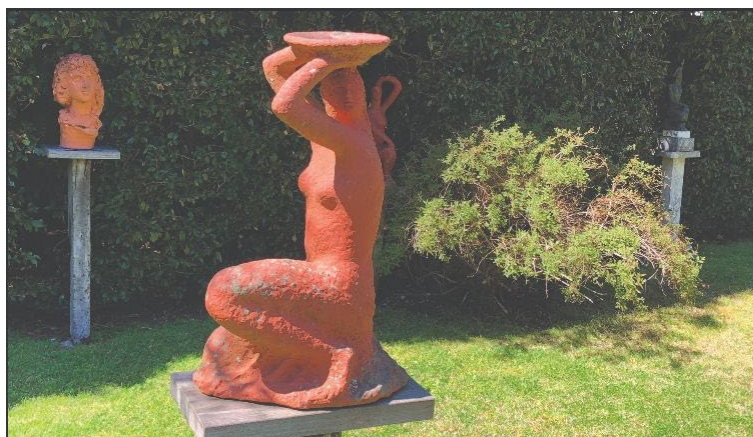


Spring News & Events. [View this email in your browser.](#)



## DULDIG STUDIO | SUMMER NEWS & EVENTS

### NOVEMBER 2018-FEBRUARY 2019

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#### YEAR IN REVIEW by Lyndel Wischer - Museum Director

2018 has been a momentous year at Duldig Studio during which we have seen audiences grow for our quality programs and received major industry recognition for our work in the museum sector through receipt of Small Museum of the Year Award from Museums Australia (Victoria). Creative journeys through clay were celebrated through the delivery of a range of workshops for young and senior people in our community with highlights being the Emmy Monash Aged Care inter-generational workshops and the *Clay for Kids* exhibition during the annual *Family Day* in November. Events and programs ranged from *Book Club* meetings facilitated by Fiona Clarke to the publicly-funded *Creative Women in Conversation* and *Creative Women in Focus* series of talks by professional artists and female entrepreneurs. The Studio achieved great success in fundraising through the "Space to Create" Campaign and a Creative Partnerships Australia Plus 1 Grant as well as local government and private support for many programs. August saw transition of museum management, recruitment of a new Board member and several new volunteers. This year we also welcomed Lucy Whitehill to the team providing marketing and administration support, and Sabine Cotte who will undertake a Preservation Needs Assessment for our significant Collection. I am excited to consolidate plans for the year

ahead and celebrate key outcomes during 2018, and thank the Board and Founder, Eva de Jong-Duldig, for their expert guidance.



Images: Family Day 2018 Left) Presentations for children's clay art took place with the City of Stonnington's **Cr Sally Davis** and President of the Duldig Studio Board, **Antony de Jong**. Right) Visitors enjoy the surrounds of the sculpture garden. Karl Duldig's bronze sculpture *Kore* (1976) is pictured in the foreground.

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## **COMPETITION! GET CRAFTY FOR THE HOLIDAYS!**



Our Brilliant Brolly umbrella decoration **COMPETITION** is in full swing with **only 90 umbrellas left** and up to \$2000 worth of prizes to be won.

A great holiday activity for you and your children and friends - why not host an umbrella decorating gathering? Invite that artistic person in your life to enter or explore your own creativity. There are no limits on how you decorate your umbrella - paint, stitch, stick, write, compose!

Umbrellas will be displayed and auctioned at our **International Umbrella Day** celebrations on **10 February 2019**.

Entries close **22 January 2019**. Full details and entry form on-line [here](#).

[Contact us](#) to arrange to pick up your umbrella or ask any questions.

Share your creations on Instagram **#brilliantbrolly**

**ENTER COMPETITION NOW**

creative  
partnerships  
australia



The Brilliant Brolly Campaign is supported by **Creative Partnerships Australia** through *Plus1*. **Clifton Umbrellas** is proud to support the Brilliant Brolly Campaign.

