



HERITAGE MANAGEMENT FIELD SCHOOL CAMBODIA

MAY 27 - JULY 8
2017



INTEGRATED HERITAGE PROJECT

IHP is an international nonprofit dedicated to community development and cultural heritage protection through education.

www.integratedheritage.org
[@IHPProject](https://facebook.com/integratedheritage)

APPLY:

Applications open DECEMBER 2016 and
close FEBRUARY 28, 2017
www.ihp.ngo/apply

PROGRAM FEE:

USD \$6,995 Tuition fee includes
educational and fieldwork activities,
full-board and accommodation (dorm + 3
meals per day), tools, materials,
project e-handbook, reading materials,
issue of Certificate of Attendance,
excursions/site visits/entrance fees and
administrative costs.

CONTACT:

For more information about the Heritage
Management Field Program, please contact
Erin Linn, Founder & Director at
e.linn@Integratedheritage.org

For general inquiries please contact
info@integratedheritage.org

Gain hands-on practical experience in the fundamentals of cultural heritage management in Cambodia. During this 6-week experiential learning program, students will work with Cambodian and international students to develop sustainable heritage management strategies for heritage sites in Cambodia. This intensive program, led by international experts, will provide students with educational and practical training in cultural heritage management. Students will visit heritage sites across the country working with local communities, national authorities, government officials, and heritage professionals to understand the complexities of managing heritage sites in developing economies.

Each week students will explore, in depth, different themes in cultural heritage including: Heritage & Society; Working with Communities; Planning for Heritage & Tourism I & II, Heritage for Sustainable Development; and Creating a Master Plan - planning at heritage sites. Each module will be complemented by site visits, field research, guest lectures, group discussions, and written assignments. The 6th and final week students will present group projects at a symposium supported by the Ministry of Culture and Fine Arts, the Ministry of Tourism, and the APSARA Authority.

