

Spring News & Events. [View this email in your browser.](#)



DULDIG STUDIO | SPRING NEWS & EVENTS

OCTOBER - NOVEMBER 2018

NATIONAL LIBRARY OF AUSTRALIA GRANT SUCCESS

Duldig Studio is very pleased to announce it's success in securing a **National Library of Australia Community Heritage Grant** for a Preservation Needs Assessment. This builds on the Significance Assessment completed in 2016 and will create priorities for collection care within our unique house museum.

CREATIVE PARTNERSHIPS AUSTRALIA PLUS 1 GRANT SUCCESS - Brilliant Brolly Campaign



We are further excited to announce that Duldig Studio has been awarded **Creative Partnerships Australia's (CPA) Plus 1** matched funding up to the value of \$20,000. To access these funds Duldig Studio needs to raise \$20,000. The center-point of our fundraising campaign is the **Brilliant Brolly** umbrella decorating competition to be launched at our **Family Day** on **Sunday 18 November 2018**. A fundraising event will then be held on

International Umbrella day on 10 February 2019 where prizes will be announced, artist designed umbrellas will be auctioned and we will gather donations from new and existing supporters. Funds raised will go towards preserving Duldig collections so they can be accessed and enjoyed well into the future.

creative
partnerships
australia



The Brilliant Brolly Design Competition is supported by **Creative Partnerships Australia** through *Plus1*. **Clifton Umbrellas** is proud to support the Brilliant Brolly Campaign.

Image: Brolly design by Janine Kibblewhite.

[DONATE TO OUR BRILLIANT BROLLY PROJECT](#)

2018 DULDIG LECTURE



Duldig Studio was delighted to welcome **Charlotte Day** as the Guest Speaker for its 22nd annual Duldig Lecture held at the University of Melbourne on October 24th. Charlotte, who is the Director of **Monash University Museum of Art**, spoke about public art and the

development of Monash University's campuses through contemporary sculptural installations by Australian artists. Her insights into site specific work and commissioning processes were fascinating and resonated very well with **Karl Duldig's** passion for outdoor sculpture in public places.

Image: (left to right) Antony de Jong, Chair, Duldig Board of Management; Charlotte Day, Director, Monash University Museum of Art; Eva de Jong-Duldig, Duldig Founder and Patron; Associate Professor Christopher Marshall, The University of Melbourne; Lyndel Wischer, Director, Duldig Studio; Associate Professor Alison Inglis, The University of Melbourne and Member, Duldig Board of Management.

ANNUAL GENERAL MEETING

Duldig Studio's Annual General Meeting was held **on Tuesday 16 October 2018** at Duldig Studio. New Director, **Lyndel Wischer** provided a well received statement to Members about her ideas and vision for Duldig Studio including program and development ideas for 2019 and beyond. Museum Founder and Patron Eva de Jong-Duldig then provided an inspiring summary of the year's activities.

An exciting new appointment to the Board was made at the meeting, **Caroline Johnson**. Caroline holds a Law degree and Masters of Business Administration from The University of Melbourne. She is committed to ensuring sound strategic planning, strong governance, sustainable financial management and effective and efficient operations. Caroline will be a valuable asset to the Duldig Studio and we welcome her to the Board.

Download the [2018 ANNUAL REPORT](#)

LAUNCH OF ERINNERUNGEN IN VIENNA



Launch of Errinerungen, 'Lives Remembered', Vienna, 2 October, 2018

*A special event, which I attended, was held at the Australian Embassy in Vienna on the 2 October, 2018. This was the launch of Erinerrungen – Exil in Australien, the fifth volume in a series of 'Lives Remembered' – the life stories of families who fled National Socialism in 1938 and found themselves, ultimately, in Australia. The Duldig family story is included in this volume, part of an ongoing project funded by the **National Fund of the Republic of Austria for Victims of National Socialism**.*

*The Duldig family was well represented at the launch by **Eva de Jong-Duldig's** daughter **Tania de Jong AM** and her husband **Peter Hunt** as well as **Yves Laisné**, son of **Rella**, **Slawa's** sister and **Eva's** cousin. **Tania** opened the launch with a beautiful and evocative rendition of *Angel Song*, an adaption of **Faure's Pavane**, and sang other pieces which emphasised the note of reflection and healing - coming together to recognise the past and work together to transcend it.*

*Other families in the book were also represented, with approximately 150 people in attendance. The Ambassador of Australia **Dr Brendon Hammer**, the President of the **Austrian-Australian Society Dr Reinhold Lopatka MP** and the Secretary General of the National Fund **Ms Hannah Lessing** introduced the event. **Dr Renate Meissner MSc**, Scientific Head of the National Fund, launched the book. Family members, including **Yves** and **Tania**, spoke of their experiences, and how the circumstances of their families' departure from Austria had affected them in a panel discussion, held in German and English, led by author **Dr Barbara Toth**.*

It was a poignant, sometimes solemn but also celebratory occasion and I felt honoured to

be able to attend.

