

NEWSLETTER



Karl Duldig's *War Memorial*

Monumental Modernism: The Sculpture of Remembrance

in Victoria was a component of the 2015 National Trust

Heritage Festival: *Conflict and Compassion*. A

photographic exhibition, it comprises 13 memorial

sculptures and is intended to underscore the social

interactions through which collective memory is

constructed.

Karl Duldig's bronze relief, *War Memorial*, makes an important contribution to this exhibition. The work is situated at the Melbourne General Cemetery in Carlton, alongside the large concrete Menorah – designed by the architect Ernest Fookes in 1963.

At the time it was unveiled, the journalist Pamela Ruskin wrote:

'... the work of Karl Duldig – who is the sculptor responsible for the bronze – is absolutely magnificent from many points of view ...full of tragic beauty and redolent of hope; and magnificent in design. ...here, held for eternity in bronze, is the story of Jewish survival; hope



Karl Duldig, *Plate with Butterflies*, c. 1950, glazed earthenware

Duldig Studio

www.duldig.org.au

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Studio's Address

92 Burke Road, East

and faith in the very abyss of terror.'

Australian Jewish News, 19 April 1963.

Extensive explanatory notes accompany the [exhibition](#) which was initially shown at Tasma Terrace, East Melbourne and will soon travel to other venues.

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Karl Duldig, *War Memorial*, 1962, bronze, Melbourne General Cemetery.



Focus on the Collection

Those who have visited the NGV's current exhibition, *A Golden Age of China- Qianlong Emperor*, and seen the extraordinary riches displayed may be interested to know that the Duldig Studio also has in its collection a related treasure – a Chinese cabinet of the Qianlong period. Purchased by Karl and Slawa from art dealer Joshua McClelland in 1943, not long after their release from internment, this beautiful cabinet of wood, jade,

The Duldig Studio is a not-for-profit public museum and art gallery. MAP accredited museum.

The Duldig Studio thanks the City of Stonnington, Copland Foundation, Telstra Foundation, Besen Family Foundation and Bendigo Bank for their sponsorships.



agate and mother of pearl with cast bronze legs is now in the sitting room at the Studio. See this and more treasures of the Duldig Studio during our regular opening hours or if you are interested in a group tour, [contact](#) us!



Raoul Wallenberg Memorial

Recently, The Honorable Josh Frydenberg, Federal Member for Kooyong, [visited](#) the *Raoul Wallenberg Memorial* with the Ambassador of Sweden to Australia, His Excellency Pär Ahlberger. Raoul Wallenberg was a Swedish diplomat who assisted thousands of

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Hungarian, mainly Jewish, people to escape the Nazis during the Second World War. He was captured by the Russians at the end of the war, and no one knows what became of him. The memorial, completed in 1985, was Karl Duldig's last public work. It is located at Kew Junction, at the corner of Princes and High Streets.



Karl Duldig, *Raoul Wallenberg Monument*, 1985, bronze, basalt rock, granite and sandstone, Collection of the City of Boroondara.



Duldig Studio Membership and Donation

As a not-for-profit museum and sculpture garden, we rely on your support to care for and research on our precious collection, create new exhibitions and exciting public programs, and continue to inspire creative and artistic endeavours. With the end of the

financial year approaching, please consider a further contribution to the Duldig Studio by making a special donation. To support us, please refer to our [donation form](#).

You can also support us by joining our membership program. For further information on the different membership levels and benefits, please refer to our [website](#).

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Open
Saturday on
13 June for
fun art
activities!



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Clay Modelling and Drawing Activities

The Duldig Studio will be open on Saturday, 13 June from 1 to 3 pm. See the award winning *Art Behind the Wire* exhibition, take a guided tour of the museum at 2pm, or do clay and drawing activities in the Sculpture Garden, for both kids and grown-ups! Free entrance for children under 12 accompanied by an

adult.

Opening hours: Tuesdays, Thursdays and second Saturday of each month 1–3pm, with guided tours at 2pm. Entry fee is \$20 full fee and \$10 for concessions. Group tours are hosted by appointment only.

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