

CALL FOR PAPERS

CONFERENCE OBJECTIVES

The ISC SBH - *International Scientific Committee on Shared Built Heritage* of ICOMOS in association with the *ICOMOS South Africa in collaboration with South African heritage organisations* organised the first *International Scientific Conference on shared built heritage in South Africa regarding Shared Built Heritage in Africa*.

The conference will take place in Cape Town, from the 3rd to 8th of July 2011 and will include, amongst other, site visits to significant heritage sites that best reflects the built heritage that South Africa shares with other countries and cultures. Similarly, sites that demonstrate some of the challenges and provides insight into innovative programmes that is geared towards achieving a more holistic approach in conservation management, will be discussed.

When SBH was established in 1998, the focus was on colonial architecture and town planning. In the process of various discussions with members of the SBH the focus was extended to "shared heritage", such as those brought about by all forms of migration, influence of war causing shifting borders for religious or economic reasons, and situations facing a similar fate arising from former colonial scenarios. It is aimed that this conference will inform and facilitate the development of good approaches for conserving shared built heritage in Africa.

The historical core of Cape Town's CBD, as the hub that represents the various periods of shared built heritage, will be introduced, as well as the topic fortifications in South Africa. Other primary sites that will be engaged with is the world heritage tentative listing, the Cape Winelands Cultural Landscape (CWCL) with its associated slave, indigenous and colonial heritage. Issues that will be unpacked includes the acceptance of heritage resources that is perceived to be colonial heritage resources by the indigenous people and local populace. To be discussed is great strides made in creating a common understanding of the diverse heritage resources. In contrast, the challenges faced by heritage resources authorities and frustrations suffered by interested and affected parties, including conservation bodies and the public at large, will be engaged with. The aim is to create awareness and therewith to seek direction on the most appropriate management approaches to be adopted.

The significance of public involvement as a major contributor to achieving best practise, will be highlighted. Certain transformative heritage work that occurred within a sample site, over the last ten years, will be discussed. The above issues will be interrogated under the following sub-themes:

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1. Colonial Variances in Western Architecture.
2. "Adaptation of Colonial Metropolitan Architecture to the Local Context"
3. "Challenges facing the Heritage Resources Management of Shared Built Heritage: Socio-Cultural, Economic and Political"

The conference will include lecturers of great relevance in architectural intervention, presenting trends in the management of shared built management in Africa in general and the various parts of South Africa in specific, over time. Principles and examples will be discussed with the participants in order to consider international experience.

The conferences, lectures and selected communications will be published on the ICOMOS SA and ISC- SBH websites.

SUB-THEMES

1. Colonial Variances in Western Architecture:

This deals with the identification of the typologies, forms and variances in the categories of architecture that characterise the development of the shared built heritage over time. The significance and the relevance of the architectural heritage within the African context. Direct parallels can be drawn to international linkages. This may involve reviewing the history, impact and values of the various social, political and architectural periods.

2. "Adaptation of Colonial Metropolitan Architecture to the Local Context"

How the imported colonial forms of architecture have been adapted to suit the the local context with the use of local material, technology and available skill set. The role played by and influences of the indigenous people and the slaves in the forming and development of the unique architectural character.

3. "Challenges facing the Heritage Resources Management of Shared Built Heritage: Socio-Cultural, Economic and Political"

The challenges experienced in the conservation, protection and management of shared built heritage in the South African and African socio-economic and political context. Attention is drawn to the lack of protection mechanisms, capacity constraints, resource deficiencies, policy framework, the effectiveness of heritage resources management entities and the legislative tools.

The availability of information and documentation recording protection of significant shared built heritage in Africa is still incomplete and these challenges are to be discussed.

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STUDY TOUR

A two day study tour will be conducted as part of the conference on the last two days of the conference to engage with the heritage sites discussed:

Cape Winelands Cultural Landscape (CWCL) and Mamre Mission Station- TWO DAY TOUR

Links:

[HYPERLINK "http://www.winelands.co.za/"](http://www.winelands.co.za/) <http://www.winelands.co.za>

[HYPERLINK "http://www.sa-venues.com/attractionswc/capewinelands-attractions.htm"](http://www.sa-venues.com/attractionswc/capewinelands-attractions.htm)

<http://www.sa-venues.com/attractionswc/capewinelands-attractions.htm>

[HYPERLINK "http://www.google.com/images"](http://www.google.com/images) <http://www.google.com/images>

The South African wines and its associated cultural landscape, ranges from picturesque landscapes to the unique architectural style developed during the Dutch rule at the Cape. This heritage is enriched by the diversity of peopling that contributed to the wines and the magnificent physical manifestations superimposed onto the landscapes. These cultural landscapes are mostly located within a 50- 70km radius of Cape Town. To be witnessed are some of the most historical farms with wine tasting experiences. Culinary delights, which includes traditional Cape Cuisine - a fusion of early colonial and slave dishes will be experienced at these historic estates, namely:

1. Constantia-Tokai Cultural Landscape- This would include a trip to the oldest wine producing farm, *Groot Constantia*, and possibly *Steenberg* manor house.
2. Dwarsriver Valley- Groot Drakenstein -Stellenbosch / Franschhoek- This will include a visit to *Boschendal*, *Solms Delta Farms* and Stellenbosch Historic Core and /or Franschhoek

AND

3. For a Mission Station experience, located a stone's throw away from Cape Town, Mamre Moravian Mission Station is most accessible. Although the mission complex is much urbanised the Historic Werf Complex remains in tact and still portrays the original character.

PAPER PRESENTATION AND SELECTION

A scientific paper is the chosen format for papers.

The selection will be conducted based on a summary with a maximum of 2,000 characters, including spaces, to be sent to the organisers through the website www.sbh.icomos.org before the *1st of April 2011*.

Acceptance will be notified to authors by the *1st of May, 2011*, indicating the format chosen for the presentation of the final communication.

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The full text of selected papers will have a maximum of 3,500 words and sent to the organisers before the *15th of June 2011*.

Texts are to be written in the official conference languages: English or French.

(Still to be confirmed: The International Conference will have simultaneous translation in French and English)

REGISTRATIONS AND CREDITS

Participants: R500
Students : R200

Registration includes access to all scheduled activities, as well as general documentation and the proceedings.

Registration will be open until the *15th of May 2011*, and will be done through the conference webpage: www.sbh.icomos.org

ORGANISING COMMITTEE

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PARTNERS AND SPONSORSHIP

South African Heritage Resources Agency (SAHRA)

Heritage Western Cape (HWC)

Cape Town Heritage Trust (CTHT)

City of Cape Town (CoCT)

Castle Control Board - Casteel de Goede Hoop

The full programme will be detailed and confirmed on the conference webpage:
www.sbh.icomos.org