



DULDIG STUDIO | NEWS & EVENTS

JULY 2021

*This month we are excited to announce that our special guest for the **Annual Duldig Lecture on Sculpture** is celebrated artist and researcher **Maree Clarke**. We are also pleased to lock in a new date for our **3D Me! Q&A with Lisa Bryne**, now happening this **Sunday 18 July**! Also in this month's e-news: thank you to our supporters of the **2021 Appeal**; and, a profile on one of our **valued volunteers, Michelle**!*

Announcing guest speaker for 2021 Annual Duldig Lecture on Sculpture - Maree Clarke



In the afterglow of [NAIDOC Week](#) – a celebration of the history, culture and achievements of Aboriginal and Torres Strait Islander people across Australia – we are honoured to announce that our guest speaker for the 2021 Annual Duldig Lecture on Sculpture is the inimitable [Maree Clarke](#), a Mutti Mutti/Wamba Wamba/Yorta Yorta/Boon Wurrung artist, designer, curator and researcher.

The Duldig Studio Annual Lecture is an event in which a leading arts expert delivers an illuminating address about sculpture in contemporary society. This year's event will be held on **Sunday 19 September, from 2pm to 4pm. Ticket sales will be announced on social media and in next month's e-news.**

We can't wait to welcome Maree Clarke into the museum's 2021 cultural program for this important flagship event.

Pictured: Maree Clarke with her sculpture installation 'Me in mourning' (2019) sticks, tulle, video projection. Courtesy of the artist and Vivien Anderson Gallery, Melbourne. Photographed by Eugene Hyland, National Gallery of Victoria. 2021

Join us - 3D Me! Sunday Sculpture Talk with Lisa Byrne

Sunday 18 July, 2pm to 4pm

We are pleased to announce a new date for our final event in the 3D Me! Sunday Sculpture Talk series, with director of the [McClelland Sculpture Park & Gallery](#), Lisa Byrne. For an insight into the curatorial process and Lisa's varied career, we invite you along to Duldig Studio this Sunday from 2pm for a Q&A with Lisa and our museum director Lyndel Wischer. The Q&A will be followed by traditional Viennese refreshments.

Book your tickets [here](#). Complimentary tickets are available for students.

Pictured: Lisa Byrne with Karl Duldig's 'Echo' (1972) in the McClelland Sculpture Garden on the Mornington Peninsula.



Supported by:



2021 Appeal - Thank you for your support

We are delighted with the result and all funds will help Duldig Studio continue to build back and deliver safe in-person and online events.

Your support truly makes a difference and we thank each individual who contributed; membership, donations, and a purchase from the Duldig range of bronzes and store items are all meaningful and highly valued ways to support the Studio.

For more information on how to support us, please visit our [website](#).

Pictured: Slawa Duldig with fragment of the Colossus of Constantine, Museo dei Conservatore, Rome, 1931



Ready, Set, Go! Winter sculpture workshops a hit!

