

HERITAGE-NEWS: October 2017

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania's historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this message to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the 'What's New' section of our website at www.heritage.tas.gov.au.

Intricate and Idiosyncratic Design Celebrated

The Tasmanian Heritage Council is continuing to improve the quality of entries in the Tasmanian Heritage Register, including the entry for the Ulverstone Memorial Clock. Full details are [here](#).

Sculptures Bring 'Herstory' to Life

The silenced voice of women and children transported to Van Diemen's Land has been unlocked through a poignant sculptural installation recently unveiled near Macq01 hotel in Hobart's Hunter Street. For the full story click [here](#).

Hospitality and Heritage Tourism Discussion Paper Released

Our hospitality, tourism and heritage sectors play a critical role in helping build our visitor economy and we want your feedback. Read more [here](#).

Encounter Maria Island

Even more visitors will now have access to enjoy one of the jewels in Tasmania's historic and natural heritage crown following the launch of a new ferry. For more information click [here](#).

PRESENTATION: On the Ossie: Tasmanian Osmiridium and the Fountain Pen Industry

2 November 2017 | 1:00 pm – 2:00 pm | Allport Library and Museum of Fine Arts, 91 Murray Street Hobart

Historian and author Nic Haygarth will reveal the story behind his latest book – *On the Ossie*. Millions of words flowed from the serpentine hills of western Tasmania. The Waratah and Adamsfield districts produced 'point metal' osmiridium, used to tip the gold nibs of fountain pens. For a time in the early 1900s Tasmania had a world monopoly on point metal 'ossie'—an alloy much more valuable than gold. Sent to New York and London to drive Waterman, Swan, Sheaffer, Parker, Onoto and Conway Stewart pens, Tasmanian osmiridium became a signatory to startling world events. It also bolstered family budgets at home. To be 'on the ossie' was to have the chance to escape poverty and drudgery. Like gold strikes across the globe, Tasmania's rare earth quickened diggers' pulses and, astonishingly, inspired a challenge to Hollywood dominance of Australian cinemas. Free talk. All welcome.

WORKSHOP: Digital Access to Collections

16-17 November 2017 | 10:00 am (Thursday) – 4:30 pm (Friday) | Tasmanian Museum and Art Gallery, Hobart

This two-day workshop gives attendees the opportunity to participate in training focused on digitisation and the provision of digital access of collections, Q&A's with leading technology providers, and the chance to network with other GLAM organisations. Who should attend? Staff and volunteers from small to medium collecting organisations, including galleries, libraries, archives, museums, Indigenous keeping places, sporting clubs, returned services clubs and historical societies. The workshop will provide information, training and advice for organisations at **any** stage of their digitisation process on their way to providing digital access to their collections. Funding is available to organisations through grants that can support participation at the workshop and/or assist with digitising collections. More information about the grants can be found [here](#). To register for the workshop click [here](#), and for more information on the workshop [here](#).

PRESENTATION: Engaging the Convict Legacy: Arts role as a means of understanding

Sunday 19 November 2017 | 2:00 | Meeting Room, QVMAG at Inveresk

Tasmanian artist Christina Henri's 'Roses from the Heart' memorial focuses on the 25,566 women and children sentenced to transportation to Australia up to 1853. Started in 2007, the project has been extraordinarily successful in building an international community engaged with the experience of women convicts. The memorial uses the uniform component of cloth bonnets worn by Irish women transported to Australia to give meaning to their lives. It values the contribution made to the social and economic growth of the emerging Australian nation by these women and their children. Since 2010 Christina has visited Ireland every year to forge a relationship that recognises the mutual colonial history linking both countries and to raise awareness of Irish convict women and their transportation to Australia. There have been events, displays, exhibitions and talks throughout Ireland. Christina has returned recently from Grangegorman. In 2018 she will complete the Waterford convict women installation and organise a major event at Dun Laoghaire. Free talk. All welcome.

Contributions: If you would like to contribute a story to E-NEWS, promote an upcoming heritage event, subscribe to or cancel your subscription please email enquiries@heritage.tas.gov.au We respect your privacy and do not pass on the personal details of subscribers.

PHONE: 1300 850 332 (LOCAL CALL COST) | FAX: (03) 6233 3186

EMAIL: ENQUIRIES@HERITAGE.TAS.GOV.AU | [HTTP://WWW.HERITAGE.TAS.GOV.AU](http://WWW.HERITAGE.TAS.GOV.AU)