

HERITAGE-NEWS: February 2020

HERITAGE-NEWS is a monthly bulletin covering news, stories and events from Tasmania's historic heritage sector. It is produced by Heritage Tasmania and the Tasmanian Heritage Council. Feel free to forward this message to friends, families and colleagues; contribute an article, or provide us with your feedback. For more regular updates, visit the 'What's New' section of our website at www.heritage.tas.gov.au.

Conserving an East Coast Icon

Many travellers along the Great Eastern Drive have witnessed the reconstruction of a much loved and photographed boatshed just south of Swansea. For the story click [here](#).

Cornelian Bay Boatsheds Entry Updates

Thirty three individual entries in the Tasmanian Heritage Register are proposed to be joined as one in a move to better recognize the heritage values of the Cornelian Bay boatsheds as a group. For a copy of the revised entry, and details of how to make a submission or objection on the revised entry, click [here](#).

Treasury Complex's Heritage Values Recongised

The Treasury Complex and Public Buildings Complex occupies a prominent block within the city centre of Hobart. It includes a group of eight adjoining and interconnected buildings, principally constructed across the approximately 130 years from 1824 to 1957, as well as the former HEC Substation on the corner of Murray and Davey Streets. The complementary styles and scales of the complex's buildings, most of which are clad in locally quarried sandstone, give them a strong degree of unity. The Treasury Complex and Public Buildings has been at the centre of Tasmania's judicial, political and administrative life from the 1820s until the present day, and is of exceptional historic cultural heritage significance. The revised entry in the Heritage Register draws together two separate entries for the Public Buildings adjacent to Franklin Square and the Treasury Office. The new entry better defines the heritage values of the broader site, and ensures those values are recognised and effectively managed into the future. For a copy of the revised entry, and details on how to make a submission or objection on the revised entry, click [here](#).

A Beauty Not Surpassed

The Tasmanian Heritage Council has revised the Cataract Gorge entry in the Tasmanian Heritage Register to better reflect community values and appreciation of the Gorge. The process involved an extensive assessment and community consultation process. While the proposed revised entry expanded the boundary of the original entry, feedback obtained during public consultation process highlighted the value locals place on the reserved land that surrounds the Gorge and acts as its backdrop. This led the Heritage Council to list a boundary that also recognises the Gorge's natural setting. For more information and a copy of the new entry click [here](#).

The Proud and the Punished

Share in the story of Australia's convict women at the Cascades Female Factory Historic Site in South Hobart. A new 45-minute dramatized tour – *The Proud and the Punished* – is a one-woman performance featuring multiple characters but centered around Sarah Mason, a petty criminal who rails against the system of punishment and redemption inside the prison walls. The playwright describes Sarah's life as one which reflects the female convict experience well – "as a petty criminal sent to it, an injured victim of it and a mouthy challenger against it". For full details click [here](#).

Tasmanian Community Funds Grant Round Open

Grant Round 40 of the Tasmanian Community Fund is now open. This includes large program (\$100 000 to \$500 000) focused on increasing workforce engagement and community wellbeing, and general small (\$1 000 to \$20 000) and medium (\$20 001 to \$70 000) components. The closing dates are: small applications 18 March 2020; medium applications 8 April 2020; and stage 1 of large applications 4 March 2020. For guidelines and all details visit the [Tasmanian Community Fund website](#).

PRESENTATION: William Lushington Goodwin, controversial publisher of the *Cornwall Chronicle*

Sunday 16 February 2020 | 2:00 | Meeting Room, QVMAG at Inveresk

WL Goodwin had a colourful and varied career, with at least three distinct stages: seaman and ship's captain, then a controversial Launceston newspaper proprietor and editor, and finally a responsible – perhaps almost respectable – public figure whose indiscretions were largely forgiven. Goodwin claimed in the *Cornwall Chronicle* to be exposing corruption and abuse of power, but to many he was a turbulent, at times violent man given to using his editorial columns for bitter personal attacks upon those with prestige and authority. This mismatch between stated principles and practice are repeated in the inconsistencies between accounts he gave of his achievements and the reality. This presentation by Mike McCausland attempts to separate fact from claim in the light of evidence now available, acknowledging that there's much more to be learned of this contradictory, but not wholly unattractive figure from Launceston's past. As a member of the Friends of the Launceston Mechanics' Institute, Mike McCausland has been involved in the attempt to preserve and publicise the LMI's library, collected between 1842 and 1945, and now recognised as of national significance. His interest in WL Goodwin was piqued by the *Cornwall Chronicle*'s barrage of invective against the fledgling Institute and its proponents. All welcome. Admission free for members, \$4 for visitors. Afternoon tea will be served.

www.launcestonhistory.org.au

Wrought Iron to Cast Iron

Wednesday, 26 February 2020 | 4.30 – 7.30 pm | Runnymede, 61 Bay Road, New Town

Head to Runnymede for this interesting twilight short course. Learn about traditional tools and old techniques for iron work, and trusted traditional materials for restoration as well as sound heritage principles. You'll watch hot iron being wrought by hand by Nick Attfield, our English trained Blacksmith, and learn about the secrets of old cast iron, steel, and wrought

iron from the Victorian period. There will be practical tips and hands on experience in preserving historic building iron, ferrous bridge structures, lamp posts, gates and machinery. Suitable for those with a trade apprenticeship background, or construction traineeship, as well as heritage property owners, metal workers, painters, boilermakers and welders, and local government maintenance. This is a TBCITB sponsored course with full rebate of costs for eligible tradespeople, apprentices and trainees. NOTE: Closed toe solid shoes and long trousers required. Please bring your personal protective equipment; goggles will be supplied for those without. Cost: \$94 per person. Book online at <http://bit.ly/runnymedeiron>. For more information email runnymede@nationaltrusttas.org.au or call (03) 6278 1269.

Contributions: If you would like to contribute a story to E-NEWS, promote an upcoming heritage event, subscribe to or cancel your subscription please email enquiries@heritage.tas.gov.au We respect your privacy and do not pass on the personal details of subscribers.

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