

Invitation

International Committee on Intangible Cultural Heritage

Colloquium

ICICH is hosting a colloquium of ICICH members and interested colleagues in Florence in conjunction with the General Assembly of ICOMOS. This event is open to members and non-members interested in Intangible Cultural Heritage.

Date: 13th November 2014

Time: 15:30- 18:00

Venue: Centro Congressi Firenze Fiera - Piazza

Adua 1 - Palaffari sala piano terra 1

Light refreshments will be provided.

This event is free of charge but we would appreciate you letting us know if you are planning to attend so that we can cater appropriately.

RSVP smcintyre-tamwot@ahms.com.au for catering purposes

Programme

Welcome drink on arrival

Welcome, Introductions and reflection on focus areas of research for ISC Dr McIntyre-Tamwoy President ICICH

The Other Italian Languages: a brief overview of Italian dialects. Maria Dr. Maria Ponce de Leon PhD

Landscape and intangible values. Margherita Azzari {TBC}

Questions and Discussions Chaired Clara Arokiasamy

Short Talks [10 min updates]

Valentina Lapicciarella Zingari, Giovanna del Gobbo The Intangible Cultural Heritage as a construction process for local development in Italy.

Chris Johnston: Birth of a new NSC ICH- Update from Australia

Clara Arokiasamy: ICH Directions and Initiatives in the UK.

Questions and Discussions Chaired by Susan McIntyre-Tamwoy

About our Speakers

Margherita Azzari is Associate Professor, Università degli Studi di Firenze, Department SAGAS (Storia Archeologia Geografia Arte Spettacolo)

Institutional roles: Italian Geographical Society (Società Geografica Italiana, SGI, member of the board); Italian Association of Cartography (Associazione Italiana Cartografia, AIC, member of the board) ; Italian Association of Geography Teachers (Associazione Italiana Insegnanti di Geografia, AIIG, president Toscana).

A teacher in Applied Geography, Geographic Information Systems and Geography of the Environment and Landscape. Coordinator of the Master – 2nd level – in Geographical Information Systems for the monitoring and management of the territory at the University of Florence. Scientific responsible of LabGeo (Applied Geography Laboratory). Member of the Scientific Committee CSAVRI (University of Firenze).

Main research interests : Geographical Information Systems applied to different fields of interest from environmental monitoring to the historical assessment of a country; geography of environment and landscape; geography of population and mobility; historical geography; history of cartography; didactic studies in geography.

Valentina Lapicciarella Zingari

Valentina Lapicciarella Zingari è antropologa culturale (Phd). Ha sviluppato le sue attività di ricerca etnografica tra Francia ed Italia, nell'ambito di progetti europei e programmi nazionali e internazionali di ricerca collaborando con Università, musei, archivi, collettività territoriali, associazioni culturali. Dal 2009 è coinvolta, per l'associazione accreditata Unesco SIMBDEA (Società italiana per la Museografia e i Beni Demoetnoantropologici), nelle attività internazionali della Convenzione Unesco 2003(Assemblee generali, Comitati Intergovernativi e forum delle ONG). Sviluppa progetti di ricerca e processi di formazione, occupandosi in particolare delle metodologie partecipative e della mediazione culturale, nell'ambito delle politiche di salvaguardia del patrimonio culturale immateriale.

Valentina Lapicciarella Zingari is cultural anthropologist (PhD). She is has been active on ethnographic field research for more than two decades in France and Italy within European projects and national and international initiatives in collaboration with universities, museums, archives, local administrations, cultural associations. Since 2009, for the UNESCO Intangible Cultural Heritage accredited association SIMBDEA, The Italian Society for Museum and Heritage Anthropology, she is involved in the international activities (UNESCO ICH General Assembly, Intergovernmental

Committees and NGOs Forum). She currently works on research projects and training activities, with particular focus on participatory methods and practices, cultural brokerage in the framework of ICH policies.

