exhibition, *The Studio of Karl Duldig – A Living Legacy*; Open Day with specialist sculpture tours around Melbourne and; a Seminar at the University of Melbourne on modernist and memorial sculpture in Victoria and beyond. Presented in partnership with the **University of Melbourne** and generously supported by the **Gordon Darling Foundation**.

Image: Karl Duldig with clay bust *Ena* c.1935.

[REGISTER YOUR INTEREST](#)



SUMMER CLAY WORKSHOPS



Connecting through Clay: an inter-generational clay program

Tuesday 21 January, 1.30 - 3pm

A special opportunity for pairs of participants (one adult; one young person aged 10 – 15) to work together on a collaborative clay sculpture under the guidance of **Stefan Damschke** – Sculptor in Residence.

COST: \$90 per pair; \$80 per pair - concession; \$60 per pair - Duldig Friends & Supporters.

BOOK



Connecting through Clay is supported by the City of Stonnington.



LIMITED PLACES AVAILABLE!

Adult Art Class

Thursday 23 January, 10.30am - 12noon

We are offering a workshop for adults (no experience necessary) with Stefan Damschke – Sculptor in Residence. Participants will be taught clay building techniques and make a terracotta work inspired by the Duldig Studio ceramic collection.

COST: \$60 per person

Image: *Ladies with Attitude* group participate in a clay workshop at Duldig Studio.

BOOK

WORLD UMBRELLA DAY EVENTS



Join us to celebrate World Umbrella Day

Sunday 9 February, 2 - 4 pm

FREE EVENT - ALL WELCOME

Enter our parade - bring your favourite umbrella, dress up to match it, or decorate your own - at home or in our workshop (details below). **Steven Stefanopoulos**, Mayor of the City of Stonnington will present prizes. Have fun with umbrella-themed activities for the whole family!

Launch of the limited edition EVA umbrella

Be among the first to acquire a limited edition umbrella designed by our Founder Eva de Jong-Duldig and launched to celebrate the 80th anniversary of the Duldig family's arrival in Australia. Cost: \$45 each

Umbrella Decoration Workshop

Wednesday 22 January, 10.30am - 12.00pm

Decorate your own umbrella to show off in our World Umbrella Day parade! Suitable for all ages.

Cost: \$30 (includes umbrella and materials)
OR Purchase a white umbrella to decorate at home.

BOOK FOR THE WORKSHOP

PURCHASE A CLIFTON UMBRELLA - \$10



All umbrellas generously donated by **Clifton Umbrellas**.

Images: Left - Sophia with her decorated umbrella and other entries in our Brilliant Brolly competition in 2019. Right - A young entrant decorating his umbrella for the competition.

BOOK CLUB



Thursday 6 February, 10.30am & 6.30pm

Hell Ship by Michael Veitch

Facilitator: Fiona Clarke

The riveting story of one of the most calamitous voyages in Australian history, the plague-stricken sailing ship Ticonderoga that left England for Victoria with 800 doomed emigrants on board.

Cost: \$20 adults, \$18 Duldig

Friends/Supporters, \$15 Students.

[FIND OUT MORE: Books February - July 2020](#)

Monthly Book Club - First Thursday of each month, 10.30am & 6.30pm

Facilitators: **Fiona Clarke** and **Elizabeth Tulloh**.

BOOK - 6 FEBRUARY, 10.30am

BOOK - 6 FEBRUARY, 6.30pm

OUR PEOPLE - STUDENT INTERN JOINS THE TEAM



My name is Matt Siddall and I am currently undertaking an Internship at the Duldig Studio as a Masters of Art Curatorship Student at the University of Melbourne.

As part of my placement, I am excited to be assisting the team with exhibition research into the history and stages of Karl Duldig's studio practice, and helping out with the Studio's overall public programming until halfway through 2020.

VISIT - SPECIALISED GROUP TOURS



Do you have an interest in art?

sculpture? history? Modernism? We are one of Melbourne's pre-eminent house museums with a unique story to share about the artists that resided in the home and the collection that traversed the globe and survived war.

From Tuesday 28 January we resume normal opening hours and will open each week on **Tuesdays and Thursdays from 1-3pm** with a guided tour at 2pm.

Entry fees: \$20 (\$10 Concession) Children under 12 free.

GROUP VISITS

Specialised tours can be arranged for 6 or more people on any week day. Admission is \$20 a person (includes tea, coffee and Viennese cake). Advance booking is required.

We look forward to welcoming you to the Studio and sharing our unique story.

[FIND OUT MORE](#)



Duldig Studio is Fully Accredited by Museums Australia (Victoria) under its Museums Accreditation Program (MAP), is an Australian Registered Charity and a member of the Public Galleries Association of Victoria (PGAV).

Copyright © 2019 Duldig Studio. All rights reserved.

Duldig Studio www.duldig.org.au

Studio's Address 92 Burke Road, East Malvern, 3145, Victoria
Mailing Address P O Box 182, Glen Iris, Victoria, 3146, Australia
P + 61 (0)3 9885 3358 **E** enquiries@duldig.org.au

We will be closed over the Summer period from Friday 14 December 2019 and will reopen on Tuesday 21 January 2020

Opening hours: Tuesdays & Thursdays, 1-3pm and second Sunday of each month, 1-4pm, with guided tours at 2pm. Tuesdays and Thursdays entry fees are \$20 full and \$10 concession.
Group tours are hosted on any weekday by appointment only.
