

HERITAGE-NEWS: May 2017

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania's historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this message to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the 'What's New' section of our website at www.heritage.tas.gov.au.

South Hobart Centrepiece Reopens

The Former Macquarie Street School in South Hobart has reopened as the South Hobart Living Art Centre. Full the full story click [here](#).

An Artistic Perspective of Heritage

Southern Midlands Council is highlighting history through its Oatlands Gaol Artist-in-Residence program. For the full story, and details on how to apply to be considered for the next artist-in-residence, click [here](#).

Launceston Heritage Wins

The winners in the 2017 Launceston Heritage Awards are exemplars in revitalizing and showcasing the city's historic heritage places. For an overview of some of the winners, click [here](#).

Port Arthur Visitor Centre Redevelopment

From 1 June the Visitor Centre and Felons Restaurant will close with all access to the Historic Site through a temporary ticketing concourse. Ghost Tours will continue to operate departing from the Asylum building rather than the Visitor Centre. On arrival guests will be escorted from the ticketing concourse to the Asylum so it is recommended guests plan to arrive at least 15-30 minutes prior to their tour departure time. Importantly the guided tours, access to historic buildings, harbour cruises, Three Capes Track services and the availability of food and beverages in the Museum Café, Asylum Building and other places on Site will all continue unaffected. For more information click here:

<http://createsend.com/t/r-23B0305C568DE1DF2540EF23F30FEDED>

Queen Mary Club Conserves Wall

The Queen Mary Club in Macquarie Street is a great Hobart landmark which has changed little since its completion in 1843, thanks to Click [here](#) for details of the most recent work on the site.

Tasmanian Institute of Architects Awards 2017

The annual Tasmanian Architecture Awards recognise the finest accomplishments of Tasmanian architects. Awards in each category are based on a three-tier system; the highest achievement and the pinnacle is the 'Named' Award, followed by an Architecture Award and a Commendation. Entries across all categories of the Awards provide an opportunity for the profession to showcase exemplary Tasmanian design and to publicly acclaim and promote the excellence of our architectural achievements. Exhibitions of entries will be held

at Design Tasmania, Launceston from 2-20 June 2017, and at the Brooke Street Pier, Hobart, from 22 June to 10 July 2017. For more information, click [here](#). The Tasmanian Heritage Council is a proud sponsor of the Awards.

10 Objects – 10 Stories: Celebrating Community Collections

The *10 Objects – 10 Stories: Celebrating Community Collections* exhibition will be on show at the Queen Victoria Museum at Inveresk from 3 June until 23 July 2017. The exhibition presents a remarkable range of objects selected from small museums and collections around the state. These objects uncover hidden and often personal stories that add to the rich cultural and social history of Tasmania. The exhibition has been curated by Arts Tasmania's Roving Curators, Melissa Smith and Veronica Macno and we would encourage you to go along to the exhibition, view the objects and immerse yourself in their stories. [Click here for more information about the Roving Curators program.](#)

PRESENTATION: TROVE Roadshow

[Trove](#) is an online database that helps you find and use resources relating to Australia. Trove brings together content from libraries, museums, archives, repositories and other research and collecting organisations big and small. It is created and maintained by the National Library of Australia which will present workshops in Hobart and Launceston on how to make content from your collections available in Trove, and discovering options for digitisation. There will be two separate presentations in each location – one for larger organisations (collections larger than 20 000 digital items) and another for smaller organisations. Each event includes a one hour presentation, refreshments and a question and answer session. The workshops are free, and booking is essential. For more details and to book your spot, click [here](#).

PRESENTATION: Remembering Mathinna

1 June 2017 | 1:00 pm – 2:00 pm | Allport Library and Museum of Fine Arts, 91 Murray Street Hobart

In 1879 Sydney hosted an Intercolonial Exhibition featuring displays of curios, manufactured goods, craft items and paintings from colonial states around the globe. According to the *Sydney Morning Herald* the items that attracted the attention of visitors to the Tasmanian Court were portraits of the 'last male and female Tasmanian Aborigines' and 'a three-quarters length portrait of Mathinna, the Aboriginal girl who Lady Franklin adopted as a protégé, and who, after passing through many trials after her benefactress left the colony, put an end to her troubles and her life by drowning herself in the River Derwent.' The tragic story of Mathinna's short life (1835-1856) has since been told and retold in many forms. As well as having a town named after her, Mathinna's story has featured in poems, newspaper articles and history books. This talk by Chris Cheater discusses the various ways Mathinna has been remembered in stories and what they reveal about their creators and the sensibilities of their audiences.

WALKING TOURS: Peeling Back the Layers

Sunday 11 June 2017 | 10:15am | Tour commences from the State Cinema, 375 Elizabeth St, North Hobart

This walking tour of North Hobart, led by Robert Vincent, takes you behind the scenes to hear the stories and sense the atmosphere of European settlement and contact with Aborigines, in Hobart and New Town. Every tour is tailor made. Discover if the Europeans nearly starved in the early years of settlement, and why, and how they survived. Learn about the brickfields, productive gardens and naval reserves of the colonial/convict town including the horrendous experience of female convicts and their children. Appreciate the major influences of North Hobart and why Hobart is the way it is. See the influence of an important early Governor like Governor Macquarie. Understand the influence of whaling and convicts as the economy extends to primary production. Learn about Henry Jones IXL and Mrs Jones philanthropy towards children in North Hobart. The tour takes approximately 1.5 hours, finishing back at the State Cinema. Cost \$15 per person or by donation. Children free. Come prepared for changes in the weather. Also wear stout shoes for different surfaces. North Hobart Tours are available by special arrangement, and can be tailored to a group for special interests.

PRESENTATION: What Would Pugh Say?

Sunday 18 June 2017 | 2:00 | Meeting Room, QVMAG at Inveresk

In this, the sixth Pugh Day Lecture, Professor Milton Cohen will discuss 'What Would Pugh Say? Reflection on Pain, Practice and Property'. Professor Cohen is a specialist pain medicine physician and rheumatologist on the St Vincent's Sydney Campus. He is a Fellow of the Royal Australasian College of Physicians and a past Dean of the Faculty of Pain Medicine of the Australian and New Zealand College of Anaesthetists. Dr Cohen has been a leader in the development of pain medicine as a discipline, in the education and training of pain physicians and in raising the profile of "pain" in the broader medical community. His interests and publications are broad and include issues in pain theory and practice, rational pharmacotherapy for pain and implications of persistent pain for public policy or, as he puts it, "from the spinal cord to the supreme court". Dr William Pugh is acclaimed as being the first in Australia to etherise patients for surgical operations in 1847 in Launceston. The Launceston Historical Society is holding the event in conjunction with the Launceston General Hospital Historical Society. Admission free, all welcome. For more information email launcestonhistory@gmail.com

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