

HERITAGE-NEWS: June 2019

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania's historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this email to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the 'What's New' section of our website at www.heritage.tas.gov.au.

Liffy Home of Bob Brown Listed

This simple weatherboard house perched beneath Drys Bluff tells you a lot about its residents. Click [here](#) to find out more.

Notice of Provisional Entries to the Heritage Register

The Tasmanian Heritage Council gives notice that it has provisionally registered a new entry, and amended an existing entry, in the Tasmanian Heritage Register. Any individual may comment on these entries. For full details click [here](#).

Heritage Council Heads West for its Annual Regional Meeting

The Tasmanian Heritage Council has visited the West Coast for its annual regional meeting. For the full story click [here](#).

Vote for Your Favourite New Architecture

The 2019 Tasmanian Architecture Awards provide a glimpse of how architects, owners and developers are evolving and adapting our built environment to meet changing needs. Explore the entries [here](#), and while you are there click through to vote for your favourite entry in the People's Choice Award to be in the running for great prizes.

Australian and New Zealand Heritage Officials Meet

The annual meeting of the Heritage Chairs and Officials of Australia and New Zealand (HCOANZ) recently met in New Zealand. This forum provides an invaluable opportunity for the Chair of the Tasmanian Heritage Council and Director of Heritage Tasmania to share and gain insight in developments in heritage across the ANZ region. The meetings and events were timely and particularly interesting, as they included a focus on how Maori society, culture and heritage is recognized, protected and evolving as part of a living culture. This forum followed the release of the Darwin Statement, which broadened the membership of the HCOANZ group to encompass Aboriginal and Indigenous chairs and officials, creating a single, integrated national group focused on cultural heritage. Tasmania used this opportunity to discuss the work being done in response to the sale of Anglican properties. The scale of this project is without precedent and the Heritage Council's proactive approach and development of a new publication on *Managing Historic Places of Worship* was applauded. The opportunity to gain a greater understanding of the similarities and differences in the ways cultural heritage is managed by each different jurisdiction and the lessons that arise was another notable highlight.

Explore Franklin's Heritage Trail

Tasmanians and visitors to the Huon Valley can now enjoy a self-guided history tour when they visit the historic town of Franklin. For details click [here](#).

Historic Evandale property featured in television series

When actor Rodger Corser set out to discover his ancestry, little did he know he would end up in the northern Tasmanian village of Evandale. On the trail of his convict ancestor Kennedy Murray, Corser visited c.1820s Prosperous House, now known as Fallgrove, in Evandale. The property was once owned by the Murray family and as explained by University of Tasmania's Professor Hamish Maxwell-Stewart, the Murray family history is full of adversity and intrigue. Watch the episode on [SBS On Demand](#).

EXHIBITION: 10 Objects – 10 Stories: Celebrating Community Collections

The stories behind some of Tasmania's most unique objects are currently being showcased at Devonport Regional Gallery. *10 Objects – 10 Stories: Celebrating Community Collections* features items curated from community museums across Tasmania, including from King Island, Zeehan and the Derwent Valley. The 10 Objects exhibition is a partnership between Arts Tasmania and Devonport Regional Art Gallery and will be on display at the Little Gallery in the newly developed *paranaple arts centre* until Sunday, 21 July 2019. For more information on this and other exhibitions [visit the Gallery's website](#).

PRESENTATION: 'Three Cheers To The Old Apple Tree!': Wassailing, Nostalgia and the Heritage Of Apples

Thursday 4 July 2019 | 1:00pm - 2:00pm | Allport Library and Museum of Fine Arts, Ground Floor, 91 Murray Street, Hobart

In this free event Alicia Marchant will explore what happens when the very British practice of wassailing is transplanted to Tasmania. The ancient practice of wassailing to the apple trees has had a resurgence in recent years in apple-growing regions around the world, including in Tasmania where wassailing is performed as part of the Huon Valley Mid-Winter Fest. First recorded at Fordwich in Kent in England in 1585, apple wassailing or 'apple howling' is performed annually on Old Twelfth Night after the Winter Solstice and involves a parading group moving noisily from orchard to orchard, singing a traditional wassailing song with gusto, and banging on pots and pans. The costumes worn are equally as loud, with bright tatters, Morris dress, greenery and foliage, furs and pagan animal masks. The task of this group is to make as much noise as possible to awaken the dormant apple trees to encourage new growth, and to scare away the evil spirits that could lurk and do damage to the precious fruit. Taking the Huon Valley wassail as focal point, this presentation will examine the long history of wassailing to the apple trees, and its affective and heritage meanings. Wassailing provides a fascinating case study that raises questions around memory, story-telling and nostalgia, heritage landscapes and soundscapes, folk traditions and archival sources, to ask what happens when the very British practice of wassailing is transplanted to Tasmania? What sorts of 'pasts' are recalled, and what emotional work does the wassail performance do within these contexts?

Contributions: If you would like to contribute a story to E-NEWS, promote an upcoming heritage event, subscribe to or cancel your subscription please email enquiries@heritage.tas.gov.au We respect your privacy and do not pass on the personal details of subscribers.

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