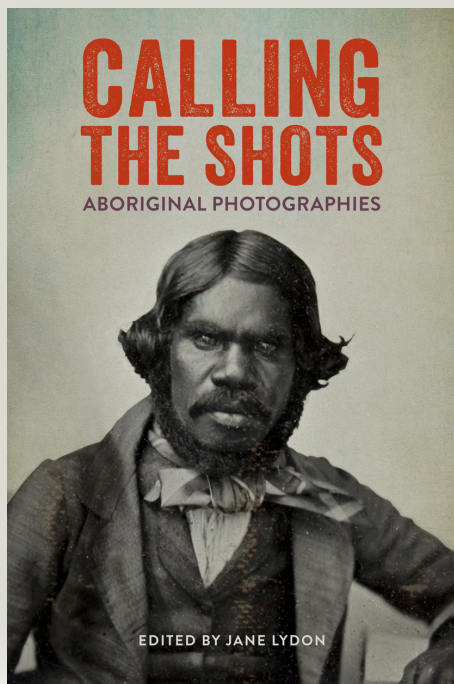




Centre for Art History and Art Theory,
ANU School of Art and Aboriginal
Studies Press invite you to a symposium

INDIGENOUS PHOTOGRAPHIES

celebrating the publication of *Calling
the shots: Indigenous photographs*
edited by Professor Jane Lydon (UWA).

The symposium will explore the
curatorial use of Indigenous images,
Indigenous interactions with collections
and the histories of photography within
Australia's colonial past.

Join Professor Jane Lydon in discussion
with Professor Helen Ennis (School of
Art, ANU), Dr Melinda Hinkson (School
of Archaeology and Anthropology, ANU),
Dr Martyn Jolly (School of Art, ANU)
and contributors Dr Lawrence Bamblett
(AIATSIS), Shauna Bostock-Smith
(teacher, PhD candidate),
Dr Karen Hughes (Swinburne)
and Dr Julie Gough (artist, curator
and writer).

Thursday 3 April 3-4:30pm

Room 1.02, downstairs at the Roland
Wilson building, ANU

This event is free and open to the public.

RSVP to <http://callingtheshots.eventbrite.com.au>

Calling the shots is published by Aboriginal
Studies Press: [http://aiatsis.gov.au/asp/asp-
books/callingtheshots.html](http://aiatsis.gov.au/asp/asp-books/callingtheshots.html)

Aboriginal Studies Press is the publishing arm of the
Australian Institute of and Aboriginal Torres Strait
Islanders Studies (AIATSIS).

Copies of the book will be available for
purchase at the event.



Aboriginal
Studies
Press