Image: Brolly design by Janine Kibblewhite.

## UPCOMING EVENTS

### SCHOOL HOLIDAY WORKSHOPS



Relaxed small group workshops in clay modelling in the beautiful surrounds of the Duldig Studio. Sometimes it's just fun to discover what's possible with clay! These workshops

develop the imagination, and skills working with clay and are guided by our experienced sculptor Stefan Damschke.

### **We made it! Children's clay sculpture**

Suitable for children aged 5 – 10

21 and 22 January, 2019

10.30am - 12pm (each day)

Cost \$80 for two days.

Firing and colouring included.

### **So you want to be a sculptor?**

A bigger workshop for kids aged 11-14

Half day workshop – 24 January, 2019

10.30am - 12.30pm

Cost \$45.00.

Firing and colouring included.

**BOOK NOW - SO YOU WANT TO BE A SCULPTOR?**

**BOOK NOW - WE MADE IT!**

## **CREATIVE WOMEN IN FOCUS**



**Saturday 23 February, 2 - 4pm**

**Brownwyn Razem**

**Gunditjmara Artist & Master Weaver**

Indigenous weaver and sculptor **Bronwyn Razem** will be the fifth speaker in our *Creative Women in Focus* series. Bronwyn is from Gunditjmara country (around Warrnambool), she teaches traditional weaving skills to education groups and the public, works on collaborative art projects with communities and maintains her own art practice. Learn more [here](#).

*Creative Women in Focus* is Duldig Studio's new series of talks with Creative Women, Inspired by our current exhibition *SLAWA modernist art + design*, and our own creative woman – Slawa Horowitz-Duldig.

**BOOK NOW - Bronwyn Razem**

## SAVE THE DATES FOR 2019!

23 March, 27 April, 25 May.

Refreshments provided.



Proudly supported by the City of Stonnington

Image: Giant Echidna, made with Kindergarten students from Camberwell Girls Grammar.

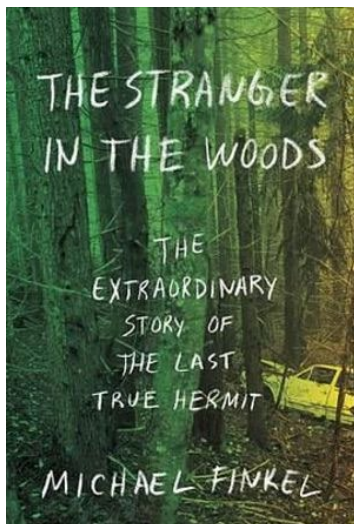
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## DULDIG BOOK CLUB

Our Book Club meets monthly on the first Thursday of the month, with sessions held at 10.30am and 6.30pm. We are fortunate to have two experienced facilitators to lead our groups; **Fiona Clarke** and **Merren Ricketson**. We are thrilled that Fiona will continue with us and will be joined by Merren in 2019. Merren worked as a sessional Educator at the National Gallery of Victoria for over 30 years, curated NGV's Top Arts for 16 years and managed the Victorian Curriculum and Assessment Authority's *Season of Excellence*.

You can now visit the [Duldig Website](#) for the list of books for February - June 2019. You can also sign up to receive our monthly Book Club E-News - please [email](#) us your details.

**Cost:** \$20 adults, \$18 Duldig Friends/Supporters, \$15 Students.



**7 February 2019, 10.30am & 6.30pm**

***The Stranger in the Woods, The extraordinary story of the last true hermit* by Michael Finkel**

(Facilitated by Merren Ricketson)

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality--not out of anger at the world, but simply because he preferred to live on his own.

**[BOOK NOW - 7 February 10.30am](#)**

**BOOK NOW - 7 February 6.30pm**

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## **DULDIG NEWS**

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### **EDUCATION NEWS**



On 27th November **Duldig Studio** and **Monash University Museum of Art (MUMA)** ran a joint program across the two museum spaces for art teachers – training in **Visual Thinking Strategies – sequencing artworks for the Stages of Aesthetic Development** presented by experienced art educator **Carly Grace**. This is the second education collaboration between the museums, following last year's professional development day for Studio Arts teachers. It follows MUMA Director **Charlotte Day's** presentation of the **2018 Duldig Lecture** in October.