Giovanna Del Gobbo

Giovanna Del Gobbo

Giovanna Del Gobbo è Ricercatrice a Tempo Indeterminato SSD M-PED/01 dal 2009 presso il Dipartimento di Scienze della Formazione e Psicologia dell'Università di Firenze, dove insegna Pedagogia Sociale e dello Sviluppo Umano nel Corso di Laurea Magistrale di Scienze dell'Educazione degli Adulti e Formazione Continua. Si occupa di Pedagogia del Patrimonio e metodologie partecipative di ricerca e formazione in età adulta.

Giovanna Del Gobbo is Researcher SSD M-PED/01 since 2009 in the Department of Educational Sciences and Psychology of University of Florence, where she teaches Social Pedagogy and Human Development in course of Science of Adult Educational and Continuing Education. She deals with Environmental and Heritage Pedagogy and Participatory Methodologies for Research and Adult Education.

Gregory Smith, D.Phil.(Oxon.) has lived and worked in Italy for many years. Born in Texas, he completed his graduate work at Oxford University before moving to Rome where he has held various academic positions, including Dean of Academic Affairs at the American University of Rome. He has been a professor of sociology and anthropology at Temple University in Rome since 1986. He is also on the faculty of the University of California, Rome Center, and Cornell University. He has taught for numerous universities, including The American University (Washington, DC), Loyola University of Chicago, and the University of Naples 'Federico II'. He has worked for and directed British academic programs in Italy. His most recent book in Italian is *La comunità e lo Stato. Antropologia e Storia nella Marsica del Novecento* (Aleph). He is coeditor of the volume *Public Space in Rome through the Ages* (Ashgate). He has published in important scholarly journals, including *Planning Theory and Practice*.

ABSTRACTS

The other Italian languages: Italian dialects and narrative practices

By Prof. Gregory Smith, D.Phil.(Oxon.)

Temple University Rome

This presentation examines Italian dialects, their fate in modern Italian society, and some of the variety of ordinary narrative practice. A brief glance at the history of the Italian language reveals its origins in Latin and during subsequent centuries, in numerous regional dialects. Modern Italian is a relatively young language, based on the Tuscan dialect, and established as the language of the new nation after the unification of Italy in 1861. Obviously many questions arise from that linguistic and political choice. Why was the Tuscan language chosen? What was and is the fate of the other countless dialects? How many have fallen into disuse? Which actions, if any, have been taken to preserve them? These issues will be explored using various examples, especially taken from the Abruzzo. While dialect may be in decline, other forms of distinctive locally based language practices persist, as can be seen through narrative analysis applied to the modern Rome periphery.

The Intangible Cultural Heritage as a construction process for local development in Italy

Valentina Lapicciarella Zingari, Giovanna del Gobbo

What kind of knowledge and skills do we need for new forms of safeguard based on a dynamic development of heritage? And what kind of practices? To contribute to the reflection on the processes of transformation generated by the Convention of 2003 in the conception and uses (protection, enhancement) of the cultural heritage is key to work on the connections and to build bridges between civil society, scientific research institutions of culture and education, new emerging professional figures. It is required now, more than ever, to establish new perspectives and opportunities, starting with the recognition and experimentation of innovative and collaborative practices of safeguard. This is the way that may foster the full value of the heritage for sustainable endogenous development based on local skills. Special attention has to be given to the " heritage communities " as defined by the Faro Convention (European Council 2005, and recalled from Venice Charter 2014), which is linked to the UNESCO Conventions of 2003 (Protection of Intangible Cultural Heritage) and 2005 (Promotion of Cultural Diversity). In this context takes place the reflection that Simbdea (Italian Society for Museum and Heritage Anthropology (<http://www.simbdea.it/>)) and the Department of Education and Psychology - UNESCO Transdisciplinary Chair of Florence are



conducting to get to the definition of suitable training courses and new models of safeguard. This initiative is part of the Italian Network for the Safeguard of the Intangible Cultural Heritage that in the latest years bring together in an open dialogue different NGOs accredited by the UNESCO-ICH and active within the International Forum of ICH-NGOs (<http://www.ichngoforum.org/>).

Short talks on various ICICH projects:

Clara Arakiosamy (UK)

Chris Johnston (Australia)