

HERITAGE-NEWS: August 2019

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania's historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this message to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the 'What's New' section of our website at www.heritage.tas.gov.au.

Tasmanian Heritage Register Notices

The Tasmanian Heritage Council gives notice that it has provisionally registered two new entries, amended two existing entries, and gives notice of the intention to remove an entry in the Tasmanian Heritage Register. Any individual may comment on these decisions. For full details click [here](#).

The Next Big Thing

The economic depression during the 1890s saw many Tasmanian prospectors renew their search for gold and the lure of the next big thing. The remains of the Mayday Hydraulic Gold Mine have been entered on the Heritage Register as the only mine of its kind in Tasmania that so clearly demonstrates how the mine operated and the disastrous results of over-capitalisation. For the full story click [here](#).

CH Smith Revived

The recent opening of the revitalised CH Smith Complex in central Launceston draws to the end a 20-year story. The CH Smith site is recognised for its early and important maritime heritage that helps to provide insight into the days when Launceston was an established port city. Its 1830s warehouse building, the "cordial factory", and its intriguing and uniquely intact streetscape of architecture along Charles Street, is a testament to the development of the site from the Colonial era to the present day. Numerous developments have been proposed for the site, some grand, others more modest. Only recently have circumstances enabled a development to be realised that has led to both good community and good heritage outcomes. For the full story, click [here](#).

Budj Bim Cultural Landscape Inscribed on World Heritage List

Gunditjmara Traditional Owners have known for over six millennia that their Budj Bim Cultural Landscape is special, now this landscape is inscribed on the World Heritage List. Gunditjmara stories and oral histories document their cultural knowledge, practices, and material culture. This knowledge is supported by scientific research and historical documents. Thirty thousand years ago their ancestors witnessed the eruption of the Budj Bim volcano, where the Ancestral Being, Budj Bim (Big Head) transformed himself into part of the landscape. Today Gunditjmara refer to their cultural landscape as Budj Bim. To learn more, click [here](#).

Expressions of Interest: Membership of Tasmanian Heritage Council

Expressions of interest are being sought from people with expertise in building surveying, engineering or history to fill a vacancy on the Tasmanian Heritage Council. For full details click [here](#).

Hospitality and Heritage a Winner

Tasmanian's and visitors to our historic island recognise the terrific combination of heritage, food and wine experiences when having a casual weekend or a holiday getaway. Whether it's our stunning natural environment, intriguing historic places, great local food or drinks, or our unique accommodation and hospitality options, it is the uniqueness of each and the combination of these appeals that really adds to Tasmania's appeal. The 2019 Tasmanian Hospitality Association and Drysdale Awards for Excellence held earlier this month included a number of winners that operate from places entered in the Tasmanian Heritage Register. Heritage-listed places featured included: Black Cow Bistro, Hamlet Café, Islington Hotel, Maylands, Old Woolstore Apartment Hotel, MACq01 and Wrest Point. Why not check out one of these award-winning venues and soak-up their history while enjoying their transformation and many offerings.

Open House Launceston

Head to Launceston on Saturday 7 September to sneak a peek at the many doors open to the public as part of Open House Launceston. The Tasmanian Chapter of the Australian Institute of Architects is again partnering with [Junction Arts Festival](#). To see which doors will be open click [here](#). Also, save the date for Open House Hobart, 9-10 November 2019.

Re – City Block Exhibition

Last chance to see the work of selected students from a University of Tasmania architectural design studio concerned with heritage and focused on the Launceston city block bounded by Brisbane–St. John–York–Charles Streets is currently being exhibited at Brickworks' Launceston showroom, 81 Brisbane Street Launceston. The studio, coordinated by Dr Andrew Steen, was supported by the Dick and Joan Green Family Award. The work is being displayed within a custom-built copper frame sitting above a brick plinth constructed by All Brick featuring Traditional–50 Austral Bricks. The exhibition is open to the public, and will be up until the end of August.

Hearing Architecture

The Australian Institute of Architects has launched a podcast. In episode one, architects discuss their thoughts on architecture's role in culture – is it informed by culture or does it inform culture? "When you start to look for it, architecture is everywhere and it's the stage on which we play out our lives. It doesn't matter whether we're working in it, living in it, or resting in it, it's part of our lives and memories." For more details on the podcasts and the first episode click [here](#).