It was great to see so many teachers engaging with the MUMA and Duldig Studio collections, in discussion and exploring ways that the artwork at the Studio can be used to enrich their students experience of art and develop their skills in talking about it. Teachers described the day as 'outstanding' and the program as 'amazing!'

Image: courtesy of Carly Grace.

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## **OUTREACH**

**EMMY MONASH - *Still Firing* Workshops and Exhibition**



Funded by **Gandel Philanthropy** the sculpture workshop series, 'Still Firing- sculpture journeys through clay' offered by Duldig Studio and Emmy Monash Aged Care culminated in an exhibition of the artwork made during the 15 weeks of the program.

Held at Emmy Monash on 5 December and coinciding with Hanukkah celebrations, residents, families, students, staff and community members came together to recognise and enjoy the extraordinary effort and talent of the participants in the program. As one 97 year old resident commented on the night, *'To think that I never ever did anything like this in my life and now I have done this'* is testament to the value of the program.





1. Emmy Monash 'Still Firing' exhibition held on Wednesday 5 December.
2. Emmy Monash Aged Care "Still Firing" Clay Workshops were abuzz with activity and creativity.
3. Three generations experience clay building at the Emmy Monash Aged Care "Still Firing" program generously sponsored by the Gandel Foundation.
4. Emmy Monash Club L'Chaim members at Duldig Studio on 28th November.

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## CREATIVE WOMEN IN FOCUS



The fourth in our *Creative Women in Focus* series featured Milliner Lynnette Lim. Lynette spoke engagingly of her journey from science to the creative art of millinery and her success in this field. She shared her inspirations and demonstrated her practical skills in creating with metal. Lynette showed a number of her stunning creations, including her Melbourne Cup millinery award-winning piece. We had Slawa's fabulous hat collection on display and, it was wonderful to see them alongside Lynette's modern pieces!

Image: Hats were donned for Lynnette Lim's Creative Women presentation on November 24th.

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## VISITOR HIGHLIGHT



*Ladies With Attitude* group enjoyed a tour followed by a clay workshop with sculptor in residence, Stefan Damschke.

[PLAN A VISIT or BOOK A TOUR](#)

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## OUT & ABOUT



## OUTREACH



Museum Director visits the Deakin University Art Gallery exhibition *John Nixon's Australian Ceramics* featuring Karl Duldig's functional ware owned by private collector, John Nixon.

Eva de Jong-Duldig spoke at the 2018 City of Stonnington Literary Festival about her award winning publication *Driftwood - Survival through Art*.

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## PUBLICATIONS

**ARTICLE** | 'Game, Set & Match' by Chris Gray, Burwood Bulletin #131 Summer 2018, p.15 & 36. Read the article [here](#).

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## SUPPORT US

Help us continue sharing the Duldig Story, to inspire learning and preserve our collection for posterity. Please support us by making a tax deductible donation or becoming a Duldig Friend or Supporter.

[Support Duldig Studio](#)



Duldig Studio is a not-for-profit and Museums Australia accredited public museum + sculpture garden. Duldig Studio thanks our donors and sponsors, including the Peter Hunt Family Foundation, City of Stonnington, Telstra Foundation, Gandel Philanthropy, Bardas Foundation, Murray Betts Group and Kenmark Press for their generous support.



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Duldig Studio [www.duldig.org.au](http://www.duldig.org.au)

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Opening hours: Tuesdays, Thursdays and second Saturday of each month, 1-3pm, with guided tours at 2pm. Tuesdays and Thursdays entry fees are \$20 full fee and \$12 for concession.

Group tours are hosted on any weekday by appointment only.