



DULDIG STUDIO | NEWS & EVENTS

DECEMBER 2020 - FEBRUARY 2021

FROM THE DIRECTOR

2020 is finally coming to a close. In November-December some sunshine has definitely appeared through dark clouds as the Studio has just been awarded with several accolades for its collection and interpretive work. The Copland Foundation will support major conservation work on the 'Fallen Warrior' by Karl Duldig and some of our most significant collection items, the Sigmund Jaray chairs, will be conserved with support from the National Library of Australia's Community Heritage Grant program. Paintings by Slawa Duldig will also be restored and the Studio's excellent webinar marking the 80th anniversary of the Queen Mary in Australia with the Duldig family was recognised during the 2020 AMAGA Victoria Awards. Building on this, we presented the annual Duldig Lecture on Sculpture online with our brilliant guest speaker Dr Arie Hartog, located in Bremen, Germany.

Much of this work is a testimony to the Duldig team collaborating successfully during Covid restrictions and I must thank Lucy Whitehill (pictured right) in particular whose skills and focus have helped the Studio enormously. After three years Lucy is moving on to focus more fully on her position with the Public Galleries Association of Victoria in 2021. I wish to thank Lucy for her hard work and dedication to marketing the Studio to our supporters and reaching new audiences with unwavering professionalism.



2021 is set to be an exciting year as we reveal a new exhibition, new artist talks, conserved artworks and welcome visitors and supporters back to our unique house museum and its inspiring stories.

Lyndel Wischer - Museum Director

2020 ANNUAL DULDIG LECTURE - INTERNATIONAL WEBINAR



The title of Dr Hartog's lecture 'Marcks meets Duldig; an imaginary discussion somewhere around 1968' provides insight into how he bridged two cultures for the 29th Duldig Lecture; and dropped the boundaries between Germany, Austria and Australia. Generously supported by the Gordon Darling Foundation, Dr Hartog was able to prepare a thorough comparison of a selection of work by Gerhard Marcks and Karl Duldig; imagining what may have arisen should they have met when Karl travelled to Israel and Europe in 1968.

Image: Left - Dr Arie Hartog ready to present the 2020 Annual Duldig lecture online to Australian and international audiences direct from the Gerhard Marks Haus in Germany. Right - Gerhard Marcks, *Bremen Town Musicians*, 1953, bronze statue, Bremen, Germany. Photo by Otto Werner.



GRANT SUCCESS!



NATIONAL LIBRARY OF AUSTRALIA

We are thrilled to announce that we have been successful in achieving a grant from the National Library of Australia to conserve four very significant collection items. Duldig Studio is working with the Grimwade Centre for Cultural Materials to achieve the best conservation outcomes and we look forward to displaying the results in 2021.

Image: Lyndel Wischer with the NLA grant certificate.



THE COPLAND FOUNDATION

We are further pleased to announce that we have been successful in achieving a grant from The Copland Foundation to conserve Karl Duldig's 'Fallen Warrior' sculpture that sits at the entrance to the museum. This grant will enable us to care for this significant collection item through applied conservation. This work is scheduled to happen on site in 2021 with support from Evan Tindal, a Senior Object Conservator from the Grimwade Centre and and Stefan Damschke.

Image left: Evan Tindal from the Grimwade Centre visits Duldig Studio.

Header image: Karl Duldig, *Fallen Warrior*, 1969, wood, copper, 90h x 240w x 75d cm. In Kings Domain, Melbourne, c. 1969.

80th ANNIVERSARY PROGRAM SHORTLISTED FOR MUSEUM AWARD



We are very proud to announce that we have been shortlisted in the Australian Museums and Galleries Association Victoria 2020 *Victorian Museums and Galleries Awards* for our 'Laugh but Don't Forget' program celebrating the 80th anniversary of the arrival of Queen Mary in Australia.

See the full shortlist [here](#)

Image: Ludwig Meilich, *Laugh and Forget*, 1941. Collection Miriam Gould.

NEW SCULPTURE EXHIBITION TO OPEN IN 2021



Duldig Studio will open for 2021 on **Tuesday 2 February 2021** with a new exhibition:

The Studio of Karl Duldig - A Living Legacy

This exhibition tells the story of the sculptor Karl Duldig, his journey from Europe to Australia and the studios he established along the way. He expressed his ideas in multiple mediums including stone, clay, wood, ceramics and bronze to create a powerful body of modernist works that communicate about family life, WWII, displacement and survival through art.

Visitors can see the major developments of Karl Duldig's creative activity and explore the Studio he designed, built and worked in from 1962-1986

Pre-booking is now required prior to visiting Duldig Studio. For further details click on the below link.

[BOOK YOUR VISIT NOW](#)

UPCOMING WORKSHOPS



'Connecting through Clay' workshops will be delivered for the first time at *The Hub* in Prahran. Stefan Damschke and Matt Siddall will deliver a series of workshops for children and youth taking part in The Hub's school holiday program. Following this an exhibition of work will be organised to celebrate making new work with the Duldig Studio team.

Summer Clay Workshop Enquiries:
enquiries@duldig.org.au

EXPLORE KARL DULDIG'S PUBLIC WORKS AROUND MELBOURNE



Karl Duldig: Public Works of Art A guide to sites around Melbourne

Karl Duldig was a pioneer of post-war public sculpture in Melbourne. Take a self-guided tour to visit sites around Melbourne and view in-situ the public works of art by Karl Duldig. The works offer an insight into the diversity of Duldig's existing Melbourne commissions, the materials he used and the techniques he mastered.

[EXPLORE HERE](#)



Duldig Studio is Fully Accredited by Museums Australia (Victoria) under its Museums Accreditation Program (MAP), is an Australian Registered Charity and a member of the Public Galleries Association of Victoria (PGAV).

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Opening hours: By appointment - please contact us.
