

HERITAGE-NEWS: August 2017

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania's historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this message to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the 'What's New' section of our website at www.heritage.tas.gov.au.

Wrest Point Casino Recognised

Wrest Point Casino, one of Tasmania's most recognisable tourism symbols, has been permanently entered on the Tasmanian Heritage Register by the Tasmanian Heritage Council. Full details are [here](#).

New Cascades Female Factory History and Interpretation Centre Finalists Announced

Four architectural firms have been shortlisted in the design competition for a new History and Interpretation Centre at the Cascades Female Factory Historic Site in South Hobart. For the full story click [here](#).

New Displays at Maria Island

Well known as one of the convict serial-listed World Heritage sites, Maria Island now has stories of the convict probation period on display. For the full story click [here](#).

Stories of the Brooker

Have you ever been curious about the social history behind Hobart's Brooker Highway, the main northern route into and out of Hobart? Named after Edward Brooker, the Tasmanian Government Minister who conceived the idea, the highway is one of Tasmania's earliest contemporary highway routes. Today, few would recall where the Railway Roundabout is or why it even got its name, where the Russell Roundabout was, or that the municipal tip that was used to help fill New Town Bay and create the sports fields that are now Rugby Park and below Runnymede in suburban New Town. These facts and, over the decades, the gradual creep of the new highway as it progressively moved north to Howard Road and beyond, slowly replacing the "old" highway that runs along the River Derwent past Ten Mile Hill south of Granton, are part of our more recent history. The Moonah Arts Centre (MAC) is hosting a new exhibition which celebrates the rich histories and stories that surround this important piece of road infrastructure. These stories were unearthed with the help of the Story Island Project during 2017, and the stories and images capture some of the overlooked, the surprising and the unusual features of a stretch of road that is so familiar to us all. Come along, test your memory or find out more about something you didn't already know. If you have some time, take in the exhibition then travel the "old" Main Road north of the city to see if you can pick out things like the former inns that used to line the route, before heading back into town on the "new" highway. The exhibition runs from 25 August to 16 September 2017. MAC's opening hours are Tuesday to Friday 10.00am – 5.00 pm, and on Saturdays from 11.00am – 3.00pm. Admission is free.

GRANTS: Arts Tasmania's Cultural Heritage Program

Arts Tasmania's Cultural Heritage Program supports museums, galleries and collections to deliver a range of high quality cultural heritage activities that strengthen Tasmania's robust, diverse and vibrant cultural heritage sector, engage and inspire audiences and the wider community, and preserve Tasmania's movable cultural heritage. There are two categories of support. The [Project Category of the Cultural Heritage Program](#) offers investment in projects that improve the curatorial and collection management practices of public and community collections and museums. Projects must relate to your collection or an exhibition. You can apply for either a grant, or Roving Curator time, or both. The [Cultural Heritage - Program Category](#) is for organisations applying for investment in an annual program. Organisations applying to this program must have one or more full time equivalent (FTE) collections professional staff members. Applications for both programs close on 1 November 2017.

GRANTS: Arts Tasmania's Lynne Stacpoole Caring for Your Collection Grant Program

The Lynne Stacpoole Caring for Your Collection grant program invests in small museums and collections through grants for the purchase of capital items to assist with the preservation or display of collections. The program offers two grants of up to \$1 000 for capital purchases and matching grant funds that allows larger capital items of \$3 000 or greater to be purchased, using \$1 000 of donated funds from Lynne Stacpoole, \$1 000 of state government funds and a minimum of \$1 000 of funding raised by the applicant museum. For more information visit [Arts Tasmania](#).

NEW PUBLICATION: Supervision, Straightjackets, Sedatives and Shock Therapy

7 September 2017 | 1:00 pm – 2:00 pm | Allport Library and Museum of Fine Arts, 91 Murray Street Hobart

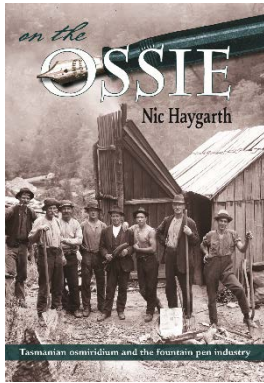
To this day, treating and responding to suicidal behaviour presents considerable challenges for patients, families, governments and medical professionals. In earlier times, these difficulties were even more pronounced. This talk by Marcus Atkinson explores the treatments and modes of care that were available to suicidal people in Tasmania between 1870 and 1940, as well as the thinking and understandings that lay behind them. It considers the role that patients, families, community attitudes, local circumstances and understandings of psychiatry had in shaping treatment, and analyses the nature and sources of change.

PRESENTATION: Clytie and Me

Sunday 17 September 2017 | 2:00 | Meeting Room, QVMAG at Inveresk

Guy Burns was born in Queensland and came to Tasmania in 1980. Once here, he started bushwalking. His fascination with photographing Tasmania's wilderness and the characters he met led him to produce audio-visual slide shows from 1983 until 1998. In recent years, he has created several more audio-visuals on topics such as Lake Pedder, the North-West Walking Club and the one to be shown on 17 September, 'Clytie & Me'. The subject of this audio-visual is Eric Sargent who grew up by the sea at East Wynyard. Born in 1928, it follows

his life in the Scouts, bush walking – including two epic trips walking across the Tasmanian highlands in 1947 and 1948 – family man, proprietor of Craclair Tours for 37 years, and in retirement, building and paddling canoes. The Clytie was a much-loved 33-inch wooden boat built in 1925 and given to Eric as a Christmas gift 10 years later. In 2004, he retrieved the boat from a cupboard and restored her. The Clytie now has pride of place at the front entrance of his home. Free event. Everyone is welcome. Afternoon tea will be served.



NEW BOOK: Nic Haygarth's *On the Ossie*

Millions of words flowed from the serpentine hills of western Tasmania. The Waratah and Adamsfield districts produced 'point metal' osmiridium, used to tip the gold nibs of fountain pens. For a time in the early 1900s Tasmania had a world monopoly on point metal 'ossie'—an alloy much more valuable than gold. Sent to New York and London to drive Waterman, Swan, Sheaffer, Parker, Onoto and Conway Stewart pens, Tasmanian osmiridium became a signatory to startling world events. It also bolstered family budgets at home. To be 'on the ossie' was to have the chance to escape poverty and drudgery. Like gold strikes across the globe, Tasmania's rare earth quickened diggers' pulses—and, astonishingly, inspired a challenge to Hollywood dominance of Australian cinemas.

Contributions: If you would like to contribute a story to E-NEWS, promote an upcoming heritage event, subscribe to or cancel your subscription please email enquiries@heritage.tas.gov.au We respect your privacy and do not pass on the personal details of subscribers.

PHONE: 1300 850 332 (LOCAL CALL COST) | FAX: (03) 6233 3186

EMAIL: ENQUIRIES@HERITAGE.TAS.GOV.AU | [HTTP://WWW.HERITAGE.TAS.GOV.AU](http://WWW.HERITAGE.TAS.GOV.AU)