



Old
Parliament
House

Enlighten Festival 2021 – Your voice at MoAD

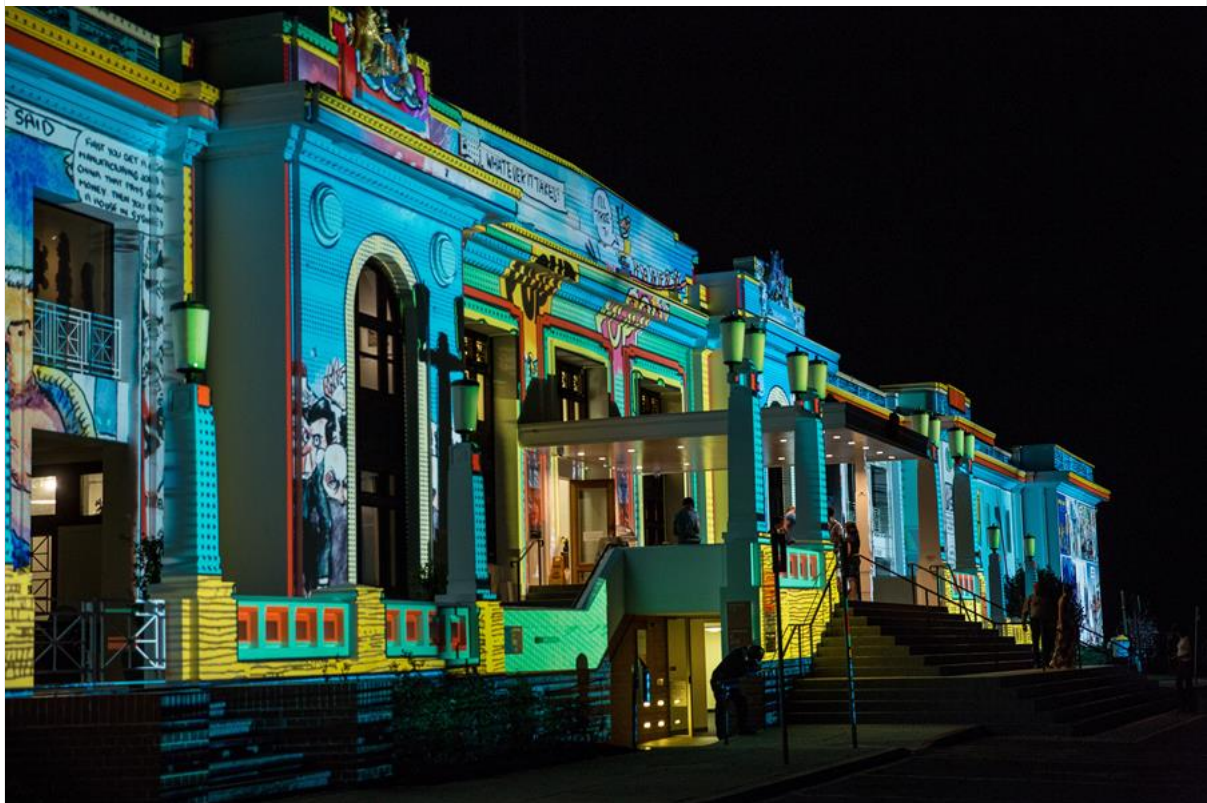
MoAD is proud to be part of the 11th Enlighten Festival, which kicks off this Friday with architectural projections bringing the Parliamentary Triangle to life after dark.

This year we celebrate your voices.

In this iconic heritage building - the spiritual home of Australian democracy - we invite people not just to look, listen and learn. We ask you to engage. And we listen.

Our Enlighten projections reflect what you've said about democracy in your visits to MoAD.

A series of six illuminations on Old Parliament House present poems, artworks, messages and the power of individual voices in our democracy. The projections are inspired by the playful artworks created in King's Hall by MoAD visitors – from a castle made of hand-written cards, to a large-scale beehive and a protest installation made from second-hand toys – or from the type-written letters to Dear Democracy from our [Yours Faithfully](#) exhibition.



MoAD's illuminations celebrate the strength of individuals and their participation in our democracy. They remind us that each of us can contribute and each has something to learn, as we engage in conversations about our nation and its future.

The [Enlighten Festival](#) runs from 26 February to 14 March.



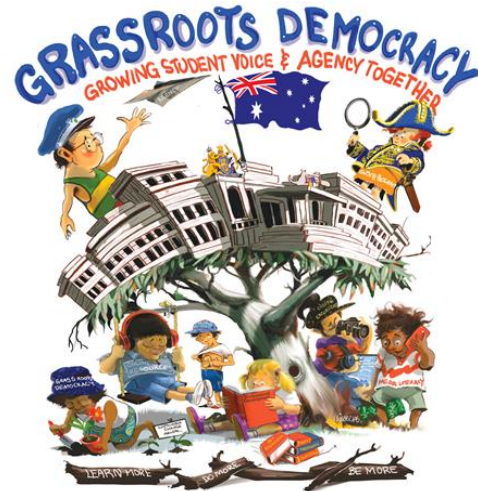
Meet the Press

Don't miss our brand new tour offering insights into the media's operations at Old Parliament House between 1928 and 1988, and its continuing role in a healthy democracy.

