



Leading practice in museum and heritage place education

A five day advanced professional development study tour critically reviewing the educational approaches used in Australian museums and national cultural institutions. You will learn first-hand from museum and heritage educators, as well as public programs staff at the wide variety of cultural institutions accessible in Canberra.

Date: 14 – 18 July 2014

Venue: The Australian National University and various national cultural institutions, Canberra

Time: 9.30 am - 5.30 pm (approx.)

Cost: The event cost is AUD \$2,200 (incl. GST). This includes participation in the study tour and some catering and transport provided as part of the course.

Details: This advanced professional development study tour will provide an intensive overview of the teaching and learning approaches found in Australian museums and national cultural institutions. Canberra is an ideal venue for this study tour given the ready access to a large number and variety of institutions presenting state-of-the-art learning in their program and exhibitions. The program will consist of visits to approximately ten national cultural institutions, with discussion and learning activities led by each institution's education and public programs staff. Through their visits, participants will be guided into developing analytical, synthetic and evaluative skills that allow them to observe, assess and compare audience-centered learning in a diversity of museum and heritage exhibitions and programs.

The tour will be coordinated by Dr Sharon Peoples, convener of Museum Education and Heritage Interpretation and presented by highly experienced museum and heritage educators in Canberra's national cultural institutions. The program will be presented concurrently with Masters students from the Museum and Heritage Education program at the ANU.

Enquiries: Sandy Blair **Email:** sandy.blair@anu.edu.au **Phone:** 02 6125 5887

Enroll and pay: To enroll and pay go to <http://ippha.anu.edu.au/events/leading-practice-museum-and-heritage-place-education-0>

Course aims

Students who fully satisfy the assessment requirements of this course will have the knowledge and skills to:

- Report and reflect on teaching and learning practices observed in a range of national cultural and collecting institutions and sites
- Demonstrate conceptual engagement with the diversity of audience-centred approaches to learning settings in museum/heritage contexts
- Engage in discussion with senior specialists in the field; and
- Reflect on educational perspectives and the different types of learning that are employed by diverse cultural and heritage institutions with a view to developing new learning activities for use in such settings.

Course program

Note: Although this program is confirmed by the cultural institutions, nevertheless, it is subject to change; there is also the potential for extra institutions to be added into the program.

<i>Session time</i>	<i>Component</i>	<i>Presenter</i>	<i>Address</i>
Mon 7 July	Political and social education		
9.00 – 10.00	Welcome and coffee – run through program and key museum education issues for the week	Dr Sharon Peoples	Sir Roland Wilson Building (120) The Australian National University
10.00	<i>Morning tea</i>		
11.00- 12.00	National Electoral Education Centre - Referendum Program		Senate Wing Old Parliament House King George Terrace Parkes ACT 2600
12.00 -1.00	<i>Lunch</i>		
1.00-2.00	Museum of Australian Democracy at Old Parliament House		Queen Victoria Tce, Parkes
3.00	National Archive of Australia	Ms. Margaret Fleming	Queen Victoria Tce, Parkes
4.30 pm	<i>Afternoon tea - Discussion of day's events & learning activity</i>	<i>Sharon Peoples</i>	Sir Roland Wilson Building (120) ANU
Tues 8 July	Art Education		
10.00 – 11.30	National Portrait Gallery	Ms. Karyn Wilkins	King Edward Terrace, Parkes
12.00 – 2.00	<i>Lunch</i>		
2.00- 4.00	National Gallery of Australia	Mirah Lambert	King Edward Terrace, Parkes
4.30	<i>Afternoon tea and discussion of day's events</i>	<i>Sharon Peoples</i>	<i>Sir Roland Wilson Building (120) ANU</i>

