



DULDIG STUDIO | NEWS & EVENTS

OCTOBER 2021

Welcome to our **October e-news**. In this edition we introduce our new Director, **Julie Skate**, who will start with us on 4 October. We extend our thanks to our outgoing Director, **Lyndel Wischer**, for her valuable contributions to the Studio.

We invite you to attend our AGM, outline two recent key events and share links to watch the recordings in case you missed them or want to

share with friends. We also announce planned Spring Weekend **Clay Workshops** for children, and the conservation of Karl Duldig's works to be par of the new **Jewish Arts Quarter**, and highlight a new **VCE education initiative**.

Welcome to Our New Director Julie Skate



We are delighted to announce that Julie Skate has been appointed as the new Director of the Duldig Studio Museum and Sculpture Garden.

Julie says "I am excited by the potential to showcase and celebrate the significant collection held by the Studio and to give this work the recognition it deserves, and I'm looking forward to extending the museum's legacy while strengthening bonds both with the public and the broader arts sector."

Julie is returning to Melbourne from Canberra where her most recent role was as CEO of Canberra Glassworks having led the organisation since November 2017. Prior to this Julie has held a variety of roles in the arts including Director, Artspace Mackay, inaugural curator of Bayside Gallery and Public Programs Coordinator for TarraWarra Museum of Art. She also has an extensive background as a Set Designer, designing and project managing sets for television, special and major events. In her position as CEO of Canberra Glassworks Julie enhanced the profile of glass through residencies, exhibitions and public programming designed to strengthen community engagement and collaborative partnerships as well as expanding the definition of contemporary glass within the broader art scene.

Julie has served as an Australia Council for the Arts Peer Assessor and Australian Academy Cinema Television Arts (AACTA) Peer Judge. Her qualifications include Master of Management (Arts and Cultural Management); Graduate Certificate in Sustainable Indigenous Partnerships; Graduate Diploma of Interior Design and Diploma of Art (Film & Television) and she will soon complete a Diploma of Governance in November 2021.

The Board, Founder, Staff and Volunteers are delighted to welcome Julie. We are privileged to have someone of her calibre and experience join the Duldig Studio to help lead through the next stage in its evolution.

Annual General Meeting: 19 Oct 7PM

You are invited to our Annual General Meeting which will be held online via zoom, on **Tuesday 19 October, at 7pm**. If you would like to become a member of Duldig Studio to have an input into its future, please join us.

As the longest serving Board Member since last election to the Board, Andrew Dixon will retire by rotation and seek re-election this year per the Rules of the Association.

Following the AGM, there will be an opportunity to engage with our new Director, Julie Skate.

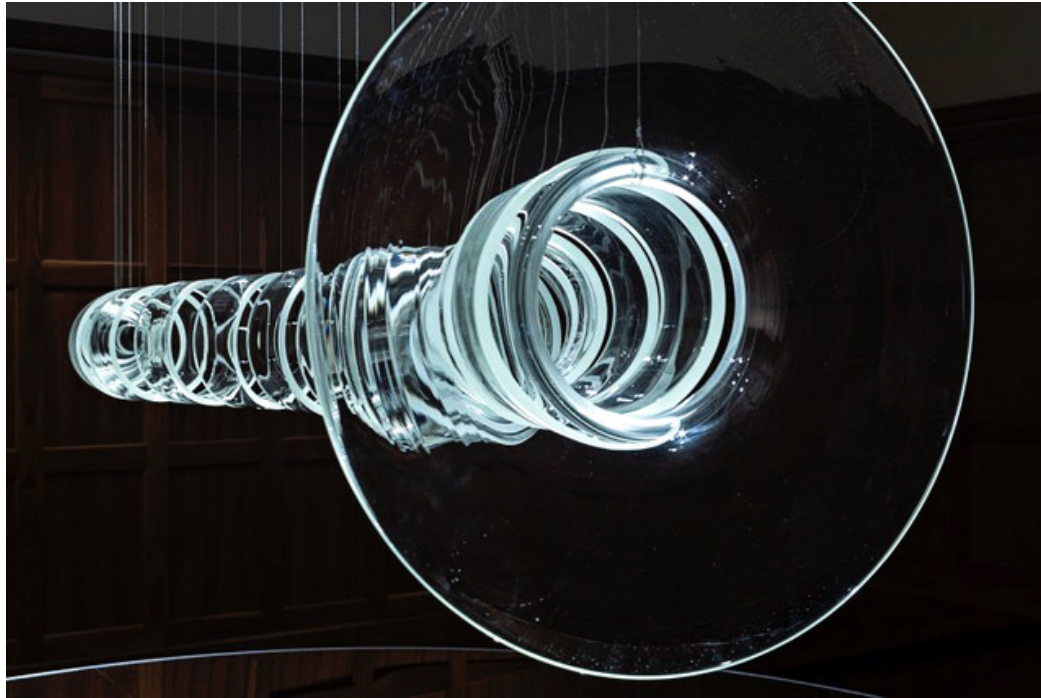
Links to access the meeting and key documents are included below and we look forward to seeing online.

