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**MELBOURNE
FASHION
FESTIVAL®**

Independent Program: Ideas

11

20

MARCH 2021

TJC is proud to announce a new lecture series presented as part of the **Melbourne Fashion Festival's Independent Program: Ideas 2021**.

This series of six lectures will feature some of Australia's most esteemed fashion and textiles history academics and writers. Lecture topics will cover the history of fashion from 1550s through to present day.

This program is part of our year-long lecture and events programme, committed to sharing stories and inspiring communities. Both on-site and virtual lectures are part of this year's programme, so be sure to check event listings for full details.



**AUSTRALIAN MODERNIST
DRESS OF THE '60S AND '70S
WITH NICOLE JENKINS**

**10:00AM THURSDAY
11 MARCH 2021**

BOOK NOW

Australian wardrobes took an exciting turn when Prue Acton set up in Flinders lane making clothes for teenagers like herself: cute and fun new fashions that simply weren't available in the serious, grown up glamour of the 1950s.

Join Nicole Jenkins, fashion historian, collector and author of books *Love Vintage* and *Style is Eternal* as she revisits this creative and innovative period in Australian fashion.



**FASHION AND CONSUMPTION
1500-1900 WITH PETER
MCNEIL**

**10:00AM TUESDAY
16 MARCH 2021**

BOOK NOW

This lecture introduces you to key concepts and debates around consumption and might surprise you with the origins of the idea of the design, attempts at fashion copyright, the early rise of personality, communication and glamour, all central to fashion.

Join Dr Peter McNeil as he discusses the way fashion became important to people when they ceased to be just citizens, tax-payers or identified by their occupation or social status: what they consumed could communicate new-found identities.



SPREADING THE STYLE NEWS WITH LISE ROGERS

**2:00PM TUESDAY
16 MARCH 2021**

BOOK NOW

In our digital world we need go no further than the offerings of today's fashion bloggers and insta influencers. With one click, we instantly have all the style updates and images to show us what we should be wearing and how to put it all together and when we find someone whose look we aspire to, we can "follow" them for how to advice.

Join Lise Rodgers for a fascinating look at *Spreading the Style News* from the 18th century Pandoras to the 21st century influencers.



**CREATING THE CONSUMER:
TWENTIETH CENTURY
FASHION WITH PETER
MCNEIL**

**10:00AM WEDNESDAY
17 MARCH 2021**

BOOK NOW

Learn how fashion consumption has travelled in all directions, across class lines, between urban and rural areas, and around the globe. How does fashion relate to the 'lifestyles' and celebrities that populated 20th century culture?

Join Dr Peter McNeil as he explores how the twentieth century – the century of the consumer and consumer excess – is also the century of the couturier, the designer, the branding expert and the fashion 'industry' at large.



THE FASHION FOR EXHIBITING FASHION WITH SALLY GRAY

**10:00AM THURSDAY
18 MARCH 2021**

BOOK NOW

Major critically successful exhibitions have now thoroughly blurred boundaries between art and fashion and people no longer ask: But is it art and does it belong in a museum?

Join Sally Gray as she looks at how fashion exhibitions are now seen as contributing to critical discourse about culture. She will examine how Australian fashion found its way into art museums showing that it was once a contested domain for museum prominence. Why is it that contemporary fashion exhibitions have drawn huge audiences and critical interest from a variety of observers?



THE MANY SLIPPERS OF CINDERELLA WITH HILARY DAVIDSON

This virtual lecture will be presented live on
Zoom

**10:30AM FRIDAY
19 MARCH 2021**

BOOK NOW

Cinderella's glass slippers are the most famous magical shoes in Western culture. They emerged from the courtly fairy tales of Perrault in the seventeenth century and were stamped firmly into imaginations through Disney's 1950 animated film. However, the story of a girl whose life is changed by shoes is much older and spans time and the globe, from ancient Egypt to medieval China, North America to Nigeria, the Brothers Grimm to Carrie Bradshaw.

Join Hilary Davidson as she explores some of the incredible variety of wondrous shoes in Cinderella-type stories, and how they have offered fantastical change as a reward for virtue

**BROWSE THE FULL LECTURE
SCHEDULE**

COLLECTION



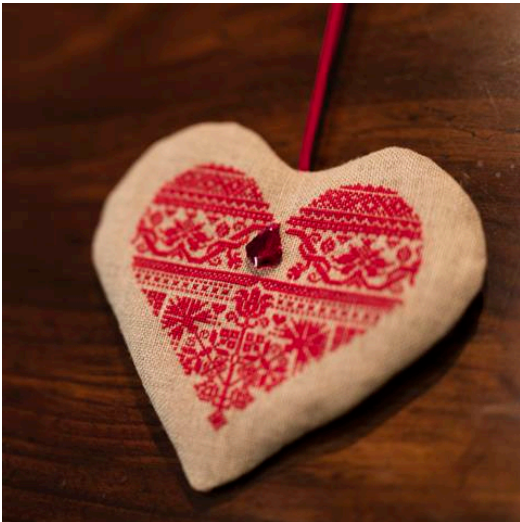
Did you know our Collection is available to view online?

Explore 400 years of art and design including ceramics, furniture, glass, horology, metalwork, paintings and textiles from around the world.

You're sure to find something you love!

**BROWSE THE
COLLECTION**

SUPPORT OUR WORK



Right now, your support will be vital to sustain us as a place where people meet art and artists.

Your support helps us to continue to care for our Collection and present our award-winning program of exhibitions and events.

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THE LETTER



'the cup that started a collection'

Support TJC with a tax-deductible donation to our *OPENING DOORS* fund to ensure the vibrant continuation of our work in 2021 and beyond.

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Tira Lewis from 'Love Vintage'. Image supplied.

Derby porcelain factory (est. circa 1748-1848), Bloor period 1775-80, Derby, *figure group (The Hairdresser) (from a pair The Grand Toilette)*, England, circa 1780, porcelain (unglazed) | 177 x 185 mm. The Johnston Collection (A1191.1-1998, purchase)

unknown maker, wooden doll, France, circa 1760, collection of the Rijksmuseum, Amsterdam, BK-NM-3396, purchase 1877

(L-R) Betty Grable, Lauren Bacall and Marilyn Monroe pose for a portrait on the set of the 20th Century-Fox film 'How to Marry a Millionaire' in 1953 in Los Angeles, California. Photo by Earl Theisen Getty Images.

Iris van Herpen dress exhibited in *The Vulgar: Fashion Redefined*, curated by Judith Clark and Adam Phillips. Image supplied.

Glass slippers, limited edition by Maison Martin Margiela, 2009

Artist unknown (French School), *untitled (still life)*, c. 1860, France, oil on canvas, 430 x 520 mm | A0958.1 Foundation Collection 1989 (detail)

detail from *JUBILATION: Diamonds & Pearls | Summer at The Johnston Collection* (1 December 2020 - 23 February 2021)

image | adam luttick | luts photography | melbourne, vic

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