

HERITAGE-NEWS: September 2018

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania's historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this message to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the 'What's New' section of our website at www.heritage.tas.gov.au.

Heritage Chairs and Officials Meet

Once a year the Heritage Chairs and Officials of Australia and New Zealand (HCOANZ), representing every State and Territory in Australia, the Commonwealth and Heritage New Zealand meet. For a report on their 2018 meeting click [here](#).

Exploring Saltwork Remains

Tasmania's landscape is scattered with the remains of our past which draw the curious to seek out stories. The Heritage Council is continuing its program of highlighting Tasmania's intriguing historic stories by reviewing entries in the Tasmanian Heritage Register. The entry for the Lisdillon Saltworks on Tasmania's stunning east coast is one of 32 replacement entries undertaken in the past year. For the full story click [here](#).

Escape from Port Arthur

What did it take escape from Port Arthur? The new Escape From Port Arthur tour is a walking true crime adventure novel where you'll meet cunning and criminal characters, some clever, some courageous and some without hope. The Port Arthur Historic Site has a range of resources to plan your visit and find out more about events and upcoming programs at Port Arthur. For those of you on social media please you can stay in touch on [Instagram](#) and [Facebook](#). For those looking for a broader convict experience, a new [Cascades Female Factory website](#) allows you to connect to the stories of the Female Factory before you arrive, and purchase tickets for tours or the dramatized performance Her Story before you arrive.

REGISTRATION OPEN: Exploring Cultural Landscapes and Science Heritage Symposia

9-12 November 2018 | Hobart

Australia ICOMOS is hosting two back-to-back Symposia: The *Cultural Landscape Diversity & the Implications for Management Symposium* aims to explore the diversity of cultural landscapes and what this diversity means for their identification, categorisation, assessment and management. It is intended as an opportunity to review where Australia is at in relation to the conservation of cultural landscapes, and to explore how best practice in this area can be maintained into the future. The *Under the Microscope – Exploring Science Heritage Symposium* will shine light on the physical heritage of Australia's long history of science and innovation and the identification and conservation of this 'science heritage'. It is designed to be a multidisciplinary dialogue that explores the heritage of Australian science, including what science heritage is, what significant science heritage we have in Australia, and whether there are particular management needs for the conservation of this heritage. For more information, to register and for details on the Call for Papers visit [Australia ICOMOS](#) or email [Anne McConnell](#).

PUBLICATION: Swanston – Merchant Statesman

Captain Charles Swanston, an officer of the Madras Army of the Hon East India Company, visited Hobart Town on furlough between June 1829 and March 1830. He returned to settle in October 1831 and was joined by his wife and children in November 1832. Swanston was Managing Director of the Derwent Bank, Member of the Legislative Council, import/exporter, doyen of Hobart Town society and strategist for the Port Phillip Association that led the squatting rush to Port Phillip. Author Eleanor Robin brings to light his considerable contribution to the economic, political and social life of Van Diemen's Land and his leading role in the settlement of Melbourne.

PUBLICATION: The History of Royal Tennis in Hobart

Allan Willingham and Richard Travers, together with the late John Stanley-Rogers, have researched and written an architectural and cultural history of Samuel Smith Travers' Tennis Court, erected in 1874-1875 on the site of William Wilson's Brewery. Written under the Royal Melbourne Tennis Club Monograph Series, the publication includes a comprehensive biography of Travers and his family, of his efforts in bringing the ancient game of tennis to Hobart and in building a new tennis court in Hobart to a design by architect Henry Hunter. Smith Travers, a competent tennis and rackets player in London, enlisted an English tennis professional to emigrate and run his private court and to instruct an eager band of novitiates to play tennis.

GRANT PROGRAM: Roving Curator Program & Cultural Heritage Program

Arts Tasmania's [Roving Curator Program](#) and the [Cultural Heritage Program](#) are now open. If you would like to talk to someone about these programs call 03 6165 6666 to speak with a program officer or Roving Curator.

Contributions: If you would like to contribute a story to E-NEWS, promote an upcoming heritage event, subscribe to or cancel your subscription please email enquiries@heritage.tas.gov.au We respect your privacy and do not pass on the personal details of subscribers.

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