



Layout, Lighting and Labels: Designing and Delivering a Small Exhibition

A two day skills development workshop providing a comprehensive overview of how to plan, design, install and market a small-scale exhibition.

Date: Wednesday 28 and Thursday 29 September 2011

Venue: Sir Roland Wilson Building (120) McCoy Circuit, Australian National University

Time: 8.45 am - 5.00 pm each day

Cost: The event cost is \$220/person or \$176/student not enrolled at ANU

Details: This two day Professional Update will provide a comprehensive background to the mechanisms for planning, designing and presenting a small-scale exhibition. Topics to be covered include, lighting, 2d and 3d design, tips regarding how to effectively mount and install objects into exhibition cases, object handling and basic conservation, planning for an exhibition or exhibition revamp, tips for basic label and text panel delivery and finally, how to market your exhibition. The session will benefit from the insights and experience of professionals within the arts/ museum sector based in and around Canberra. Speakers will include Senior Exhibition Designer at the National Gallery of Australia, the Director of the Classics Museum at ANU and speakers from private enterprise. This session provides a unique opportunity to update your skills, seek advice from leaders in the field of Exhibition design and to participate in hands-on workshops.

Enquiries: Dr Sandy Blair

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Enrolling:

Please fill in and return the expression of Interest form for this event located at:

<http://ippha.anu.edu.au/events/layout-lighting-and-labels-designing-and-delivering-small-exhibition>

Details of payment arrangements will be made available soon

Program

<i>Day / time</i>	<i>Session detail</i>	<i>Location</i>	<i>Presenter/s</i>
Day 1	Wednesday 28 September		
8.45am	Registration, welcome and introductions	Sir Roland Wilson Building (SRWB)	Sarah Scott
9.15 am	Depart for NGA		
9.30am	Lighting, design and object installation and the recently opened Fred Williams exhibition	National Gallery of Australia	Patrice Riboust
10.15am	Morning tea	NGA Cafe	
10.45am	Lighting, design and object installation for the new Aboriginal and Torres Strait Galleries	National Gallery of Australia	Patrice Riboust and Jing-Ling Chua
10.00pm	Depart Gallery for ANU		
12.30pm	Lunch	ANU - TBC	
1.30pm	Planning for an exhibition opening Question and answer session	SRWB	Peter Haynes
2.45pm	Afternoon tea	SRWB	
3.15pm	Planning and implementing the restoration of the ANU's Classics Museum	SRWB	Elizabeth Minchin
4.00pm	Walk to ANU Classics Museum		
4.15pm	Tour of ANU Classics Museum	AD Hope Building	Elizabeth Minchin
5.00pm	Session close		
5.15pm	Drinks at participant's own expense	Venue TBA	
Day 2	Thursday 29 September		
8.45am	Morning coffee		
9.15am	Exhibition design and dealing with objects and spaces	Sir Roland Wilson Building (SRWB)	Caolán Mitchell – Director Thylacine
10.00am	Issues in mounting objects	SRWB	Caolán Mitchell
10.30am	Morning tea		
10.50am	Walk to Canberra Museum and Gallery (CMAG)		
11.15am	An introduction to CMAG workspace	Canberra Museum and Gallery (CMAG)	TBC
11.30am	Object handling and conservation	CMAG	John Greenwood
12.00pm	Consideration of participant object examples	CMAG	John Greenwood
12.45pm	Lunch	Venue TBC	
1.45pm	A brief introduction to label styles and approaches	CMAG	Rowan Henderson
2.30pm	Making labels: Practical skills workshop	CMAG	Rowan Henderson
4.00pm	Afternoon tea and travel to Manuka		
4.30pm	Marketing an exhibition and ensuring a great opening	Nomad Gallery	Fiona Sivyer
5.15pm	Concluding remarks	Nomad Gallery	Sarah Scott
5.30pm	Program concludes		
6.00pm	Exhibition opening and drinks (optional)	Canberra School of Art	

Target Audience

The professional update session will benefit those already working in the arts/museums sector wanting to add a deeper understanding of practical aspects of exhibition design, delivery and installation. This session will also appeal to graduate students seeking to gain an insight into planning and presenting a small-scale exhibition.

