

Consortium Coordinator
Pr Jacqueline BAYON
Jacqueline.Bayon@univ-st-etienne.fr
IERP Director
Saint-Etienne University

Consortium administrative coordinator
Cécile Abonnat
Cecile.abonnat@univ-st-etienne.fr
Saint-Etienne University

Other contacts :

Pr Reinhard KRUEGER
Stuttgart University
Pr Marina FUMO
Pr Ferruccio FERRIGNI
Naples University



MASTER ERASMUS MUNDUS

Master of Cultural LANDScapes MACLANDS



**Training
INTERNATIONAL EXPERTS
in
CONSERVATION (preventive and restorative)
SUSTAINABLE MANAGEMENT and
ENHANCEMENT of "CULTURAL LANDSCAPES"
and of heritage systems and sites
(tangible and intangible heritage)**



Naples



Saint-Etienne



Stuttgart

MACLANDS : a concept

A European course, unique worldwide thanks to its global approach and its methodology applied to international development issues, as well as to sustainable management of territories.
Since 1992, UNESCO's World Heritage List has introduced a new category: "Cultural Landscapes" (CLs). "Combined works of nature and of man", "continuing" CL are landscapes which retain an active social role in contemporary society and which evolutionary process is still in progress. CLs are eco-friendly by definition. Protecting or enhancing them can contribute to creating sustainable and humane development programmes to help mankind live together more harmoniously.

MACLANDS : three universities, three laboratories, three centres of excellence

Saint Etienne Jean Monnet, a young thirty-year old university, IERP/EA
Naples Federico II, the oldest university in Europe, CITTAM
Stuttgart University, renowned for its expertise in technology, Institut für Literaturwissenschaft - Romanische Literaturen

MACLANDS : the approach

Excellence in scientific research for the sustainable practice of management, enhancement and protection of cultural landscapes and tangible and intangible heritage.
Proven expertise to be offered to and shared with non-European countries.
In-depth thinking at university level linked with experience on the field.
Preparation for professional life by way of projects based on a global and human cultural landscape.

MACLANDS : placement prospects

MACLANDS trains high-level researchers, international experts, operational practitioners who are able to intervene when heritage and culture are part of the development, the evolution and the survival of territories and their inhabitants.
Other professions: management and enhancement consulting, project officers, chronological engineers, preventive and restorative curators, professions in the field of cultural and heritage economy...

STUDENTS/SCHOLARSHIPS	REGISTRATION FEES
I am a Category A* student :23 500 euros/year (I did not stay in Europe more than 12 months in the last 5 years)	Category A students : 7500 €/year
I am a Category B* student: 8500euros/year (I come from Europe or I am a non-European student who spent more than 12 months in Europe in the last 5 years)	Category B students : 2500 €/year
	Fees DO NOT include travelling and personal expenses, purchase of books (free access to the libraries of the 3 universities), accommodation and food, nor national registration fees

* see website : <http://www.maclands.fr> for the categories explanation

NON EUROPEAN SCHOLARS
Allowance from 2400 € for a 2-weeks stay up to 14800 € for a 3-months stay MacLands welcome 4 scholars from third countries in either Consortium's research centres, based on their field of research.

For more information, please consult the following websites:
http://ec.europa.eu/education/programmes/mundus/index_en.html

<http://www.maclands.fr>

COURSES AND MOBILITY SCHEDULES

	SEMESTER 1 - SAINT ETIENNE	SEMESTER 3 - STUTTGART
UE 1 Méthodologie 6 ects	Before this semester, one month of intensive training in the language of the University attended –August for St Etienne	Intensive training in the language of the University attended – August for Stuttgart
Module 1 – 2 ects	International tangible and intangible heritage	Conceptual approach : spaces, traces, texts
Module 2 – 2 ects	Concepts and evolution	Conceptual approach : memories and testimonies
Module 3 – 2 ects	Heritage engineering	New technologies – Virtual heritage
JE 2 Fondamentaux 6 ects		
Module 1 - 2 ects	International and European law	Texts and communication set-up
Module 2 - 2 ects	Heritage History	Building collective identities
Module 3 - 2 ects	Cultural and patrimonial institutions and policies	Digital editing and publishing
JE 3 Spécialisation 12 ects		
Module 1 – 4 ects	Preventive and restorative preservation	Collective memory
Module 2 – 4 ects	Heritage materials	Symbols and metastructures of power
Module 3 – 4ects	Analysis of modern heritage	Cultural landscape as transmedia construction
JE 4 LANGUES 6ects		
Langue	Intensive French	Intensive German
Civilisation et culture	French culture and civilisation	German culture and civilisation
Deuxième langue	German and Italian	
	SEMESTER 2 - NAPLES	SEMESTER 4
JE 1 Méthodologie 6 ects	Intensive training in the language of the University attended – February fpr Naples	UE 5 RESEARCH OF PROFESSIONAL PROJECT
Module 1 – 2 ects	Call for tenders management - Contract/specifications drafting	Semester 4 takes place in one of the three universities, within one of the three university research laboratories
Module 2 – 2 ects	Site and landscape analysis, local characteristics	
Module 3 - 2 ects	Agents and participants in cultural and heritage development	
JE 2 Fondamentaux 6 ects		France : IERP - INSTITUT DES ETUDES REGIONALES ET DES PATRIMOINES Director : Pr Jacqueline BAYON
Module 1 - 2 ects	Building techniques for cultural heritage and historical buildings	
Module 2 - 2 ects	Safeguarding urban and vernacular architecture	Italy: CITTAM – Centro Interdipartimentale di ricerca per lo Studio delle Tecniche Tradizionali nell'Area Mediterranea Director : Pr Marina FUMO
Module 3 - 2 ects	Eco-sustainable economy and management	
JE 3 Spécialisation 12 ects		
Module 1 – 4 ects	Risks and heritage	
Module 2 – 4 ects	Management of cultural heritage in risk areas Diagnostic, planning and enhancement	
Module 3 – 4ects	The Mediterranean case study	
JE 4 LANGUES 6ects		
Langue	Intensive Italian	
Civilisation et culture	Italian culture et civilisation	
Deuxième langue	German	Germany : Institut für Literaturwissenschaft - Romanische Literaturen Director : Pr Reinhard KRUEGER

<http://www.maclands.fr>