

HERITAGE-NEWS: March 2016

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania's historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this message to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the 'What's New' section of our website at www.heritage.tas.gov.au.

Increasing Load Capacity on the Longford Railway Bridge

Longford's Railway Bridge across the South Esk River in the north of the state will undergo maintenance and structural work later this year to increase load capacity without compromising its strong heritage values. Full details are [here](#).

Recreating Gothic Revival Wallpaper

Oak Lodge at Richmond will be giving visitors a chance to witness recreated c.1845 Gothic Revival wallpaper being re-hung exactly in its original location as part of this year's Tasmanian Heritage Festival. For the full story click [here](#).

Centenary celebrations for Freycinet and Mount Field

Two of our most loved national parks, Freycinet and Mount Field, are celebrating their centenaries in 2016, with a series of events and activities spread out through the year. The two parks were reserved on 29 August 1916 and remain among the state's most visited parks. It is a significant milestone that presents an opportunity for the community to acknowledge its strong connections to these two parks, and the immense contribution that parks and reserves make to the Tasmanian community. A range of activities are planned to celebrate the Centenary of Tasmania's parks including the Tasmanian Breath of Fresh Air Film Festival, Harmony Week celebration at Mount Field and at Launceston, a forum series hosted by the University of Tasmania and the Western Tasmania Centenary Festival. Mount Field will celebrate the centenary with community events in April and Freycinet in August. For event details visit <http://dpiw.tas.gov.au/tasmanian-parks-centenary>.

Waddamana in Focus: A photographic competition

Rediscover a century-old hydro-electric power scheme through the lens of a camera, and you could win up to \$500.

Waddamana Power Station will celebrate its centenary on Friday 6 May 2016. Officially commissioned in 1916, Waddamana was Hydro Tasmania's first power station and formed an integral part of the Great Lake Power Scheme.

To commemorate this 100 year anniversary, Hydro Tasmania invites you to photograph any aspect of the built industrial heritage associated with Waddamana and the surrounding scheme for our photographic competition. Heritage listed elements of the scheme include Waddamana Power Station, Waddamana village, Liawenee, Waddamana and Shannon canals and the infrastructure around Penstock Lagoon. Entries open on Monday 21 March and close at 4.00pm (AEST) on Friday 29 April 2016. Winners will be announced on Friday 6

May. Photographs by finalists will be on display at the following locations as part of the Tasmanian Heritage Festival, and admission is free of charge: *Waddamana Museum, Waddamana: 6 to 13 May 2016 ; Hydro Tasmania foyer, 4 Elizabeth Street, Hobart: 17 to 31 May 2016* . For more information about the competition, including entry form, conditions of entry and details about prizes, please visit www.hydro.com.au/photocomp

PRESENTATION: *A cup of tea with your cave, Madam?*

7 April 2016 | 1:00 pm – 2:00 pm | Allport Library and Museum of Fine Arts, 91 Murray Street Hobart

The advent of railway excursion tours on the Mole Creek Branch Railway in 1894 signalled new adventures in Tasmanian nature tourism. At Mole Creek it became a cottage industry, carried in or from the home. Historian Dr Nic Haygarth's presentation will take you on a journey through nature tourism with home-grown hospitality at Mole Creek, 1894-1928. The Parsons brothers of Caveside guided tourists through caves and along their own bush tracks to Westmorland Falls and the Chudleigh Lakes, using their farm produce to feed urban excursionists. In 1907 the Scott family took the Parsons regime a step further after the discovery of Scotts Cave on their land at South Mole Creek. Equipping their cave with acetylene light and applying fantastical names to its features, George Scott and family added private cave tourism, accommodation and guiding to a family work regime of farming and hunting. Similarly, private cave tourism at King Solomons, Baldocks and Marakoopa Caves was a family affair utilising acetylene lighting. Marie Bjelke Petersen's best-selling romance novel *The captive singer* (1917) helped sell the underground experience. However, the advent of the electric light at King Solomons Cave in 1928 cast all its rivals into shadow, ending this competitive era of private cave tourism. This Professional Historians Association of Tasmania event is free. RSVPs are essential by emailing carolineevans@iinet.net.au

PRESENTATION: *Nubeena's Avenue of Honour: The George Street Memorial Avenue*

Thursday 14 April 2016 | 5:30pm | Junior Medical Officer's Conference Room, Port Arthur Historic Site

The existence of a forgotten memorial in Nubeena on the Tasman Peninsula in memory of local men who had lost their lives, was recently rediscovered through a *Mercury* article published on 5 November 1818. Though the trees are long gone, the reinstatement of a memorial plaque will remind residents of the service of 51 local men. Barry Jennings will explain why and how the new Memorial has been created, while Dr Lys Ford will shed some light on the names listed on the plaque. For more information phone 6251 2324.

PRESENTATION: *Blinded by Blood: The AIF on the Western Front*

Sunday 17 April 2016 | 2:00 | Meeting Room, QVMAG at Inveresk

Craig Deayton will examine the impact of the modern preference for memorialisation over memory and the implications for history. Through brief case studies of two of the AIF's battles on the Western Front, the presentation argues that the popularity of myth and tragedy overshadows the much more interesting reality and indeed completely ignores the key turning

points of the First World War where Australian troops played central roles. It will conclude that we have a responsibility to honour the sacrifice of the nation in the First World War not by romanticising it, nor by returning again and again to the bottomless well of sorrow, but by seeking, acknowledging and, above all, knowing the truth of their story. Craig Deayton is a history teacher with a special interest in Australia's military history. He has worked as a teacher and College Principal for over 30 years and is currently Principal of Sacred Heart College, Hobart. He is the author of 'Battled Scarred: The 47th Battalion in the First World War' published in 2011. Free Australian Heritage Week event. All welcome. For more information email launcestonhistory@gmail.com