



Old
Parliament
House



Craftivism. Dissident Objects and Subversive Forms

Craftivism. Dissident Objects and Subversive Forms is a Shepparton Art Museum curated exhibition, touring nationally by NETS Victoria. It presents the work of 17 contemporary Australian artists who utilise craft based materials and techniques with a political intent. The artists in this exhibition subvert and extend craft forms as vehicles of activism and social change, exploring the ideas and issues of our time.

Some works encourage social connection and participation in collective processes, others respond to artistic or political movements & yet others reveal that the personal remains political. Drawing on a long historical lineage, *Craftivism. Dissident Objects and Subversive Forms* challenges us to see craft in a new light, inviting us to reflect on social participation and political change.

Don't miss this provocative exhibition, visiting Canberra for the only time.

When: 6 September to 2 February 2020

Where: Museum of Australia Democracy

[Plan your visit today >](#)

What's On



Love is in the Air Tour

While some are sustained by lifelong partners during their time at Parliament, other romances bloom in the hothouse of politics.

Join us for a 45 minute tour and engage with parliamentary love stories from the 1930s to the 1980s that transcend distance and time.

When: 14 September to 13 October, daily at 2.15pm

Cost: \$8.00pp

[Get your tickets now >](#)



Indigenous Experiences of Democracy Tour

Bring your group on this insightful tour which considers aspects of the experiences of Indigenous Australians within our democracy.

During the tour, learn stories of how Indigenous Australians have taken different pathways to bring about change, many of which led them to the seat of Federal Parliament between 1927 and 1988.

[Book your tour today >](#)

From our blog



The democratic power of craftivism

Craftivism is a popular way for people to engage in gentle protest, and it can take form in many different ways. Craftivism plays an important role in democracy, as it often brings about social and political change.

[Find out more about the importance of craftivism in a democracy >](#)

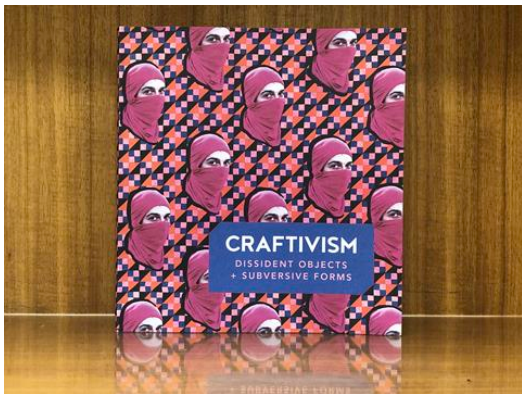
From our collection



Artist Penny Byrne uses vintage ceramic figurines to create artworks with powerful messages. This is 'Leaking like a SIEV (Suspected Illegal Entry Vessel)', Penny's comment on Australia's treatment of refugees and asylum seekers. It is currently on display in *Democracy. Are You In?*

[See this provocative piece today >](#)

From the shop



MoAD's Little Corner Shop is selling the *Craftivism. Dissident Objects and Subversive Forms* catalogue. This catalogue lets you take a piece of the exhibition home with you.

[Visit the Little Corner Shop now >](#)

From our partners



A healthy free press is the cornerstone of our democracy. This media literacy program, and MoAD's upcoming exhibition, Truth Power and a Free Press, will help our future generations understand the role importance of news media literacy in Australia's democracy.

[Read the research here >](#)

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Donate to the museum to help us create powerful exhibitions, participative experiences and transformative education programs.

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Open daily 9 am – 5 pm

18 King George Terrace, Parkes ACT 2600,
Australia

PO Box 3934, Manuka ACT 2603

02 6270 8222

website@moadoph.gov.au