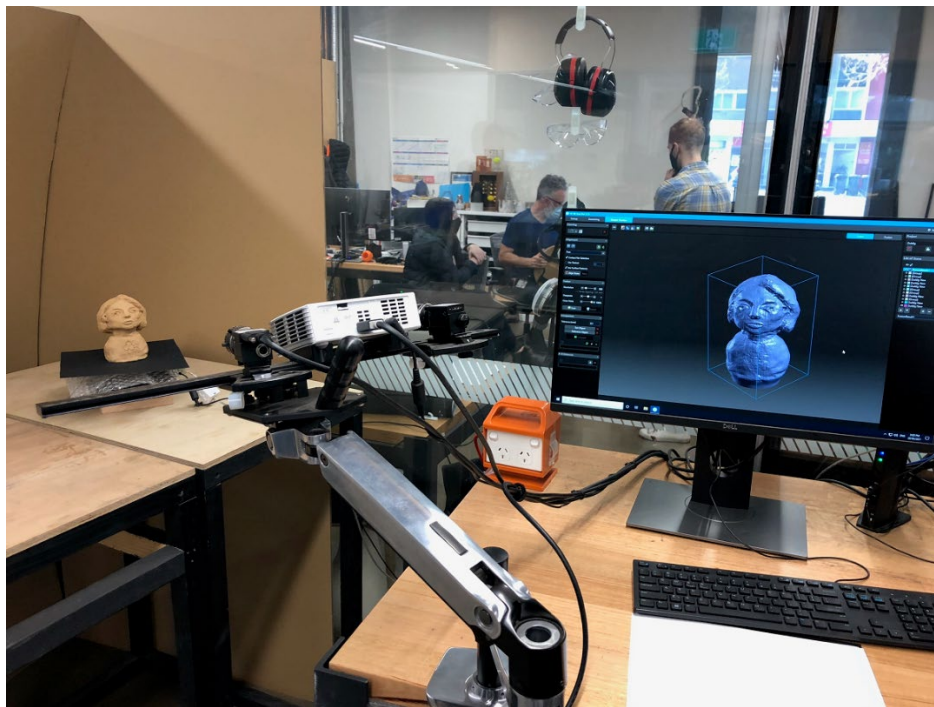


It was lovely to host clay sculpting workshops earlier this week as part of [Stonnington City Council](#)'s Roola Boola Children's Art Festival! Program assistant Matt Siddall and artist-in-residence (and Duldig Studio curator) Stefan Damschke led 'Ready, Set, Go!' workshops that focused on the upcoming Tokyo Olympics and the Duldig Family's passion for sport. Karl Duldig was a passionate soccer and tennis player, while Eva de Jong-Duldig played tennis competitively at Wimbledon!

If you are interested in organising your own clay sculpture workshop contact Matt Siddall via email – matt@duldig.org.au

Pictured: participants from Tuesday's workshop Amala, Girija, Hannah and Hridhaan creating their own little masterworks, along with program assistant Matt Siddall and artist-in-residence & curator Stefan Damschke

DFab Lab & art studios tour an eye-opening experience



On June 29 we had the opportunity to explore [Monash University Art Design & Architecture](#)'s DFab Lab (digital fabrication) facility, with sculptor and technical expert Alex Lyne. Alex walked us through the processes of various machines and robots - such as a robotic arm with sculpting and building capabilities and 3D printers - that are transforming the way in which artists, engineers, industrial designers and other technicians work. We even witnessed a 3D printer replicating a clay sculpture made by Duldig Studio workshop participant **Hinnari Genemo** during the 3D Me! – Unpacking the World of Sculpture Program. You can see Hinnari's work on display at Duldig Studio during July.

Keep an eye on our [Instagram page](#) for similar events about emerging technologies and the future of sculpture and design!

Pictured: Hinnari Genemo's piece "This is me" (2021) was scanned, and the visual information was transferred into a digital file, readable by the 3D printer.

Volunteer Guide Profile - Michelle

Michelle is originally from Canberra, where she lived until moving to Melbourne 9 years ago. She retired from full-time work at the end of 2019 and is now volunteering in a number of areas (including at the Duldig Studio). When not out and about volunteering, Michelle enjoys spending time with the things she loves such as music, art, reading, and, when the time comes again, travel. **Thank you Michelle for your valuable contributions to Duldig Studio Museum + Sculpture Garden!**

Seeking Volunteers: If you would like to become a Volunteer at Duldig Studio please write to Wendy at enquiries@duldig.org.au



Pictured: Duldig Studio volunteer Michelle

Karl Duldig works displayed at Perfect Migrant exhibition



Two pieces made by Karl Duldig feature in '[The Perfect Migrant](#)' exhibition which is now on at Monash University's Clayton campus. The exhibition explores the different ways forced migration to Australia impacted refugees and their families.

Exhibition curator [Dr Anne Holloway](#):
"In a time when Australia's borders are shut and an increasing number of people are displaced around the world, it is important to engage with the humanity of refugees, past and present."

More information is available [here](#). The exhibition runs until October 18.

Image: Vase (figures) c. 1965, glazed earthenware, by Karl Duldig

Have a spare minute? Let us know what you think of our e-news, social media and website content by filling out this survey!
Thank you for reading and supporting Duldig Studio.

[Start Survey](#)



Duldig Studio is Fully Accredited by Museums Australia (Victoria) under its Museums Accreditation Program (MAP), is an Australian Registered Charity and a member of the Public Galleries Association of Victoria (PGAV).

Covid Safe Requirements

- Each attendee is asked to do a [symptom self-assessment](#) prior to leaving home and not attend if they are unwell or have been instructed to isolate or quarantine.
- Attendees must maintain at least 1.5m physical distance between those from other groups at all times
- Attendees will be required to provide contact details prior to entering the event



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Banner image: Margaret and Marek (Duldig Studio Patrons) who visited the museum in July 2021 to see the current exhibition; pictured next to Karl Duldig's Nofretête c. 1970 (cast 2002) bronze 56.4 x 19.2 x 23.6 cms Bronze Editions No. 15

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Duldig Studio acknowledges the people of the Woi wurrung and Boon wurrung language groups of the eastern Kulin Nations on whose unceded lands our museum and sculpture garden exist today. We respectfully acknowledge their Ancestors and Elders, past, present and emerging.