- Join the meeting: <https://vocus.zoom.us/j/4387437450>
- [RSVP](#) by Monday 18 October.
- [Notice of Meeting and Proxy Form](#) - including details on the business of the meeting
- [Draft Minutes of the 2020 AGM](#)
- [Membership Nomination Form](#) - to become a member complete and submit this form to members@duldig.org.au

The 2021 Annual Report will be emailed to all Members prior to the AGM and will be available via our website and upon request following the meeting.

[JOIN THE AGM](#)

2021 Duldig Lecture on Sculpture: An Online Success



This year's Duldig Annual Lecture on Sculpture was held online in partnership with University of Melbourne and supported by the City of Stonnington, attracting 331 bookings and our largest audience in recent times including regional, interstate and international participants. Our guest speaker [Maree Clarke](#), a Yorta Yorta / Mutti Mutti / Wamba Wamba and Boon Wurrung artist, curator, and researcher was introduced by Myles Russell-Cook, the Acting Senior Curator of Indigenous Art at the National Gallery of Victoria.

Maree's engaging and informative presentation spanned her 30 years of art practice, her connections to South-Eastern First Nations cultural practices and her current exhibition [Maree Clarke: Ancestral Memories](#) on display at the Ian Potter Centre: NGV Melbourne until 6 February 2022. Many thanks to Vivien Anderson and Vivien Anderson Gallery for their support.

Thank you also to our donors whose generosity helps us to continue to deliver unique cultural programs and activities to inspire creative journeys for many individuals and community groups. All donations over \$2 are fully tax deductible.

[WATCH RECORDING](#)

Supported by:



Image Credit: Maree Clarke, Ancestral Memory, glass eel trap, 2019. Collection: National Gallery of Victoria. Image courtesy of Vivien Anderson Gallery.

2021 Founder's Event : Lost Portrait Revealed



The portrait of Antonia Horowitz, which was painted in 1920 by her daughter, the artist Slawa Horowitz-Duldig in Vienna, Austria was recently revealed by Dr Katie Allen MP, Federal Member for Higgins. The daughter of the artist and founder of the Duldig Studio, Eva de Jong-Duldig, shared insights into the background of the painting and Principal Conservator at the [Grimwade Centre](#), Caroline Fry, shared insights into the restoration process, and guests witnessed the emotional unveiling from across the world!

"The fate of my grandmother is unknown, but this beautifully restored portrait has brought her back into my life" said the artist's daughter Eva de Jong Duldig.

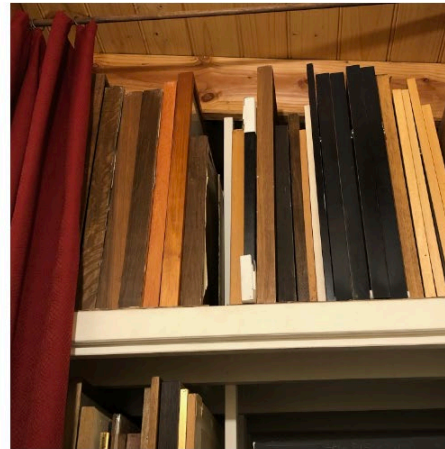
[WATCH The Lost Portrait Revealed](#)

The painting was recently restored under a Community Heritage Grant from the [National Library of Australia](#), will go on display in the Duldig Studio, museum + sculpture garden, East Malvern.



Images: Slawa Horowitz, Portrait of the artist's mother, antonia Horowitz-Meisel, c1920, oil on board, 490 x 335mm, D.S. Inv. No. 3130a, before and after restoration.

