



DULDIG STUDIO | WINTER NEWS

JUNE - JULY 2020

FROM THE DIRECTOR

Dear Friends and Supporters,

Firstly, I hope you and your networks are continuing to stay well. Staying connected and keeping informed remains a key focus, especially within the arts and Duldig Studio is pleased to share our news and recent updates. Adapting to a new environment means you will see some changes in how we're working including delivering our first virtual clay workshops! Some brilliant new pieces have been added to our shop and installation of a new exhibition has commenced. This year's important fundraising appeal continues; it's not too late to donate, join or support the work of the Studio – your contribution is valued and meaningful to our mission and vision; "inspiring creative journeys" through sharing the life stories and art of Karl and Slawa Duldig.

A heartfelt thank you to those of you who have supported the Studio's work and 2020 Appeal during recent months.

Lyndel Wischer - Museum Director

SUPPORT DULDIG STUDIO



There are many ways to help support the Studio to preserve and present its unique collections and programs and reach new audiences including families, adult learners and young people...

- Become a Friend
- Become a Supporter
- Become a Donor
- Become a Sponsor or Project Partner

Image: Karl, Slawa and Eva Duldig, outside their Burke Street home, now the Duldig Studio, c.1955.

SUPPORT US IN 2020

SHOP @ DULDIG



We are thrilled to announce the exciting addition of two new Karl Duldig limited edition black and white photographs now available to order on our website. Taken during Karl and Slawa's European honeymoon in 1931.

Place de la Concorde, Paris 1931 (Pictured left)

Promenade des Anglais, Nice 1931 (Pictured right)

Giclée print on archival cotton rag paper

Size: h.29.6cm x w.21cm (print) h.46.7cm x w.36.7cm (framed)

Each print is a limited edition of 50. **COST:** Framed: \$350 | Unframed: \$250



'EVA' Umbrella Limited edition of 120

The "EVA" umbrella makes a perfect purchase for the winter months. Order now - stocks running low.

'EVA' Umbrella cost: \$45 each plus \$9 postage.

'No contact' pick up from the Studio available by arrangement.

[SHOP NOW](#)

DULDIG BOOK CLUB - IN PERSON THIS WEEK!



Thursday 2 July, 10.30am - One session only

Art by Yasmina Reza

Facilitated by **Elizabeth Tulloh**

Join us for Book Club back in the Studio this Thursday! We are thrilled to be able to meet up in person once again - please be assured we have introduced a range of health measures to ensure we can return safely. **Limited places and bookings are essential.**

Cost: \$15 - Includes tea/coffee. BYO snack.

[BOOK NOW](#)

JULY SCHOOL HOLIDAYS - THINGS TO DO AT HOME

CONNECTING THROUGH CLAY - ONLINE WORKSHOP



An online collaborative clay project for children and adults

Zoom in for an **online interactive clay modelling workshop** - a great opportunity for people of different ages to build a clay sculpture from the comfort of your own home. Each workshop will be limited to 8 participants to enable interaction and feedback to take place.

Three virtual workshops will be held **online** during the July school holidays led by our Sculptor in Residence Stefan Damschke.

Dates:

Thursday 9 June, 10.30am - 11.30am

Thursday 9 June, 2.00pm - 3.00pm

Friday 10 June, 10.30am - 11.30am

Cost:

\$55 per pair - Adult & child/student (age 6-14yrs)

\$35 per student/child (age 6-14yrs)

Cost includes clay materials.

Connecting through Clay is supported by the City of Stonnington

[FULL DETAILS AND BOOKINGS](#)

CELEBRATING DULDIG VOLUNTEERS



Wendy Hughes-Chuck

Duldig Studio Volunteer Coordinator

I was a trainee guide at the National Gallery of Victoria in 2011 when Eva de Jong-Duldig, the founder of the Duldig Studio came to talk to us about her parents' art education in Vienna, their subsequent move to Australia via Singapore in the aftermath of the Anschluss in 1938, and the subsequent establishment of the Duldig Studio house museum.

Duldig Studio in East Malvern was just a short distance from my home and I soon organised a group visit. Eva told us about her parents' art careers and showed us their art and furniture that had been miraculously rescued from Vienna after the Second World War. [Read More](#)



For National Volunteer Week we released a special video to recognise the important contribution of our volunteers. We are immeasurably grateful for the many hours they contribute to the Duldig Studio; from guiding, event support, work behind the scenes, friendship and networking – their contributions are endless! We thank them for their tireless commitment and the energy they bring to life at the Studio – we simply could not do it without them!

Watch the video [here](#).

PUBLIC ART BY KARL DULDIG



As we prepare for a new exhibition of work by sculptor Karl Duldig, we reveal examples of Karl's public work and commissions located at sites around Melbourne. This month we examine Karl Duldig's ceramic bas-relief *Adam and Eve* (1957) is situated at the Glen Eira City Council offices.

Karl Duldig was often attracted to biblical themes and the Adam and Eve subject appears often in his drawings, ceramics and sculptures. In this highly resolved work the freeform outline clearly reflects the modelled forms. 'Stanmark', a popular reception centre in Inkerman Road, East St Kilda, commissioned this relief for their main ballroom in 1957. In 1975 this property became the Caulfield Arts Centre. When the Centre was sold the relief was dismantled and in 1991 it was re-installed in the Glen Eira Municipal Offices.

Image: Karl Duldig, *Adam and Eve*, 1957, ceramic bas-relief, 150 x 200 cm (irregular), City of Glen Eira collection.

Header image: Karl Duldig, *Slawa*, c.1945, marble, 410 x 265 x 247mm.





Duldig Studio is Fully Accredited by Museums Australia (Victoria) under its Museums Accreditation Program (MAP), is an Australian Registered Charity and a member of the Public Galleries Association of Victoria (PGAV).

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Duldig Studio www.duldig.org.au

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Opening hours: By appointment - please contact us.