

Looking Up at Ayers House

The painted decoration at Ayers House is considered to be the finest in Australia. Created in the 1870s for Sir Henry Ayers by eminent Scottish decorative artist Charles Gow, some of these works were lost for many years, before being painstakingly restored to their former glory.

Join us on *International Day for Monuments and Sites* as heritage conservation architect Dr Donald Ellsmore introduces these magnificent works and explains their restoration. Bookings essential, don't miss out!

When: Tuesday 18 April, 5.30pm-7.30pm

Where: Ayers House Museum, 288 North Terrace, Adelaide

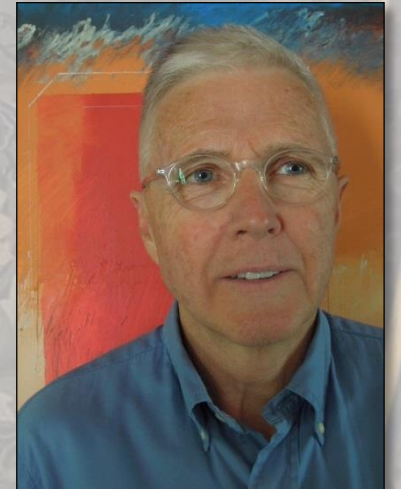
Cost: Adult: \$15, Concession: \$12, National Trust & ICOMOS Members: \$10

To book: <https://www.trybooking.com/OTKR> or call Ayers House Museum, 8223 1234

About the Speaker:

Dr Donald Ellsmore is a heritage conservation educator and specialist in architectural finishes. His interest in Victorian decorated interiors developed from work he undertook in the 1980s at some of Australia's most significant heritage places.

In 1993 he was awarded a Doctor of Philosophy by the University of York for research focused on the transfer of artistic decorating skills from Britain to Australia in the late nineteenth century. In recent research, based on the interior decorations at Ayers House, the origins of the Art Nouveau Movement in Australia have been revealed.



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