HERITAGE IN THE SHADOW OF CONFLICT

ICOMOS Online Summer School 2022

24-25 JUNE 1 JULY

Apply Here :

shorturl.at/gi068

The working language of the Online Summer School will be English; the participation is free of charge. To apply, please fill in the following form and send. **Dealine: 19th June 2022**

For any queries regarding the application process or the workshop please contact: **icomos@hej-arkitekter.com**

ICOMOS
international council on monuments and sites

ICOMOS
INTERNATIONAL COUNCIL ON MONUMENTS AND SITES NATIONAL COMMITTEE OF DENMARK
CONSEIL INTERNATIONAL DES MONUMENTS ET DES SITES COMITÉ DU DANEMARK
DEN DANSKE NATIONALKOMITÉ

International Council on Monuments and Sites
Conseil International des Monuments et des Sites
Deutsches Nationalkomitee e.V.

CALL FOR PARTICIPANTS

“Heritage in the Shadow of Conflict” – ICOMOS Online Summer School 2022

24th June afternoon, 25th June morning (open-end working sessions), 1st July afternoon

Deadline for Application: 19th June 2022

Armed conflicts pose a direct threat to cultural heritage. Even if they do not necessarily take place close to us, armed conflicts are almost always a reality somewhere. Europe was devastated by the world wars and had to be rebuilt, cultural heritage sites were targeted in the Middle East, a war has been raging in Yemen for years, and the war against Ukraine shows us once again the urgency of having to protect cultural property in the case of conflicts. They pose a particular challenge for the protection of monuments, as action must be taken quickly and under extreme conditions, and monuments cannot be recovered and safely stored. Furthermore, there is insufficient experience with monument protection in conflict areas and the development of the respective situation is hardly predictable.
As many future heritage professionals are concerned by these challenges, ICOMOS Denmark, ICOMOS Germany and members of the ICOMOS Emerging Professionals Working Group invite you to this International Summer School on "Heritage in the Shadow of Conflict". In three half-day sessions, there will be inputs from experts, discussion rounds and group working sessions in which you develop an outcome on a selected topic in the context of a conflict and present it together at the end.

ICOMOS’ Emerging Professionals Initiative

In 2016, ICOMOS International decided to launch an initiative to create greater involvement of young professionals in the field of cultural heritage and involving young people in ICOMOS' activities. This led to the creation of “ICOMOS Emerging Professionals” (EP). ICOMOS has approximately 590 members worldwide who have been admitted as members of the Emerging Professionals category. The purpose of the EP group is to create knowledge exchange and learning for younger professionals, so that together we strengthen our professionalism within the area of cultural heritage and create a network that will benefit both younger professionals, but also ICOMOS members in general. ICOMOS Germany and ICOMOS Denmark want to further develop and strengthen their Emerging Professionals groups – this international Summer School is part of this initiative.

For whom?

> Emerging Professionals (Young professionals and students under the age of 35 or with a maximum of years of experience, working or studying in the field of cultural heritage)
> ICOMOS members
> Practitioners in the cultural heritage field

Program

The first day of the Summer School provides lectures on heritage and its protection in past, ongoing and acute armed conflicts. These will be presented by Søren la Cour Jensen, Salma Samar Damluji and representatives of the ICOMOS' International Scientific Committee on Risk Preparedness (ICORP). Afterwards, participants will choose a group topic to work on. Topics can be suggested in the online registration for the Summer School. The second day contains a keynote by Andreas Georgopoulos and group working sessions where you will be working on the selected topics and prepare an outcome (e.g. a poster, written document, essay, collage, or any creative way of presentation). On 1st July, the last day, the outcomes will be presented by the groups and discussed in a final session.

24th June

13:00 Welcome and Introduction
13:15 Keynote 1 - **Andreas Georgopoulos** - National Technical University of Athens, CIPA Heritage documentation
13:35 Keynote 2 - **Salma Samar Damluji** - American University of Beirut, Post-Conflict Reconstruction: Hadramut, Yemen
13:55 Keynote 3 - **Chris Marrion, Dr Zeynep Gül ünal, Zeynep Ece Atabay, Zeynep Egeli, Laure Marique** - Conflict and Heritage: Opportunities in Monitoring and Response
14:40 Discussion
15:15 Break
15:30 Presentation of the topics for the working sessions and kickoff of group work
16:30 Presentations of the chosen outcome (2min/group)
17:00 end

25th June

10:00 Welcome to day 2
10:10 Keynote 4 - **Søren la Cours** - Preserving heritage in conflict – both physical and in cyberspace
10:30 Discussion
10:40 Working sessions (groups working on chosen topics)
Open end

1st July

13:00 Welcome to day 3
13:10 Presentation of the working sessions and the outcomes (à 10-15 min)
15:30 Final discussion