
Review of the Institute for Professional Development in Heritage and the Arts (IPPHA)

Thursday 23 April 2015, 11.00am – 4.00pm, Lady Wilson Seminar Room, Level 2 (ground level) Sir Roland Wilson Building, 120 McCoy Crt, ANU

Terms of Reference

The review will consider and evaluate:

1. The overall strategic objectives and long term financial sustainability of IPPHA;
2. Whether the IPPHA is best positioned to ensure it continues the synergies between ANU and the heritage and arts industries, promote interdisciplinary dialogue, practice-led collaborative research projects, and provide training and professional courses for the heritage and arts sectors;
3. The effectiveness and sustainability of the IPPHA in promoting and enabling accredited educational activities, research- and coursework- based graduate teaching programs at Masters and PhD levels, in context of the requirement to maintain university standards in any course taken by ANU student.
4. The appropriateness of the organisational structure of the IPPHA and staffing profile within the ANU College of Arts & Social Sciences;
5. How effective the national and international linkages and members of the IPPHA are in attracting professional development and industry-based participants to intensive short-courses and professional development courses;
6. The continued relevance of the IPPHA to achieving the strategic objectives contained in *ANU by 2020*, the CASS Operational Plan, as well as the strategic priorities of the CHMS and the School of Archaeology and Anthropology.

Review Panel

The review panel will be comprised of:

- Professor Paul Pickering, Director, Research School of Humanities and the Arts, CASS, ANU (Chair);
- Dr Michael Pearson, Chair, Institute for Professional Practice in Heritage and the Arts, ANU;
- Professor Laurajane Smith, Centre for Heritage and Museum Studies, School of Archaeology and Anthropology, Research School of Humanities and the Arts, CASS, ANU;
- Associate Professor Tracy Ireland, Heritage, Museums & Conservation, Faculty of Arts and Design, University of Canberra;
- Adjunct Professor Ken Taylor, Centre for Heritage and Museum Studies, School of Archaeology and Anthropology, Research School of Humanities and the Arts, CASS, ANU.

The review panel will be chaired by Professor Pickering.