



DULDIG E-NEWS WINTER 2018

Welcome to our **May e-news**. Since our last e-news we have launched our 2018 Fundraising Campaign *Space to Create*, held our final *Creative Women in Conversation* event and introduced new visitors to the studio for tours and workshops. You can read about the *Duldig Book Club*, meet one of our *wonderful Volunteers* and discover a *hidden treasure* from the collection. We have a range of programs coming up in June so please read on, and we hope to see you at Duldig soon!

Creative Women in Conversation #8

Our last Creative Women in Conversation event held on 12 May, was a great day with two inspiring and interesting women; Fiona Gruber and Monique DiMattina. Monique played two of her own compositions, and then a piece by Chopin who was Slawa's favourite composer! Monique's playing and singing was such a highlight for the audience and we all loved her candid response to Fiona's thoughtful questions. Thank you to both speakers for sharing your life stories and music. Thanks also to all participants who contributed to such an engaging event.

And a big thank you to those who took part in our feedback survey. The winner of the free entry prize to one of our *Maker's in Focus Series* events is... **Carol Stals!** Thanks Carol!



Above images: Monique DiMattina and Fiona Gruber in conversation and Monique performing for the audience. Both speakers pictured with Duldig Founder and Patron Eva de Jong-Duldig, Duldig Board Member Gina Panabianco, Education and Public Programs Officer Melinda Mockridge and Director Jenny Port.

This program was generously supported by City of Stonnington.

LAUNCH OF OUR 'Space to Create' CAMPAIGN

We successfully launched our annual fundraising campaign on International Sculpture Day - 28 April. We had a great crowd and raised our target on the night with a generous matched gift from the Hunt Family Foundation. Many thanks to Steve Stefanopoulos, Mayor of Stonnington who kick-started the campaign and for our speakers who shared their stories. We also had an auction which was a huge success thanks to our auctioneer the erudite Andrew Gaynor.

Thank you to everyone who helped us reach our target on the night. If you were not able to be at our launch you can still donate! [Click here to donate](#)

Our next fundraising event will be held on 19 July. Stay tuned for more details.



Images: Jenny Port, Director pictured with Wendy Hughes-Chuck (upper left), Prof. Alison Inglis (upper right), Andrew Gaynor (lower left). Eva de Jong-Duldig, Steve Stefanopoulos and guests (lower right)

OUR VOLUNTEERS

Last week marked **National Volunteer Week**, an annual celebration that acknowledges the generous contribution of the nation's volunteers. We would like to acknowledge and thank the wonderful volunteers who generously give their time to support Duldig Studio.

In this edition we feature Jenny Mitchell who has been a volunteer guide since 2012.
Thanks Jenny!



Jenny Mitchell

My husband Tony was a student of Karl Duldig's at Mentone Grammar in the 1950's. Tony speaks fondly of Karl and the influence Karl had on him; it was not only his appreciation of art but also his strength and enthusiasm that left a lasting impression.

Karl Duldig was a mystery man to me. In 2011 I found a newspaper cutting about the Duldig Studio amongst papers at home, the Duldig story really sparked an interest in me and I wanted to know more.

I made a call to Eva and the next thing we were having morning coffee in the Duldig Studio with Eva relating the incredible Duldig story. Their survival, resilience and determination to find a new life resonated with me. I felt honoured when Eva asked if I would consider becoming a volunteer guide. It has been such a rich learning experience, meeting wonderful people and importantly helping to keep this story alive. When I visit the Studio I feel the spirit of Karl and Slawa as I move through the rooms and the Studio. I continually marvel at how all these beautiful possessions came to be in Melbourne and how terribly fortunate we are to have such an important House Museum so readily available to all.

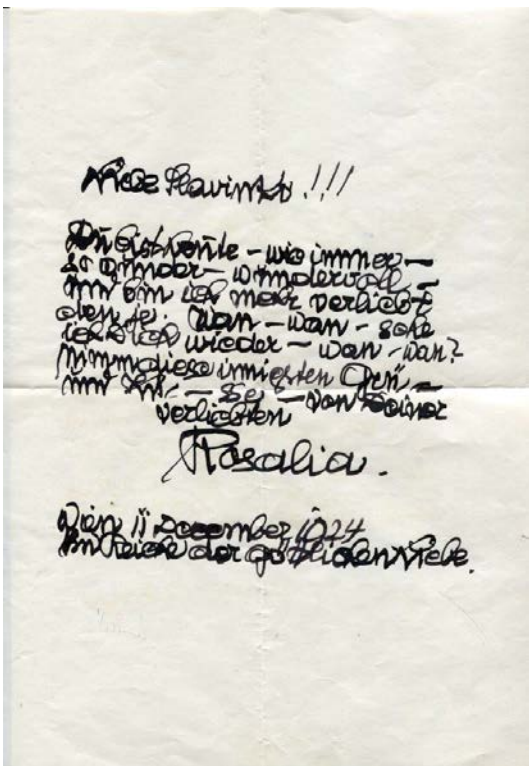
VISITOR HIGHLIGHTS

We've had a busy month of tours and groups visiting the Studio, including **Rowville Secondary College Institute of the Arts**. The students were shown through the museum and then had the rare opportunity to take part in a sculpture workshop led by Stefan Damschke. It was a great experience for the students to be making clay artwork in the gallery where they could view the exhibition [SLAWA: Modernist Art + Design](#) for inspiration.



