

HERITAGE-NEWS: August 2016

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania's historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this message to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the 'What's New' section of our website at www.heritage.tas.gov.au.

Conserving the Boags Malt Kiln

The historic malt kiln at Launceston's Boags Brewery in William Street is undergoing some much needed maintenance work. Full details are [here](#).

Work begins on Woolmers Visitor Centre

Matthew Groom MP, the Minister for Environment, Parks and Heritage, attended the unveiling of the foundation stone at Woolmers Estate, officially marking the commencement of the construction of the Woolmers Visitor Centre. For the full story click [here](#).

Marking 80 years of the Mount Paris Dam

Eighty years after the Mount Paris Dam was first commissioned it continues to stand, serving as a monument to an industry that helped shape Tasmania's economy. For the full story, click [here](#).

Queenstown Heritage and Arts Festival returns this October – with a new name

The new Festival name – **The Unconformity** – refers to a geological feature, known as the Haulage Unconformity, upon which the town sits, and which was responsible for the mineral wealth including copper and gold that drove the town's mining fortunes from late in the 19th century. Festival Director Travis Tiddy says the aim of the Festival is to highlight the off-beat nature of Queenstown and celebrate its spirit of place and the otherworldliness and power of its landscape, which includes high mountains, deep valleys and a range of surrounding hills left bare of life due to the environmental impacts of the town's past mining industry. "The Unconformity is about people and connections and the community's association with a dramatic landscape that many people feel is simultaneously compelling and ugly, valuable and damaged. As such, it is very much about local issues and emotions, but they are stories and feelings that will resonate with people from all around Australia where communities have grappled with new economic realities and cultural change." The full Festival program will be released shortly; however given the popularity of previous festivals, anyone who wishes to travel to the region to experience it is strongly advised to make accommodation arrangements sooner rather than later. Local accommodation, activities and travel advice is available from the West Coast Visitor Information Centre www.westernwilderness.com.au. To receive a copy of the program as soon as it is available sign up to The Unconformity's email news list at theunconformity.com.au

PRESENTATION: Prospect and Hercules – history, heritage and design

Thursday 1 September 2016 | 1:00 pm – 2:00 pm | Allport Library and Museum of Fine Arts, 91 Murray Street Hobart

The story of the (allegedly) John Lee Archer designed Prospect House and Hercules in Elizabeth Street, North Hobart, is an excellent illustration of the ways in which history (formal and personal), heritage and design intersect in the making of cities, places and people. This talk will be one of a young architectural historian whom, looking for a family house, found what he suspected was a 'gem' and later discovered was a treasure trove of all kinds of ghosts and spectres whom have since become accomplices in a global research project. The story will tell of objects (shoes, chisels, pipes, tram tickets and fob watches), street encounters (conversations, violence and pissing), and collaborations. Free entry.

EXHIBITION: George Peddle and the Tasmanian Chair

9-11 September 2016 | Narryna Heritage Museum, 103 Hampden Road, Battery Point

Denis Lake's new book on the Australian design icon, the Peddle chair, *The Men Who Made the Celebrated Chairs*, will be launched in Hobart on Friday 9 September 2016. The hardcover book will be published in a limited edition of 500 and will retail at \$99.00. George Peddle (1855-1933) was born in West Wycombe, Buckinghamshire, the centre for English Windsor chair manufacture. He migrated to Hobart in 1884 and began to manufacture his own Tasmanian blackwood 'Windsor' chair. In 1889 he moved to Launceston, later moving along the railway line to Nabola, where he was joined by his brother-in-law, Harry Hearn, who continued 'Peddle' chair manufacture in association with George Peddle's sawmilling business. Historian and furniture-maker, Denis Lake has assembled an impressive typology of 'Peddle' chairs and his beautifully illustrated book tells a rich social history. The book will be a *must* for all who value Tasmania's unique craft traditions. The book launch will be accompanied by: an exhibition of Peddle chairs at Narryna; a seminar for collectors on the Peddle chair on Saturday 10 September, 10am – 4.30pm; and a "Peddle Chair Muster" on Sunday 11 September, 12 noon – 4.30pm. Bring your Peddle chair to learn more about where its sits in the Peddle design history. For more information contact Narryna on 6234 2791 or email Scott.Carlin@tmag.tas.gov.au

PRESENTATION: History Seminar

Sunday 18 September 2016 | 10:00am-3:00pm | Meeting Room, QVMAG, Inveresk

The Launceston History Society and Oral History Tasmania is co-presenting this seminar, which includes three speakers. Brad Williams of Praxis Environment will report on the archaeological project at Launceston College to uncover parts of the old gaol; Jill Cassidy will present on the importance of Oral History; and Margaretta Pos will speak about the journey of colonial pioneer Elizabeth Fenton. Cost is \$25, including lunch. Full details and registration forms are available at <http://www.oralhistorytas.org.au/comingEvents.html>. The cost is \$25. Prior registration is essential for catering purposes. For enquiries and/or a registration form please contact Catherine Pearce at cath.pearce@bigpond.com

SEMINAR: [Assessing Costume and Textiles](#)

Saturday 1 October 2016

Narryna's costume and textiles is considered as nationally significant. It has featured in pioneering studies such as Jennifer Isaac's *The Gentle Arts* (1988). The National Library of Australia awarded Narryna a grant under the Your Community Heritage program for a significance and preservation needs assessment of the dress collection. On Saturday 1 October 2016 an Arts Tasmania significance assessment workshop based on the Narryna costume collection is being held. For further information and to register your interest contact Manager, Scott Carlin at Scott.Carlin@tmag.tas.gov.au .__

HERITAGE WALKS: [North Hobart's Hidden History and Heritage](#)

Sunday 9 October 2016 | 10:30am | From the State Cinema, Elizabeth Street, North Hobart

Join Robert Vincent for a glimpse into North Hobart's hidden heritage. Cost \$15 or by donation. Book at the State Cinema.

Contributions: If you would like to contribute a story to E-NEWS, promote an upcoming heritage event, subscribe to or cancel your subscription please email enquiries@heritage.tas.gov.au We respect your privacy and do not pass on the personal details of subscribers.

PHONE: 1300 850 332 (LOCAL CALL COST) | FAX: (03) 6233 3186

EMAIL: ENQUIRIES@HERITAGE.TAS.GOV.AU

[HTTP://WWW.HERITAGE.TAS.GOV.AU](http://WWW.HERITAGE.TAS.GOV.AU)