PRESENTATION: Who killed the Tigers? A preliminary analysis of applicants for the Tasmanian thylacine bounty 1888–1909

Thursday, 5 September 2019 | 1:00pm - 2:00pm | Meeting Room, QVMAG at Inveresk

Dr Nic Haygarth will provide insights into the Tasmanian Government's £1 bounty for a dead adult thylacine (Tasmanian tiger) and ten shillings for a dead juvenile thylacine in the years between 1888-1909. The scheme was established at the request of east coast wool-grower John Lyne, who demanded relief from the

thylacine's alleged sheep predation. About 2200 bounties appear to have been paid before the bounty scheme was cancelled due to dwindling applications in 1909. Surviving records of bounty payments are not complete – no locations are given, and often it is difficult to identify the applicant simply from an initial and surname. Zoologist and thylacine expert Dr Eric Guiler composed a chronological list of bounties paid, with attribution and location for each. However, the sources of his information are not clear. Digitised historical records make it much easier to identify the bounty applicants and to examine their lives. The bounty payment records provide a prism for analysing the Tasmanian rural underclass in the period 1888–1909. Preliminary analysis suggests that most of the thylacine bounty applicants were 'unskilled' shepherds, stockmen, labourers and small farmers for whom the fur industry was a vital source of income—a dead thylacine was an incidental bonus. This casts doubt upon the idea that the thylacine's supposed extinction was the result of a concerted campaign of extermination by wool-growers.

PRESENTATION: Edward Abbott senior and junior and Launceston Connections

Sunday 15 September 2019 | 2:00pm | Meeting Room, QVMAG at Inveresk

Two Edward Abbotts – father and son – each contributed to the development of Van Diemen's Land in their own ways. The senior Abbott was the first judge in the colony, and later the Civil Commandant of Launceston. Abbott junior established the *Hobart Town Advertiser*, served for decades as a magistrate, sat in the House of Assembly for nearly a decade and compiled Australia's first cookery book. What connected them over several decades (apart from family) was the land grant – 210 acres of the Launceston Swamp – offered to Abbott senior, rescinded by Governor Arthur and successfully fought for by Abbott junior for 28 years. Presenter Tony Marshall worked for 36 years in the heritage collections of the State Libraries of Victoria and Tasmania. He is now an Adjunct Researcher at the University of Tasmania. His interests are largely biographical, focussing on obscure, eccentric and unjustly neglected characters of the nineteenth century. All welcome. Launceston Historical Society Members free, \$4 for visitors. Afternoon tea will be served. www.launcestonhistory.org.au

PRESENTATION: Oral History Seminar

Saturday 21 September 2019 | 10:30am - 2:30pm | Meeting Room, QVMAG at Inveresk

Three fabulous oral historians will enthral you with stories across Tasmania's forestry, arts and community sectors. Presenters are Garry Richardson, *Half a lifetime: thirty-nine and a half years in forestry*; Chris Goodacre and Barb Lypka, *An oral history of the Theatre Royal: performers and theatre makers*; and Elizabeth Nickols, *The people you meet each day: a life experience of five ordinary people*. Cost (includes lunch and afternoon tea): \$35 (\$25 students). Full details and registration form at <http://oralhistorytas.org.au/comingEvents.html>

LECTURE: The Egyptian Revival Style in Early Synagogue Architecture in Australia

Thursday, 17 October | 7:30 pm - 8:30 pm | Hobart Synagogue, 59 Argyle Street, Hobart

Everyone is welcome at the Hobart Synagogue for what promises to be a fascinating presentation by visiting researcher Jana Vytrhlik. This illustrated talk will explore the mystery

behind the question: Why did four Jewish communities (Sydney, Hobart, Launceston and Adelaide) construct their synagogues in an unprecedented Egyptian revival style between 1844 and 1850? Separated by hundreds of miles from each other, and restricted by the unfamiliar continent, it is a wonder that all four synagogues shared the design of Ancient Egypt. There are no known records, no architects' plans and only two synagogues (Hobart and Launceston) are still standing today in their original form. This talk explores various theories, and suggests a new one to explain the style of these early synagogues. For more details click [here](#).

Contributions: If you would like to contribute a story to E-NEWS, promote an upcoming heritage event, subscribe to or cancel your subscription please email enquiries@heritage.tas.gov.au We respect your privacy and do not pass on the personal details of subscribers.

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