

HERITAGE-NEWS: March 2018

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania's historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this message to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the 'What's New' section of our website at www.heritage.tas.gov.au.

Heritage Tasmania is Moving Office

From Wednesday 4 April 2018, Heritage Tasmania will be based at [200 Collins Street, Hobart](#). All other contact details remain the same.

Winning Design Chosen for Cascades Female Factory History and Interpretation Centre

Earlier this month Hobart architectural firm Liminal Studio was awarded the winning design for a new History and Interpretation Centre for the Cascade Female Factory in South Hobart. The architectural design competition launched in March last year called for a design that would celebrate the significance and heritage values of the World Heritage-listed Cascades Female Factory and acknowledge the contribution of the convict women throughout the history of colonial Australia and up to the present day. Professor Sharon Sullivan, AO FAHA, the Chair of the Port Arthur Historic Site Management Authority and Chair of the jury said the decision was unanimous. "Liminal Studio, in partnership with Snøhetta International and Rush Wright Associates, presented a design which best embodies the heritage values of the site. And one which will emotionally connect visitors to the extant heritage fabric of the site and the stories of the women who passed through it." The design by Liminal Studio will be used as the cornerstone of a \$3 million dollar fundraising campaign to build the new History and Interpretation Centre.

Unique Objects Tell Tale of Tasmania's Past

An exhibition showcasing the remarkable stories and cultural heritage behind some of Tasmania's most significant objects is on display at the Tasmanian Museum and Art Gallery (TMAG). *10 objects – 10 stories: Celebrating Community Collections* features objects curated by Arts Tasmania's Roving Curators from community museums across Tasmania, from King Island to the Tasmanian Transport Museum at Glenorchy and Campbell Town Museum in the Midlands. The exhibition includes a three-dimensional papier-mâché advertising shop display based on the logo of famous 20th century London company, Fox Frames and a recorded interview with the last ANZAC, Tasmanian Alec Campbell. Tasmania's more than 140 small museums and collections around Tasmania play an important role as the custodians and storytellers of our unique cultural heritage. The exhibition is on display at TMAG until 13 May 2018. For more information visit www.tmag.tas.gov.au

PRESENTATION: No Privacy in a Prison

5 April 2018 | 1:00 pm – 2:00 pm | Allport Library and Museum of Fine Arts, 91 Murray Street Hobart

For seven months during 2016, a team of archaeologists undertook a programme of

excavation behind the Port Arthur Penitentiary. From 1856 – 1877, this area was the site of the ablutions and laundry, comprising amenities blocks, exercise yards, shelter sheds, laundry, stores and the prisoners' Day Room. By far the largest archaeological excavations carried out at the site and one of the largest research investigations of the convict-period undertaken in Australia, the excavation allowed the Port Arthur Historic Site to shine an archaeological and historical spotlight on an aspect of Australia's convict past often overlooked or ignored. Dr Richard Tuffin will share results of the excavation.

PRESENTATION: Cleansing the Colony – Transporting Convicts from New Zealand to Van Diemen's Land

5 April 2018 | 5:30 pm | Junior Medical Officer's Conference Room, Port Arthur Historic Site

Shortly after New Zealand became a British possession, transportation sentences to Van Diemen's Land became common to any that were deemed unwanted. As a result, at least 109 men and one woman arrived in Hobart from New Zealand between 1843 and 1853. Almost half of these men were, or had been, British soldiers, while others were sailors, 'white collar' criminals, Māori, or simply 'vagrants'. Dr Kristyn Harman's presentation shall explore colonial New Zealand attitudes towards colonisation, crime, and transportation. Dr Harman is a Senior Lecturer in History at the University of Tasmania who specialises in cross-cultural encounters of Britain's nineteenth-century colonies, and twentieth-century Australasia.

PRESENTATION: Some Early Social History of Beaconsfield

Sunday 15 April 2018 | 2:00pm | Meeting Room, QVMAG at Inveresk

Nigel Burch is a retired company director for a passion for Tasmanian history. Having served as an adviser on mining to the Tasmanian Government, he has an interest in both mining and government. He has written five major books on mining in the Tamar region. Nigel's talk will look at how the Ilfracombe district was settled, and the town of Beaconsfield began, focusing on the social side rather than mining. What was Beaconsfield like, and what made it special? All welcome. \$4 entry for non-members.

WORKSHOP: Oral History

26 May 2018 | 10:00am – 4:45pm | St Johns Parish Centre, St John Street Launceston

Presented by Jill Cassidy, this workshop will cover interview technique, pitfalls, ethics, equipment and transcribing. The cost is \$50 (\$30 students) and includes lunch. Prior registration is essential. To register email president@oralhistorytas.org.au or ring Jill on 0418 178 098 or Lana on 6391 1086.

Contributions: If you would like to contribute a story to E-NEWS, promote an upcoming heritage event, subscribe to or cancel your subscription please email enquiries@heritage.tas.gov.au We respect your privacy and do not pass on the personal details of subscribers.

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