Wed 9 July	Art Education (continued)		
9.00	Australian War Memorial	Stuart Baines	Treloar Crescent, Campbell
11.00	Canberra Art Walk Interpretation exercise	Sharon Peoples	Canberra City/ANU Sculptures
<i>12.00 – 2.00</i>	<i>Lunch</i>		
3.00-4.00	National Film and Sound Archives		Acton
<i>4.00-5.00</i>	<i>Afternoon tea and discussion of day's events</i>	<i>Sharon Peoples</i>	<i>Sir Roland Wilson Building (120)</i>
Thurs 10 July	History and Social Education		
9.00-11.00	National Museum of Australia	Amanda Paroz	Acton Peninsula
11 – 12.30	Free time at NMA		
<i>12.30 – 2.00</i>	<i>Lunch at NMA</i>		
2.00- 4.00	The National Australian Archives	Ms. Margaret Fleming	Queen Victoria Tce, Parkes
5.00-6.00	Twilight tour at the Australian National Botanic Gardens		Clunies Ross Street, Acton
<i>4.00 pm</i>	<i>Afternoon tea and discussion of day's events</i>	<i>Sharon Peoples</i>	<i>Sir Roland Wilson Building (120)</i>
<i>7.00 pm</i>	<i>Dinner at University House (own cost)</i>		
Fri 11 July	History and Social Education		
10.30-12.00	Mt Ainslie Lookout or National Arboretum	Sharon Peoples	Lecturer guided tour
<i>12.00 – 2.00</i>	<i>Lunch at the Australian National University</i>		
2.00 – 4.00	Learning activities and wrap up	Sharon Peoples	Sir Roland Wilson Building (120)
<i>4.00</i>	<i>Networking drinks</i>		

Course Convener

Dr Sharon Peoples



Dr Sharon Peoples is the Convenor of the Museums and Collections Program (Liberal Arts) at the Research School of Humanities and the Arts, ANU. She has designed and implemented innovative online and intensive courses in museum education and heritage studies, which incorporate flexible learning approaches for post-graduate students and professionals. Her commitment to both object-based learning and new technologies takes advantage of

the location of the ANU in the national capital to forge strong and authentic learning opportunities with key national cultural institutions. She writes on museum education, the crafts and the emerging area of fashion theory, as well as maintaining a profile as an exhibiting artist and curating small exhibitions. She continues to practice as an artist, having work collected by local and national institutions.

Travel, food and accommodation

Participants will need to make their own accommodation, evening meal and lunch arrangements. Advice on accommodation options can be provided if needed. Morning and afternoon tea will be provided as a part of the program when at Sir Roland Wilson building. A closing event will be held at the Sir Roland Wilson Building for the event participants to network with each other and course presenters.

Course reading

Participants undertaking this course as a non-assessed professional development option are not required to have read the items below. However, you are encouraged to read as much of the selected readings as possible to enhance your learning outcomes from the program. Once you have enrolled, these will be provided electronically.

Day 1	
Advised reading:	"Learning Styles" <i>Inspiring Learning</i> www.nla.gov.uk. "The Constructivist Museum" by George Hein 2004 in <i>The Educational Role of the Museum</i> Eilean Hooper-Greenhill (ed). "Intrinsic motivation in museums: why does one want to learn?" Mihaly Csikszentmihalyi and Kim Hermanson 2004 in <i>The Educational Role of the Museum</i> Eilean Hooper-Greenhill (ed). Authentic Learning - by Peter Hoban.
Day 2	
Advised Reading:	"A beautiful Friendship: Art Museums and Medical Schools" by Sarah Alvarez (2011) <i>Beyond Teachers: Journal of Museum Education</i> Vol 36: 1. "Silent Pedagogy: How museums help visitors experience exhibitions" by E Eisner and S Dobbs 1988. "Innovative art gallery programs for marginalised youth" by Ruth Komesaroff (2004) Museums Australia Conference paper Landsberg Experiential Learning and Empathy. Ellenbogen et al on family learning.

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Day 3

Advised reading	Freeman Tilden, Interpreting Our Heritage, 3rd edition, USA 1977.
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Day 4

Advised Reading:	A Conversation on Object-Centred Learning in art Museums by D Rice and P Yenawine (nd). Object of Learning, Objects of Talk by Leinhardt and Crowley.
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Day 5

Advised Reading:	"How museums grew to love young children" by Barbara Piscitelli 2002 Museums Australia Conference paper. "Learning Through Exploration and Play" J Haider 2002. "Get 'em young: Speaking their language or teaching them yours" by Gillian Savage 2002 Museums Australia Conference paper.
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