

HERITAGE-NEWS: February 2021

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania's historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this message to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the 'Latest News' section of our website at www.heritage.tas.gov.au.

Agricultural Signpost

A Midland Highway ruin and other features tell the story of the evolution of one of Tasmania's important early colonial agricultural estates – Rockwood. For more information, click [here](#).

Stories of Convict Women and Orphans

The first of four statues has recently been unveiled in Degraes Street, South Hobart, adjacent to the Cascades Female Factory as part of the *From the Shadows* arts project. For the full story, click [here](#).

Recently updated Heritage Register entries

The Tasmanian Heritage Council is continuing its program of updating and enhancing existing entries in the Tasmanian Heritage Register. The entries for the Millbrook Mill, Water Race and Farm in Ouse, and Woodstock in Triabunna, have been updated. Members of the public are invited to comment on the entries. For more information and to read the history behind these places, click [here](#).

Full Steam Ahead for SteamFest2021

Tasmania's popular SteamFest event has all systems in place for a fabulous outing over the March long weekend. For full details click [here](#).

Head to Waddamana

The Waddamana Power Station Museum is continuing to open seven days a week until Friday 30 April 2021. The museum will be open every day (except Good Friday) from 11am until 4pm. A fantastic outing during the Easter break and Tasmanian school holiday period, or any time! For full details visit www.waddamanapowerstation.com.au.

HISTORY READING: The Gatenby Saga

This is the story of Andrew Gatenby and his family who arrived in Van Diemen's Land almost 200 years ago. He established a successful farm, Barton, built the Pennyroyal Mill and never regretted the move. Drawn from a unique family archive of diaries, letters, documents, account books, maps and photographs dating from 1823-1890, the book relives the courage, the commitment, the hardships, the successes and failures of seven generations of one farming family living on the Pennyroyal Creek, Tasmania, starting with the interaction between the early settlers and the first inhabitants of the land, who must be acknowledged. For details, click [here](#).

PROFESSIONAL DEVELOPMENT: ACAHUCH MicroCerts in Urban and Cultural Heritage
Starting April 2021

Designed for professionals of diverse backgrounds seeking to expand their applied skills in Urban and Cultural Heritage, [these four online microcredential offerings](#) draw upon the world-leading research, teaching and industry expertise within ACAHUCH and from leading organisations in urban and cultural heritage. Each MicroCert is taught fully online over 3 weeks (30 hours) + 1 week for assessment and is relevant to professionals from a wide range of sectors with an interest in urban and cultural heritage including Urban / Council Planners, Planning Policy Advisors and more.

PRESENTATION: Naomi Parry – Writing Narratives, Writing Lives

4 March 2021 | 1:00pm – 2:00pm | Allport Library and Museum of Fine Arts,
Ground Floor, 91 Murray Street, Hobart

Dr Naomi Parry is a white feminist historian who has been working on the biography of a male Aboriginal warrior for the better part of 20 years. Her work on the Gai-mariagal (Sydney) man Musquito has changed over time, as she has, but some elements have remained the same. In an age of pandemic, climate disaster and Black Lives Matter, Naomi has never been more convinced that the ways his life and his relationship with the *palawa* people have been written about reflect the political frameworks of the authors. In this paper she will discuss the challenges and gifts of writing the life of an Indigenous man and share some intriguing recent discoveries. To book your spot click [here](#).

PRESENTATION: Dr Eric Ratcliff – John West's Launceston and where it went

Friday, 12 March 2021 | 8:00pm | Sir Raymond Ferrall Centre, University of Tasmania, Newnham

John West came to Launceston at the end of 1838 and left in 1854. This lecture examines how the town had come to be, what it was like when he arrived, who lived and worked here, what it consisted of, and what it looked like. Was it a 'company town', dependent on government, or an English provincial town a long way from London, or a self-reliant and enterprising community, or something else? Was it in any way exceptional? What happened to it during West's fifteen years of residence, and after his departure, what has become of it since, and what is happening to it now? Eric Ratcliff is the author of the four-volume *A Far Microcosm: Building and Architecture in Van Diemen's Land and Tasmania 1803-1914*. Entry is free and everyone is welcome. Bookings essential on Eventbrite, accessed through the Launceston Historical Society website / Activities / John West Memorial Lecture: <http://launcestonhistory.org.au/activities/john-west-lecture/>

Contributions: If you would like to contribute a story to E-NEWS, promote an upcoming heritage event, subscribe to or cancel your subscription please email enquiries@heritage.tas.gov.au. We respect your privacy and do not pass on the personal details of subscribers.

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