Convener



Dr Sarah Scott is convener of Museums and Collections Graduate Coursework (liberal Arts). She teaches Museums and Collections: Key Concepts and Practices, Exhibition Innovations, Co-teaches Material Culture, Managing Small Museums and Heritage Places, Practical Skills in Exhibition Design and delivery as well as supervising research topics. She is also co-convening the Research School of Humanities and the Arts Public Culture Seminar program. Prior to her appointment at ANU, Sarah was a Lecturer in the School of Creative Arts and Humanities at Charles Darwin University (Darwin) for three years. She has also taught at Swinburne School of Design (Melbourne), the University of Melbourne (Art History and Australian Studies) and the Tasmanian School of Art. Sarah's PhD examined exhibitions of Australian art for Export to Europe during the 1950s and 1960s. She is currently developing an Australian Research Council Discovery Grant examining the cultural history of London's Commonwealth Institute.

Presenters



Jing-Ling Chua has worked as an exhibition designer at the National Gallery of Australia since 2009. She has been responsible for the design of exhibition layouts, display infrastructure and fittings, exhibition graphics and promotional material for permanent, temporary and travelling exhibitions. Jing-Ling graduated from the University of Canberra with a BA in Applied Science in Architecture in 2007. In 2010 she completed a Graduate Diploma from the Australian National University in Arts specialising in Museums and Collections.



John Greenwood graduated from the University of Wales, University College Cardiff in 1976 in Archaeology and Archaeological Conservation. He worked at the Pitt-Rivers Museum Oxford, Saint Albans Museum, Passmore-Edwards Museum in London, Sheffield Museum, South Yorkshire and ran a conservation unit at Doncaster Museum. In 1988 John started teaching conservation in what was then Lincolnshire College of Art in Lincoln UK. This then became part of De Montfort University and subsequently the University of Lincoln. John managed to escape the academic life twice on sabbatical placements: in 2000-01 to run a 12 month UK government Funded project developing learning programs for small and voluntary museums throughout Yorkshire; and in 2007-08 John spent 6 months as the senior conservator on the summer program for the New Zealand Antarctic Heritage Trust. This involved long periods living and working in the field at the historic huts at Cape Royds (Ernest Shackleton) and Cape Evans (Captain Scott). In June 2009, he packed up and left the UK to come and re-develop the conservation course at the University of Canberra.



Rowan Henderson works as a Curator of Social History at the Canberra Museum and Art Gallery. She has previously been a curator at the National Museum of Australia, Assistant Curator of Published and Digitised Collections at Australian War Memorial and Research Associate at the Queensland Museum. Rowan also holds a Master of Arts in Museums and Collections from the Australian National University.



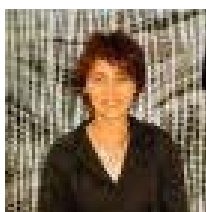
Peter Haynes is a conservation architect and heritage specialist with over 25 years experience in the private, government and non-government sectors. Duncan specializes in studies including heritage assessments, surveys and conservation management plans. He has a long-standing involvement with ICOMOS activities nationally and regionally. Duncan's consulting work has included a range of projects related to Australian World Heritage or potential sites, including the current nomination of a series of convict sites. He was a member of the working group which reviewed the Burra Charter. With Australia ICOMOS Duncan has, for many years, provided assistance with its advocacy and lobbying work.



Elizabeth Minchin has been the Director of the Classics Museum at the Australian National University for the past fifteen years and she recently planned and over-saw the stunning refurbishment of the museum. Her first career after graduating from Sydney University was as a secondary school teacher of languages ancient and modern. She subsequently completed an MA and PhD at the Australian National University in Ancient Greek literature (my PhD thesis was a study of the role that memory played in the composition of the Homeric epics) and joined the Classics staff in the Classics Program at the ANU. Teaching the languages and literature of Ancient Greece and Rome--that is, helping students to appreciate why the literature of these ancient cultures continues to be so influential--continues to be her driving passion. She has been the recipient of numerous awards in recognition of her high-quality teaching and commitment to her students.



Patrice Riboust studied architecture and art history in Paris, and developed later on his practice as a fine art photographer. His work is in public and private collections in France, Italy and Australia. He worked as a conservation architect, then as exhibition architect in Paris before joining the National Gallery of Australia in 1995. Patrice is Senior Exhibition Designer, Head of the Exhibition Design Section since 2000. His Section is responsible for the display of the National Collection, and the design of all temporary exhibitions.



Fiona Sivy is the Manager of Nomad Gallery, ACT based in Manuka. She is also an artist and has had extensive experience teaching in both art schools and running workshops in Australian Indigenous communities.