[PLAN A VISIT or BOOK A TOUR](#)

COLLECTION HIGHLIGHT



Anton Hanak Letter to Slawa 1924 Inv. No 7036

Amongst the archives at Duldig Studio are some interesting documents. Viennese Secessionist sculptor Anton Hanak taught Slawa as a private pupil at the Kunstgewerbeschule. While on holiday with friends in Venice in 1923, and again in 1924, Slawa received a number of letters from him written in his characteristic script and reflecting his interest in his young student.

Discover more treasures in our current exhibition **SLAWA: modernist art and design.**

Visit us during our opening hours or book a tour.

PLAN A VISIT or BOOK A TOUR

BOOK CLUB UPDATE



Our Book Club has been meeting regularly since March. Facilitated by the wonderful and engaging Fiona Clarke, stimulating conversations have arisen around the diverse selection of books. Fiona ably augments the active discussion with well researched historical and contemporary references stimulating great conversations around all aspects of the books; author, characters, writing style and story line. A great opportunity to reflect and share ideas in a relaxed, creative environment with refreshments on offer to enjoy.

If you enjoy reading please join us for these literary adventures! Our next meeting is on **7 June (10.30 and 6.30pm).**

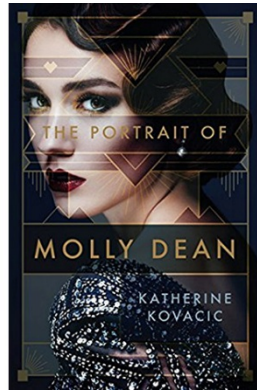
At our **July** we are offering a **friend for free pass** (bring your friend for free!) to either the morning or evening session.

The first book *The Museum of Modern Love* by Heather Rose aroused strong opinions across the group. [Read More](#)

The most recent book *The Boys In The Boat* by Daniel James Brown also sparked thought provoking discussion. [Read More](#)

Find out more about our next books... [Read More](#)

UPCOMING EVENTS



Duldig Book Club

10.30am & 6.30pm

Facilitated by the highly experienced Fiona Clarke who has curated several Writer's Festivals and for several years, led the NGV Book Club.

7 June, *The Dry* by Jane Harper

5 July, *The Portrait of Molly Dean* by Katherine Kovacic

Cost: \$20 adults, \$18 Duldig Friends & Supporters, \$12 Students

[BOOK for 7 June morning club](#)

[BOOK for 7 June evening club](#)



BE BRIGHT!

Children's sculpture workshops

At Duldig Studio we believe anyone can be an artist and do amazing things! Have fun in our small group workshops using clay and colour make sculptures only you can imagine! Sculptor in residence Stefan Damschke again offers his popular clay sculpture classes. Using clay, colour and your imagination, just like a real sculptor, show us how bright you can be. This is a chance to find out all the creative possibilities of sculpting in clay, and applying pigments to decorate and bring your art alive. Firing included.

BE BRIGHT TOO!
One day sculpture workshop
When: Monday 9 July
10.30am - 12.00pm
Cost: \$40

BE BRIGHT!
Two day children's sculpture workshop
When: Tuesday 3 July & Wednesday 4 July
10.30am - 12.00pm
Cost: \$80

[BOOK - One-day workshop](#)

[BOOK - Two-day workshop](#)



Art tour & clay making workshops for adults

An AirBnB Social Impact experience

Duldig Studio is fortunate to be a participant in Airbnb's social impact experiences. Discover a little bit of Vienna in Melbourne with our popular Art tour followed by a clay making workshop.

Upcoming dates for June – 8, 15, 22, 29 June (Fridays), 9.30am-12.30pm.

Cost: \$55 (100% of the proceeds going to our museum) You must be registered with AirBnB to book.

[BOOK tour and workshop](#)

OTHER NEWS

Eva de Jong-Duldig talks to Trevor Chappell for ABC Overnights about her family's story and her book *Driftwood*. Listen to the podcast [here](#).

Eva de Jong-Duldig has also been shortlisted for a 2018 Dobbie Literary Award for a first time published author. Congratulations Eva! Read more about the Dobbie Award [here](#).

SUPPORT US

Help us continue sharing the Duldig Story, to inspire learning and preserve our collection for posterity. Please support us by making a tax deductible donation or becoming a Duldig Friend or Supporter.

Please DONATE today



Duldig Studio is a not-for-profit and Museums Australia accredited public museum + sculpture garden. Duldig Studio thanks our donors and sponsors, including the Peter Hunt Family Foundation, City of Stonnington, Telstra Foundation, Gandel Philanthropy, Bardas Foundation, Murray Betts Group and Kenmark Press for their generous support.



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Duldig Studio www.duldig.org.au

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Opening hours: Tuesdays, Thursdays and second Saturday of each month, 1-3pm, with guided tours at 2pm. Tuesdays and Thursdays entry fees are \$20 full fee and \$12 for concession. Group tours are hosted on any weekday by appointment only.