Melinda Mockridge
Education and Public Programs Officer
Duldig Studio

Image: Tania de Jong singing at the opening of the launch.

VISITOR HIGHLIGHT



The final ***Creative Triggers*** tour and workshop for our Art and Dementia program was held recently and residents and carers from **Regis Aged Care**, East Malvern visited the Studio to participate. Thanks to our volunteer **Liv Kenney** for presenting the workshop so ably, **Janette Allan**, Regis Lifestyle Co-ordinator for her support and the **City of Stonnington** for funding this award winning program.

Image: Duldig Studio's Melinda Mockridge pictured with residents from Regis Aged Care.

[**PLAN YOUR VISIT or BOOK A TOUR**](#)

OUR VOLUNTEERS



We continue to acknowledge the ongoing support of our wonderful volunteers who generously give their time and energy to support Duldig Studio.

In this edition we hear from one of our dedicated volunteers, **Liv Kenney**. Thank you Liv!

"During my time studying the Master of Art Curatorship at Melbourne University we were lucky enough to have a guest lecture by then Duldig Studio Director, John Petersen. He spoke about the challenges associated with the management of the diverse collections of the Duldig, and it seemed like a great opportunity for me to offer my new skills and come in to help with some cataloguing work. As well, I have used my ever-growing knowledge about the Studio, the Duldig family history and the many artworks in the collection to become a tour guide. Being at the Duldig has been a great experience for me as I continue my studies. I'm currently a PhD candidate at La Trobe University, studying images of women in Australian art collections in national galleries. The current Slawa exhibition fits perfectly within my area of research interest and it's been so great to see up close the process of exhibiting the work and images of such an amazing female artist. As well as being a great opportunity for skills development, volunteering at the Duldig Studio is really fun, and it's great to be part of such a generous and passionate group of volunteers and staff."

- Liv Kenney

If you are interested in volunteering with us please contact us on 9885 3358 or email enquiries@duldig.org.au.

Image: Liv Kenney is pictured above (standing left of the painting) with the group from Regis Aged Care who attended the Studio recently to participate in a *Creative Triggers* workshop led by Liv.

EDUCATION AND OUTREACH



VISUAL THINKING STRATEGIES (VTS)

In collaboration with **Monash University Museum of Art (MUMA)**, Duldig Studio will deliver a professional learning program for teachers interested in exploring the VTS methodology. VTS is a renowned inquiry-based approach to experiencing art that empowers students to discuss artworks and develop skills in observation, communication and speculation. The session will be lead by experienced VTS trainer **Carly Grace**.

We have had a great response from teachers with the first session already fully booked. We are currently planning a second session for Term 1, 2019.

Image: Karl Duldig, *Kneeling Nude*, marble
c.1924 © Duldig Studio

CREATIVE WOMEN IN FOCUS



The third *Creative Women in Focus* event featured Melbourne shoemaker and leather worker, **Emma Greenwood**. Emma gave a wonderful insight into her craft and recount of her "pull to creativity" that started as an interest in embroidery as a child. It was refreshing to hear such an honest and personal reflection of the challenges of balancing a creative practice with motherhood and family, and of finding a place for her work - are her shoes functional items or art pieces? It was fascinating to hear about the process of shoe making, working with leather and the various materials and tools used, and to see (and touch!) some of her marvelous exhibition pieces.

Images: (Left) Emma Greenwood explains the process of making a pair of shoes. (Right) Emma on tour with Eva de Jong-Duldig following the *Creative Women in Focus* event.

UPCOMING EVENTS

2018 FAMILY DAY - FREE EVENT



SUNDAY 18 NOVEMBER

12.00pm - 4.00pm

Clay Activities

SLAWA modernist art + design Exhibition

Clay for Kids - Exhibition and Awards

Lemonade Stall

Brilliant Brolly Design Competition
Launch!

