



ICOMOS **ICAHM**
International Committee
on Archaeological
Heritage Management

The International Committee on Archaeological Heritage Management presents

ICAHM TALK Vol. 1

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ICAHM Talks are online conferences aimed at bringing together the ICAHM membership together with the wider ICOMOS membership and other interested professionals in exploring and discussing together case studies and challenges being faced in the management and conservation of archaeological places worldwide.

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Authentic fakes and the preservation of original archaeological heritage

Prof. IAN LILLEY

A great deal has been written about digital heritage, including the digital replication of archaeological heritage. Such replication has obvious benefits in terms of education/outreach and aspects of analysis. It can also help with the preservation of original archaeological heritage, mostly by reducing visitor pressure on the latter. Yet the ever-increasing sophistication of digital technology together with research indicating that digital replicas acquire forms of authenticity themselves prompts one to ask whether such "authentic fakes" will become the preferred approach of cash-strapped governments to the conservation and management of archaeological heritage as a kind of "preservation by recording" that will see the originals more readily subject to damage or destruction by development or neglect.

BIOGRAPHY

Emeritus Professor Ian Lilley is immediate-past Secretary-General of ICAHM. He has worked in archaeology and heritage management for over 40 years. In addition to his main position at the University of Queensland, he is Willem Willems Chair for Contemporary Issues in Archaeological Heritage Management in the Faculty of Archaeology at Leiden University and Honorary Professor in the Institute for Resilient Regions at University of Southern Queensland. He is an ICOMOS World Heritage Assessor and has undertaken assessments of proposed World Heritage sites around the world and formally advised on nominations in progress in Australia, North America and Asia. He also serves on two IUCN commissions and undertakes IUCN assessments of World Heritage cultural landscapes. Contracted to Cambridge University Press to co-author a new overview of Australian archaeology from first human colonisation to the modern era, his most recent book is a heritage-management volume on Early Human Expansion and Innovation in the Pacific (ICOMOS 2010).

Major public works and antiquities. Views on authenticity and best practices

Dr Elena Korka

In recent decades there has been a significant increase in major public works, in which antiquities of great importance have come to light, broadening the horizons of our knowledge on many aspects of human history. The discovery of these antiquities raises multiple questions on the issue of cultural management, involvement of local communities and sustainable development. For example, many antiquities have come to light as part of subway construction projects in various parts of the world. Typical cases of antiquities that have been discovered in the context of metro projects will be examined, such as the case of Rome, Naples, Palermo, Algeria, Athens and Thessaloniki, as well as the case of the transfer of antiquities to Abu Simbel in Egypt due to the need to create an artificial lake. Issues of good practice dealing with such cases, whereby the discovery of antiquities in major public projects is considered a benefit and not damnation, and how the question of the coexistence of these witnesses of the past with everyday life is solved, will be put to scrutiny. Furthermore, the issue of maintaining the authenticity of these antiquities shall be raised and various solutions will be presented through best practices already applied. The relevant provisions of the texts of international conventions and charters will be examined and the need of creating new international texts with specific guidelines on the subject will also be put on the table for discussion.

BIOGRAPHY

Dr. Elena Korka is an archaeologist, Honorary Director General of Antiquities and Cultural Heritage of the Ministry of Culture and Sports. She has taken part in many excavations and is presently the director of

the excavation of ancient Tenea in Chiliomodi, Corinthia. She has served in various positions of high responsibility within the Ministry of Culture, and has represented the same in many international fora abroad, mainly UNESCO, the Council of Europe, EAC, EHHF, and ICCROM. Elena has served as member of many committees and councils in Greece and abroad, and has been elected as member of the Council of ICCROM (International Center for the Study of the Protection and Preservation of Cultural Heritage), ICOMOS board, ICORP, ICOM, Hellenic ICOMOS, as well as member of the board of EAC (Europae Archaeologiae Consilium). She has also been the Greek National Focal Point for UNESCO World Heritage Sites (2007-2010). Presently she is the consultant to the Minister of Culture and Sports and President of the Museum P. & A. Kanellopoulou. Eleni also founded the Greek Committee of the Blue Shield. She has been trained through many seminars on archeological topics and cultural heritage issues, has participated as expert in many conferences on the issue of the return of the Parthenon Marbles, World Heritage Sites, illicit trafficking and the protection of cultural heritage in general and has published widely on these topics. She has organized numerous conferences and archaeological exhibitions, and has been honored by International Committees for the Return of the Parthenon Marbles for her activity and work for the Reunification of the Parthenon Sculptures.

Management of Indigenous Australian Cultural Heritage Values

Dr. Matthew Whincop

The increase in the Australian extractives industry in recent decades, has been matched with a corresponding boom in investigations into Australia's indigenous cultural heritage. Conventional Cultural Heritage Management, and associated legislation, has focused largely on the archaeological, tangible remains of Australia's First Nations. Typical site types include artefact scatters, scarred trees, rock art sites, artefact production sites, and the occasional burial. While Australian archaeologists generally have a good track record for effectively managing tangible, cultural sites, it is becoming clearer that Aboriginal culture does not recognise a clear distinction between culture and nature. As a result, archaeologists are called upon to identify cultural values of a less tangible nature.

BIOGRAPHY

Dr Matthew Whincop is an archaeologist with more than 25 years' experience in archaeological research and consultancy, with experience ranging from Europe, the Middle East, Asia and Australia. Matthew's expertise is in Indigenous archaeologies and the pre-classical Middle East. Matthew is currently the Australia ICOMOS Treasurer and ICAHM Administrative Secretary, and is actively involved in the assessment of World Heritage nominations. He is currently director of a small consultancy, Whincop Archaeology, based in Brisbane, Australia.