



MINDING

THE GAP

The Role of Contemporary Architecture in the Historic Environment

INTERNATIONAL SYMPOSIUM

ORGANIZED BY THE GETTY CONSERVATION INSTITUTE

MAY 21, 2013

THE GETTY CENTER, LOS ANGELES

Heritage conservation is about managing change—and nowhere is this more contentious than in the historic urban environment. How do today's architects insert new buildings in cherished historic urban areas in a way that respects, reveals, and celebrates their special character while potentially creating the heritage of tomorrow? This one-day public symposium will explore the role of contemporary architecture in the historic urban environment. Five internationally renowned architects and urban planners—including Richard Meier, Denise Scott Brown, and Sir Richard Rogers—will present their own work, illustrating a range of approaches to this challenge. The symposium will conclude with a panel discussion moderated by architectural critic Paul Goldberger.

Additional information will be made available in the coming months through the GCI's website, www.getty.edu/conservation/. Event registration will open in February 2013.

Please contact CAHE@getty.edu with any questions.

CONSERVING
MODERN
ARCHITECTURE



An initiative of
The Getty Conservation Institute

PACIFIC
STANDARD
TIME PRESENTS:
MODERN ARCHITECTURE IN L.A.

The symposium complements the work of the GCI's Conserving Modern Architecture and Historic Cities and Urban Settlements Initiatives and is being presented in conjunction with Pacific Standard Time Presents: Modern Architecture in L.A. 1945–1980.