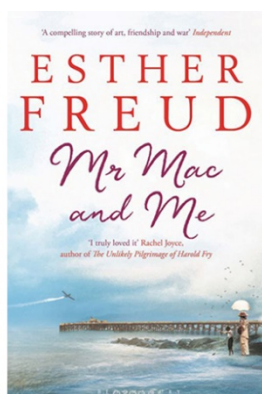
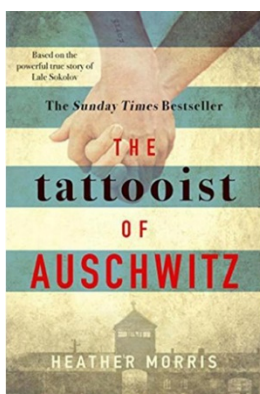
ALL WELCOME

The *Brilliant Brolly Design Competition* is supported by **Creative Partnerships Australia** through Plus1. *Clay for Kids* is supported by the **City of Stonnington**.

DULDIG BOOK CLUB

Our Book Club meets monthly on the first Thursday of the month. Facilitated by the highly experienced **Fiona Clarke** who has curated several Writer's Festivals and for several

years led the NGV Book Club. Book Club will continue in 2019 with a new book list to be announced in the next e-news. Perfect for summer holiday reading!



1 November *The Tattooist of Auschwitz* by Heather Rose

6 December *Mr Mac and Me* by Esther Freud

Morning Book Club, 10.30am

Evening Book Club, 6.30pm

Cost: \$20 adults, \$18 Duldig Friends & Supporters, \$15 Students

[BOOK NOW - 1 November 10.30am](#)

[BOOK NOW - 1 November 6.30pm](#)

CITY OF STONNINGTON - [untitled] Literary Festival



Driftwood: Escape and survival through art

When: Friday 16 November 2018

Time: 1.00 - 2.00pm

Where: Northbrook Pop-up Gallery (rear Malvern Library)
1257 High Street, Malvern

Eva de Jong-Duldig shares the story of her family's remarkable life in '*Driftwood: Escape and survival through art*'

FREE. Bookings are required. [BOOK HERE](#) or phone 8290 1366.

[DOWNLOAD THE EVENT FLYER](#)

CREATIVE WOMEN IN FOCUS



Saturday 24 November, 2 - 4pm

Lynnette Lim - Millinery Marvel!

Join us for our next *Creative Women in Focus* event with innovative Australian milliner **Lynnette Lim**.

Milliner Lynnette Lim takes inspiration from many sources - vintage fashion, fabrics and textiles, flowers and nature. Colour and texture also inspire her creations. Working with both traditional and modern methods of tinting and shaping petals, leather blocking and metalwork she creates amazingly precise work. Lynnette has been referred to as a 'millinery marvel'; she has won the Myer Melbourne Cup Carnival Millinery Award in 2012 and is a regular finalist in Fashion on the Field Awards.

Find out more about Lynnette Lim via her website [Love Lotus Millinery](http://www.love-lotus-millinery.com.au)

Creative Women in Focus is Duldig Studio's new series of talks with Creative Women, Inspired by our current exhibition *SLAWA modernist art + design*, and our own creative woman – **Slawa Horowitz-Duldig**.

SAVE THE DATES FOR 2019!

23 February, 23 March, 27 April, 25 May.

Refreshments provided.

Proudly supported by the City of Stonnington



[BOOK NOW - Lynnette Lim](#)

SUPPORT US

Help us continue sharing the Duldig Story, to inspire learning and preserve our collection for posterity. Please support us by making a tax deductible donation or becoming a Duldig Friend or Supporter.

[Support Duldig Studio](#)



Duldig Studio is a not-for-profit and Museums Australia accredited public museum + sculpture garden. Duldig Studio thanks our donors and sponsors, including the Peter Hunt Family Foundation, City of Stonnington, Telstra Foundation, Gandel Philanthropy, Bardas Foundation, Murray Betts Group and Kenmark Press for their generous support.



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Opening hours: Tuesdays, Thursdays and second Saturday of each month, 1-3pm, with guided tours at 2pm. Tuesdays and Thursdays entry fees are \$20 full fee and \$12 for concession.
Group tours are hosted on any weekday by appointment only.