



An ICOMOS Pasifika Project

11–15 May 2015, Levuka, Ovalau



Levuka Historic Port Town—A UNESCO World Heritage Site

Heritage Conservation Workshop 11–15 May 2015

Dates

- * 11–15 May 2015

Venue

- * Levuka Town Hall

Registration

- * FREE

Target Audience

- * Heritage building owners, contractors, builders, tradespersons—plaster, joinery, carpenters, architects
- * Government regulators—planners, local government officials
- * Any interested persons

ICOMOS Pasifika, National Trust of Fiji, and Australia ICOMOS have joined forces to share experience and expertise to assist heritage conservation in Fiji. They are supported by the Levuka Town Council and Department of Heritage and Arts Fiji.

This is an opportunity for anyone involved in working on heritage buildings to come together with four technical experts to collaborate and share experiences together.

The team will work together with the Anglican Diocese of Polynesia to present the Church of the Holy Redeemer in Levuka, a concrete building, as a

workshop study. The workshop will assess and discuss repair methodologies on site.

A second focus of the group will be the Sacred Heart Cathedral where a brief inspection of key features and deteriorating features will be made, and a plan for addressing the conservation needs of the church defined.

A special tour of the town will provide an overview of the built history of the town, key features of buildings and a brief on the health status of buildings.



Sacred Heart Cathedral 1925



Church of the Holy Redeemer (Anglican) — Levuka-Fiji

Introduction to Australian Heritage Guidelines and Tools

A unique opportunity to discuss culture and applicability of the Australian heritage guidelines, conservation approaches, and documentation in order to assist and help set up a

process for conservation of Levuka Heritage Town buildings. In this workshop participants will be introduced to the Australian heritage tools such as the Burra Charter principles

and practice notes, Jim Kerr's Conservation Plan, and be directed to available publications on conservation processes, approach, principles, integrity and authenticity.

Jean Rice

is a Sydney architect, specialising in heritage conservation, with nearly 30 years of experience. Jean worked for the then NSW Public Works Department (PWD) for 19 years, then for a medium size practice for 8 years and in late 2007 established her own architectural practice. Jean is a conservation architect with extensive experience in all aspects of heritage conservation from strategic planning and the management of cultural landscapes to site supervision of heritage trades and materials conservation. Jean has been involved with the heritage assessment, conservation management and master planning of many large and small historic sites and areas. She is experienced in building conservation including documentation, heritage assessment and the preparation of maintenance plans for public buildings.



Alan Croker

is the founder and principal of Design 5 – Architects Pty Ltd in Sydney, a firm well regarded for their work in conservation and adaptive re-use. He has considerable experience in conservation work and conservation planning, and regularly teaches on these subjects. His firm has won numerous awards for their work and are known for their encouragement and use of high quality modern design in conjunction with high quality conservation. Recent conservation projects include Stage 1 of the refurbishment of the Tasmanian Museum and Art Gallery in Hobart, and Exeter Farm timber slab cottages north west of Sydney. Recent new projects include the Vedanta Centre in Sydney, and the Meditation Hall at Swami Vivekananda College, Malolo Fiji. Alan provides conservation advice to the



Sydney Opera House, where he has recently completed the 4th edition of its Conservation Management Plan.

Alan has a passion for joinery and has co-authored a recently published book entitled *Traditional Joinery of Sydney Houses 1810 – 1915*. He is an active member of Australia ICOMOS and is a member of the NSW Heritage Council's Technical Advisory Group's reference panel.

Kerime Danis

is Director of the heritage team at City Plan since April 2007. Kerime is trained as an architect and heritage consultant with over 30 years experience combined in heritage conservation and architecture. She has extensive experience in conservation and heritage management projects including 15 years of architectural practice and project man-



agement in the Turkish Republic.

Kerime has been an active member of the Australian Institute of Architects Heritage Committee since 2002 and was a member of the working parties for the Heritage Council publication *Design in Context and New Uses for Heritage Places*. Kerime's architectural and design skills add to the range of expertise at City Plan Heritage. As Heritage Consultant, Kerime is involved from the initial design stage of the projects and aids in the resolution of heritage issues through all stages of design, approval and construction. Kerime has been a member of the Executive Committee of Australia ICOMOS since 2011 and is the current Secretary of the organisation. She is committed to achieving Australia ICOMOS' goals through devoting her knowledge and expertise in application of best heritage practice and conservation philosophy. She is coordinating the ICOMOS Pasifika Project at Levuka Town on behalf of Australia ICOMOS.