The 20 minute tour explores the former Press Gallery, Parliamentary Broadcasting Studio and the contemporary Truth, Power and a Free Press exhibition.

The tour shines a light on the working conditions of the Press Gallery – built to accommodate a handful of newspaper journalists – and on some of the key technological changes in an evolving media landscape. It also prompts us to consider our own responsibilities in how we consume and share information.

Free tours daily from 1 March. [Book](#) your free tickets.



Cartoons in the classroom

MoAD Learning is boosting its Professional Development offerings for teachers this year, and just out is a new program on media literacy.

Using the annual *Behind the Lines* political cartooning exhibition, we show teachers how to develop media literacy and critical thinking skills in their students. We also look at how to unpack key historical figures and events which explore the rights, freedoms and responsibilities we share in our democracy.

The two-hour program, accredited by the Teacher Quality Institute, caters for primary and secondary teachers. Four sessions are on offer kicking off next month.

[Learn](#) more here.

Around the House – The secret ballot

In our series on favourite objects, Campbell Rhodes, Research & Collection Development Coordinator, chooses this mid-19th century ballot box as it evokes the enormous influence the secret ballot has had on democracy.

This well-worn object in MoAD's collection has a complex locking system and concealed access to the paper slot, suggesting an anti-tampering design. It reminds us of earlier times when public trust in elections was not a given.

"The ballot box reflects how elections have changed over time. When it was in use, the secret ballot was a new concept, and it had to be hefty and slightly intimidating to ensure it was safe and you could trust the results. Now, ballot boxes are flimsy cardboard. Because we know we can trust the result, and we know our ballots will be counted and not tampered with."

The box has a special meaning for Campbell as it was one of the first objects he helped acquire for the collection in 2010.

"It's such a tangible reminder of how what we now take for granted was once a novel, and to some people a dangerous, idea. I also love it just because it's a beautiful and well-made piece. It was someone's coffee table at one point! Talk about taking it for granted!"

This ballot box is currently behind the scenes in MoAD's collection.



From our shop

Vote 4 Me is a new resource for school students that explores our preferential voting system.

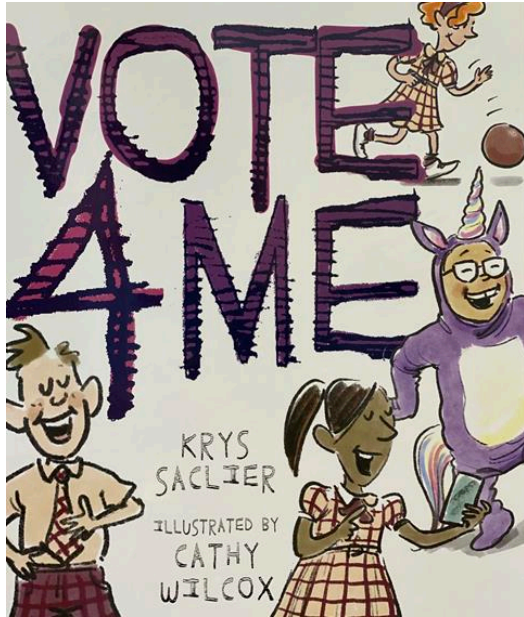
Illustrated by our Cartoonist of the Year Cathy Wilcox and written by Krys Saclier, it's a must-have for the Australian classroom. The book is suitable for years 5-6 and is supported by an [activity sheet](#) by the MoAD Learning team.

All shop sales support the work of MoAD.

Terrace Café is back

"We are so happy that we can sit out the front and enjoy our coffee again!" remarked one of our visitors on the reopening of the [Terrace Café](#) out the front of Old Parliament House.

Open daily from 9am to 4pm serving coffee and light refreshments. A lovely sign of things returning to normal at MoAD.



When visiting us, please follow the below guidelines to help us keep everyone healthy.



We have increased our on-site cleaning to help us protect the community



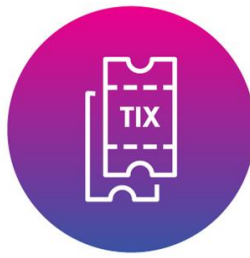
Remember to wash your hands to protect yourself and others



Keeping a 1.5m physical distance protects everyone



**If you feel
unwell, please
postpone
your visit**



**Save time at entry
and pre-book
your General
Museum Pass**



**Hand sanitiser
is available
throughout
the museum**



Open 9am - 5pm daily
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