A New Learning Initiative: MADE (MUMA and Duldig Experience)



Duldig Studio and Monash University Museum of Art (MUMA) collaborated on a joint education program for VCE Studio Arts, Unit 4 - Art Industry Contexts. Year 12 students and teachers had the opportunity to explore how artists and curators prepare, present and promote exhibitions at a contemporary art gallery and a house museum. Through our online classes, run by our Board Member Gina Panebianco and our past director Lyndel Wischer, students also went behind-the-scenes to find out about art conservation, storage and all that goes into

operating a public gallery. We extend our best wishes for the future to all of the amazing students from Beth Rivka, Caulfield Grammar, Cornish College, Dili International School, Haileybury College, Sirius College, and Westall Secondary College and good luck to all VCE students for the upcoming exams.

Images (left to right, top to bottom): Conservation (Founder, Eva de Jong Duldig and Curator Stefan Damschke), Storage, Cleaning and Display of Objects (Programs Coordinator Matt Siddall) and Lighting were among the topics covered.

Upcoming Children's Weekend Clay Workshops



The Duldig Studio has postponed the Term 3 School Holiday Clay Workshops due to the COVID-19 restrictions in Melbourne. However, we will schedule weekend clay workshops when we are able to welcome you back to the Studio.

If you're looking for something creative for your children or young adults, here is their opportunity for them to experiment with clay under the guidance of Duldig Studio's experienced sculptor in residence, Stefan Damschke. Register your interest below.

We can't wait to welcome all budding sculptors to the Duldig Studio to participate in our Curious Critter Zoo Clay Workshops and display their creations at a future Duldig Studio Open Day.

Image: Children sculpting with clay at a workshop in the Duldig Studio Sculpture Garden

[Register Interest](#)

Karl Duldig work preserved for the new Jewish Arts Quarter

The Duldig Studio is proud to announce that Karl Duldig's work commissioned for the original Kadimah Jewish Cultural Centre including *The Great Awakening* (1972, ceramic bas-relief sculpture) and six stained glass memorial panels in the Centre's first floor Memorial Hall will be preserved as part of the planned new Jewish Arts Quarter in Elsternwick. *The Great Awakening* remains the only street-facing ceramic bas-relief work in Melbourne.

The Jewish Arts Quarter, at 7 Selwyn Street Elsternwick will house the Jewish Museum of Australia, the Kadimah Jewish Cultural Centre, Sholem Aleichem College, the Jewish Holocaust Centre, Classic Cinemas and other cultural facilities.



In Karl Duldig's own words, *The Great Awakening* is "the physical and spiritual representation of man, earthbound but aspiring towards the infinite".

As stated by Minister for Multicultural Affairs Ros Spence: "*The new Jewish Arts Quarter will become a cultural hub for the community and help to preserve and share the Jewish community's rich history in Victoria.*"

The Duldig Studio team and community is excited to see the completed Jewish Arts Quarter as a social, educational and cultural hub that showcases and preserve the rich history and the ongoing cultural contributions of the Victorian and Australian Jewish communities.

Image: Karl Duldig: The Great Awakening, ceramic bas-relief sculpture c. 1972 (Photo: Bronwyn Hughes)

Become a Friend or Supporter of Duldig Studio and engage with our story through our inspiring program of exhibitions and events.

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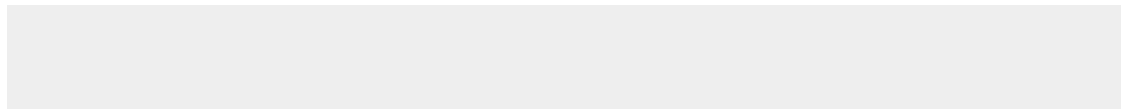
Instagram



Duldig Studio is Fully Accredited by Museums Australia (Victoria) under its Museums Accreditation Program (MAP), is an Australian Registered Charity and a member of the Public Galleries Association of Victoria (PGAV).

Covid Safe Requirements

- Each attendee is asked to do a [symptom self-assessment](#) prior to leaving home and not attend if they are unwell or have been instructed to isolate or quarantine.
- Attendees must maintain at least 1.5m physical distance between those from other groups at all times
- Attendees will be required to provide contact details prior to entering the event



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*Banner image: Maree Clarke with her sculpture installation 'Me in mourning' (2019) sticks, tulle, video
projection dimensions variable*

Courtesy of the artist and Vivien Anderson Gallery, Melbourne

Image credit: Eugene Hyland, National Gallery of Victoria. 2021

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Duldig Studio acknowledges the people of the Woi wurrung and Boon wurrung language groups of the eastern Kulin Nations on whose unceded lands our museum and sculpture garden exist today. We respectfully acknowledge their Ancestors and Elders, past, present and emerging.