Laura Gray

has worked throughout regional Western Australia to identify document and conserve heritage places. For over 20 years Laura's passion and enthusiasm for people and their heritage together with her heritage and conservation expertise of an architectural background and cultural planning and mediation attributes, have facilitated countless positive projects and proud communities.



Bart van Aller is trained as a building historian with 30 years of experience in both Heritage Conservation and Museology. He followed a Postgraduate Training Course Building History, Restoration & Conservation at the University of Utrecht and has worked since 2007 as an independent heritage conservation consultant and building historian in Holland. He also worked for the Dutch State Agency of Cultural Heritage (RCE). Since October 2013 he works as a full time Built Heritage Officer for the National Trust of Fiji providing technical advice on the preservation and research of buildings in Levuka (UNESCO World Heritage Town) and the built heritage in Suva and other parts of Fiji. He conducts community based research into historical buildings and supports the creation of partnerships to further work on heritage buildings in Fiji. Furthermore providing advice on maintenance of buildings, improvements and enhancements to the heritage value and appearance of historical buildings.

Church of the Holy Redeemer

The Anglican Church was erected from 1899 to 1903 and dedicated to the Holy Redeemer as a perpetual memorial of the diamond jubilee of Queen Victoria.

The church is designed as a cruciform, gothic revival style with a semi-hexagon sanctuary. The stained glass windows are imported from France



Stain Glass Windows need repairing.



Beautifully arched ceilings are lined with varnished kauri and require restoration.

The church is built of cement concrete.

Sacred Heart Cathedral

This concrete and wood cathedral is built to a simple Gothic Revival Style in 1858. The clock tower, built around 1901, is a concrete block construction containing coral and stands four storeys.

A proper restoration plan for the Church Tower, adjacent presbytery and bakery is needed.

A thorough technical

survey of the Cathedral resulting in a proposal for restoration is recommended.

Recommended working



methods needed for the restoration of the Church tower.



Don't miss this

rare opportunity
to collaborate
with experienced
heritage
professionals
from Australia
and Holland.

Program Day 1 (Mon 11 May)

2:00pm Welcome Address

Levuka Town Council CEO

2:15 Introductory Session

Brief on Levuka World Heritage

Workshop Expectations

Introduction to Australian
Heritage Guidelines & Tools

Q's & A's

4:30 Summary of philosophical
session & Introduction to Day 2

Program Day 2 (Tue 12 May)

9:00am Town Tour

NTF Built Heritage Advisor

11:00 Sacred Heart Cathedral
Site visit & Assessment

(1:00—1:45pm Lunch at the Town Hall)

2:00pm Church of the Holy Redeemer

Site visit & Assessment

4:30 Summary of assessments

& Introduction to Day 3

Program Day 3 (Wed 13 May)

9:00am Recap Days 1 & 2

Presentation of findings

10:00 Practical Session

Church of the Redeemer

(1:00—1:45pm Lunch at the Town Hall)

2:00pm Practical Session

Church of the Holy Redeemer

4:30 Summary of Practical Session

& Introduction to Day 4

4:45 House assessment at invitation of local homeowner.

Program Day 5 (Frid 15 May)

9:00am Recap Workshop

Presentation of findings

Discussion & Q's & A's

10:00 Focusing on Community

Heritage Stall along

(1:00—1:45pm Lunch at the Town Hall)

2:00pm Consultation Session

Sacred Heart Cathedral

4:30 Summary of Practical Session

& Introduction to Day 5

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4:45 House assessment at invitation of local homeowner.

Program Day 4 (Thu 14 May)

9:00am Recap Days 2 & 3

Presentation of findings

Discussion on practical session

10:00 Practical Session

Church of the Holy Redeemer

(1:00—1:45pm Lunch at the Town Hall)

2:00pm Consultation Session

Sacred Heart Cathedral

4:30 Summary of Practical Session

& Introduction to Day 5

4:45 House assessment at invitation of local homeowner.

To Register

- 1. Send an email confirming your participation to Lydia Bower lbower@nationaltrust.org.fj , OR,**
- 2. Call Bart on 8007329 or Lydia on 3440356**
- 3. Registration closes on Thursday 7 May 2015.**

Travel to Levuka

- 1. Patterson Shipping**
- 2. Northern Airlines**

Accommodation in Levuka

Contact :Lydia Bower for assistance