
Review – ANU Institute for Professional Practice in Heritage and the Arts (IPPHA)

Introduction

The ANU College of Arts & Social Sciences will be undertaking a review of the ANU Institute for Professional Practice in Heritage and the Arts (IPPHA) on Thursday 23 April 2015. This is a periodic review that follows all ANU academic centres in accordance with the ANU policy on [Reviews of Academic and Central Administrative Areas](#). This will be the first review undertaken of the IPPHA since its establishment in 2009.

Background

The Institute for Professional Practice in Heritage and the Arts collaborates nationally and internationally with practicing heritage and arts professionals, cultural institutions, government agencies, private enterprise and other universities to address matters of professional practice and professional development within the heritage and arts sectors. IPPHA seeks to improve approaches to professional practice that can flow back into industry performance, public sector program delivery, and in enhancing academic teaching and research.

Professional practice in the heritage and arts sectors increasingly involves individuals pursuing flexible career options, including private consultancy practice and mobility within and across industry, academic and government environments. The Institute concentrates on targeted activities that support the interaction of heritage and arts professionals across these environments by coordinating a range of professional development activities available to members and partners.

IPPHA's operation is guided by a Board of heritage and arts professionals and sits within the Centre for Heritage and Museum Studies in the ANU School of Archaeology and Anthropology. The IPPHA website can be found at <http://ippha.anu.edu.au/>

The Institute concentrates on four core activity areas: - Member and partner services; professional development activities; project associations; and expert advice. The Institute has also established synergies with the research and education capacity of the ANU Research School of Humanities and the Arts in postgraduate and internships programs and opportunities, the visiting fellowship program and by its location in the National Capital in association with many national cultural institutions.

The Institute takes a lead role in engaging with the professional development and professional practice support needs for heritage and the arts in the Asia – Pacific Region.

Terms of reference

The review panel will examine and evaluate:

1. 1. The overall strategic objectives and long term financial sustainability of IPPHA;
2. Whether the IPPHA is best positioned to ensure it continues the synergies between ANU and the heritage and arts industries, promote interdisciplinary dialogue, practice-led collaborative research projects, and provide training and professional courses for the heritage and arts sectors;
3. The effectiveness and sustainability of the IPPHA in promoting and enabling accredited educational activities, research- and coursework- based graduate teaching programs at Masters and PhD levels, in context of the requirement to maintain university standards in any course taken by ANU student.
4. The appropriateness of the organisational structure of the IPPHA and staffing profile within the ANU College of Arts & Social Sciences;
5. How effective the national and international linkages and members of the IPPHA are in attracting professional development and industry-based participants to intensive short-courses and professional development courses;
6. The continued relevance of the IPPHA to achieving the strategic objectives contained in *ANU by 2020*, the CASS Operational Plan, as well as the strategic priorities of the CHMS and the School of Archaeology and Anthropology.

Panel Members

- Professor Paul Pickering, Director, Research School of Humanities and the Arts, CASS, ANU (Chair);
- Dr Michael Pearson, Chair, Institute for Professional Practice in Heritage and the Arts, ANU;
- Professor Laurajane Smith, Centre for Heritage and Museum Studies, School of Archaeology and Anthropology, Research School of Humanities and the Arts, CASS, ANU;
- Associate Professor Tracy Ireland, Heritage, Museums & Conservation, Faculty of Arts and Design, University of Canberra;
- Adjunct Professor Ken Taylor, Centre for Heritage and Museum Studies, School of Archaeology and Anthropology, Research School of Humanities and the Arts, CASS, ANU.

Reporting & Secretariat Arrangements

The review panel will present its final written report to the Vice-Chancellor.

The secretarial support for the review panel will be provided by the Executive Officer, Research School of Humanities and the Arts, Ms Suzanne Knight. Secretarial support will include organisational arrangements for the review; prior preparation of data and other required information about IPPHA; and minute taker for the review.

Consultation

In undertaking the review, the panel will invite written submissions from interested stakeholders. These submissions should address the terms of reference listed above, and should be received by the secretariat at IPPHAreview@anu.edu.au

ANU College of
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The Committee will meet to hear submissions from individuals or groups on 23 April 2015. Written submissions should be made by COB 20 April 2015. The Committee reserves the right to invite individuals to make a submission and/or contact individuals to seek clarification of submissions that they have made.

Review Report

Once accepted by the Vice-Chancellor, the review recommendations will be available online.