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TJC



Dear friends, supporters, and communities,

As COVID-19 restrictions are about to ease, we are getting excited at the thought of you returning to The Johnston Collection.

To ensure you can visit us with confidence, we are introducing a range of new measures so that the health and safety of you our visitors, and the community will always be our highest priority.

As a responsible museum, our new processes bring together a number of new and existing well-being practices to give you peace of mind and to ensure that we are providing a safe and hygienic environment for everyone.

We have implemented the following actions to ensure you, our visitors, feel welcome, comfortable and safe when you visit us at TJC.

Limiting capacity

We are restricting the number of visitors through our advance online ticketing.

Booking with confidence

We're introducing some additional ticketing flexibility with one fee-free date change for a visit to *Fairhall* during the same exhibition period.

Cleaning more frequently

We have increased our daily cleaning and hygiene programs to ensure TJC is safe for you.

Providing hand sanitiser

Hand sanitiser stations have been installed in a number of locations at TJC.

Staying a safe distance

Inside TJC and *Fairhall* exhibition-house floor markers will indicate safe distances and help guide you throughout your visit.

Offering contactless payment

We prefer cashless transactions such as tap and go, to reduce contact.

For those who prefer to continue shopping from home, we will continue to update our [online store](#).

If you have any questions on our response to this evolving situation, we encourage you to get in touch. We have also updated our website.

We continue to operate in accordance with the government's health and safety advice and are committed to playing our part in controlling the spread of COVID-19.

As a community, it is imperative that we all adhere to the safety guidelines the government has put in place in light of the current Coronavirus pandemic and we encourage our visitors to consider downloading the COVID Safe app which further supports community health and safety.

We look forward to continuing to serve you safely and responsibly.

We thank you for your support and trust that we look forward to welcoming you back to the Museum you love very soon.

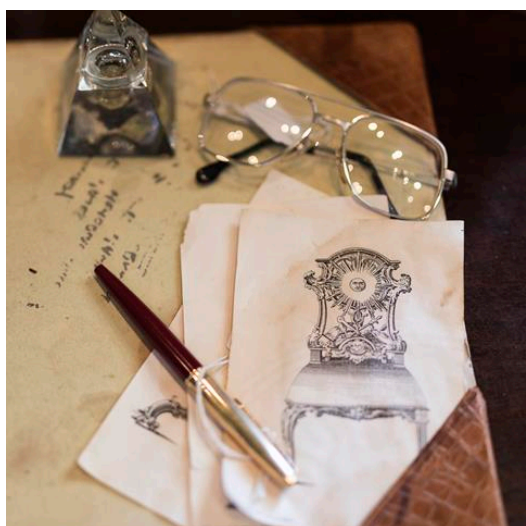
TREASURES



400 years of art online. How do you want to experience it today? Whether you want to learn something new or feel inspired, we have something for you.

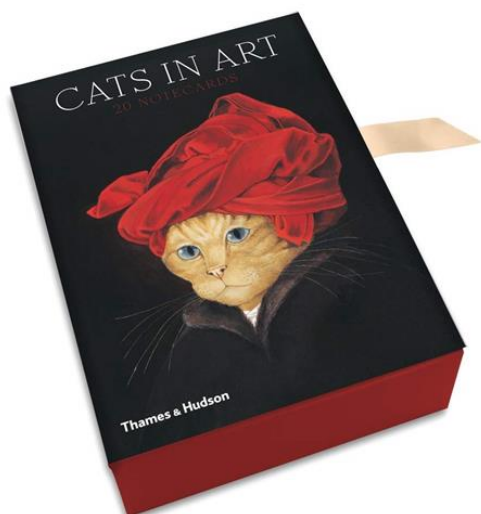
EXPLORE THE
COLLECTION

SOCIAL MEDIA



Follow our social media channels on [Instagram](#), [Facebook](#), [YouTube](#), or [Twitter](#) to discover behind the scenes from the Collection, images from our archives, and much more!

SHOP



Browse our curated selection of [Books](#), [Gifts](#), [Homewares](#), [Stationery and Cards](#), [Textiles](#) and [TJC Editions](#).

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'the cup that started a collection'

Support TJC with a tax-deductible donation to our *OPENING DOORS* fund to ensure the vibrant continuation of our work in 2020 and beyond.

DONATE

Image Credits:

detail of William Johnston outside 14 King William Walk, Greenwich (date unknown) photograph by and courtesy of Laurie Carew.

Image manipulation by Hannah Kerr | [The Letter Q](#)

detail from *AN INTERIOR LIFE* as part of our ongoing 'WILLIAM JOHNSTON: His Residence & Collection' series being held from 17 February 2020 - 22 September 2020

image | adam luttick | luts photography | melbourne, vic

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George Baxter (England, 1804–1867), *Copper Your Honour?*, England, published 19 August 1853, Baxter process print on paper | 224 x 163 mm, (A1192-1998, purchase)

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